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SELECTIONS FROM THE COLLECTIONS OF
GEORGE B. THUMMEL AND
JAHU DEWITT MILLER
AND OTHER PROPERTIES

To be Dispersed at Public Sale
February 7 and 8, at 2:15 p. m.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
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1935



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AMERICAN ART ASSOCIATION
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[B]

[7]

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All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

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[B]

First Session

Thursday, February 7, 1935, at 2:15 p. m.

Catalogue Numbers 1 to 302 Inclusive

1. A'BECKETT (GILBERT A.). *The Comic History of England, colored illustrations by John Leech*, 2 vols. in one, London, n.d. ❖ *The Comic History of Rome (A'Beckett), colored plates by John Leech*, London [1852], FIRST EDITION ❖ *Poems (Aldrich)*, Boston, 1882, *with an autograph verse by the author, signed, tipped in* ❖ *Works (Beaumont and Fletcher)*, 2 vols., London, 1840. Together 5 vols., 8vo, half morocco and full tree calf.

2. ADAMS (HENRY). *History of the United States of America*, 9 vols., N. Y., 1889-91 ❖ *Robin Hood: A Collection of all the ancient Poems, Songs, and Ballads [compiled by Ritson], with woodcuts*, 2 vols., London, 1795 ❖ *Christmas Books (Dickens), illustrated*, London, 1869 ❖ *Amiel's Journal (translated by Mrs. Ward), portrait*, London, 1889. Together 13 vols., 12mo and small 8vo, half calf, full diced calf (rebacked), and half morocco. New York and London, 1795-1891

FIRST EDITIONS OF THE FIRST TWO WORKS LISTED.

3. ADAMS (JOHN QUINCY). *Poems of Religion and Society*. 16mo, original cloth; partly loose from binding, lacks front fly-leaf. New York, 1848

FIRST EDITION. Pasted down on the inside front cover is an AUTOGRAPH MANUSCRIPT POEM in the hand of John Quincy Adams, consisting of three four-line stanzas beginning as follows:

"If from thy gypsy wanton's darkling face . . ."

A note on a front blank leaf, signed "*Lindsay Swift*", relates to the manuscript. A facsimile of a letter by Adams is inserted at the end. Mr. Miller has inscribed his name and place of residence on the inside back cover.

4. AINSWORTH (WILLIAM HARRISON). Windsor Castle, illustrated by Cruikshank, Johannot, and Delamotte, 1843 ❖ Old Saint Paul's, illustrated by Franklin and Browne, 1847. Together 2 vols., 8vo, original cloth and full tree calf; worn.

London, 1843-7

5. — The Miser's Daughter. Illustrated by George Cruikshank, with an engraved frontispiece portrait. 8vo, full polished calf, gilt tooled back, inner borders gilt tooled, gilt top, uncut.

London, 1848

THIRD EDITION. Inserted at the front is an A. L. s. "*W. Harrison Ainsworth*", 2 pp., 4to, London, March 23, 1842, to C. K. Sharpe, about 110 words; concerning the death of his mother and also mentioning the inclusion of a ballad by Sharpe in the magazine. Also inserted is another A. L. s. "*W. Harrison Ainsworth*", 3 pp., 12mo, London, May 6, 1842, to the same recipient, about 135 words; mentioning the magazine, the ballad by Sharpe, the Strawberry Hill sale, Lady Mary Wortley Montagu, and personal matters. Still another letter is inserted, also addressed to Sharpe, similarly signed, and dated February 16, 1842; it consists of 5 pp., 8vo, about 270 words, mentioning the magazine, Sharpe's ballad, "The Tower of London", the illustrations and illustrator (Tony Johannot) of "Windsor Castle", and George Cruikshank.

Tipped in at the front is the famous pamphlet by George Cruikshank entitled "The Artist and the Author. A Statement of Facts", London: Bell and Daldy [1872], 8vo, unbound; PRESENTATION COPY, INSCRIBED BY THE AUTHOR on the first page as follows: "*To the Editor of 'The Westminster Review', with the Complts of Geo. Cruikshank*".

From the library of F. A. Marshall, with bookplate and with his signature on the title-page.

6. — The Works of William H. Ainsworth. Illustrations by George Cruikshank, Hablot K. Browne, and others. 16 vols., 8vo, half polished calf, gilt tops, by MORRELL; two margins slightly torn.

London, n.d.

Among the works included are the following:

Jack Sheppard
The Tower of London
Windsor Castle

Mervyn Clitheroe
The Miser's Daughter
Rookwood

7. ALKEN COLORED PLATES. Symptoms of Being Amused. Colored title-page and 41 colored plates, each containing several subjects, by Henry Alken; a few very slightly foxed, small tear in two plates. Oblong 4to, half morocco, gilt edges.

London: Published by Thos. McLean, 1822

FIRST EDITION. Although this is marked "Vol. I" on the title-page, no other volume was completed. A second volume was begun, but only twelve plates were issued; these are almost unknown and are not included with those in the present copy.

All the plates in this copy are dated 1822; ten are from a later edition, nine of these displaying an 1828 watermark and the other an 1825 watermark.

8. ALDUS CLASSICS, 12 vols., London: Aldus Society, 1903; bindings worn ✧ Courtiers and Favourites of Royalty, 10 vols., Paris, n.d. *Illustrations*. Together 22 vols., 8vo, half red morocco, gilt tops, uncut; some bindings poor.

BOTH LIMITED SETS.

9. AMERICAN STATESMEN. A Collection of 31 Volumes of the American Statesmen Series. Edited by John T. Morse, Jr. Together 31 vols., 12mo, original cloth, gilt tops.

Boston, 1882-1900

FINE COPIES. The collection includes the following works:

George Washington (Lodge), 2 vols., 1889	Benjamin Franklin (Morse), 1889
Abraham Lincoln (Morse), 2 vols., 1893	Albert Gallatin (Stevens), 1884
Thomas Jefferson (Morse), 1883	Daniel Webster (Lodge), 1883
	John Jay (Pellew), 1890
	John C. Calhoun (von Holst), 1882

10. ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York. *Numerous illustrations*. 8vo, cloth, gilt top, uncut. New York, 1897

One of 170 copies. As fresh as on the day of issue.

11. — A Prospect of the Colledges in Cambridge in New England, 1897, *printed on Japan vellum* ✧ A Short Historical Sketch of the Art of Bookbinding, 1895, *printed on Japan vellum* ✧ An Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870, 1906, *illustrations*. Together 3 vols., various sizes, cloth and full morocco. New York, v.d.

ALL LIMITED EDITIONS. Accompanying the present collection is a duplicate set of plates for the first work listed, folio, in a cloth folder.

12. — Gossip About Book Collecting, 2 vols., 1900 ✧ Bibliopeggy in the United States and Kindred Subjects, 1901 ✧ Sextodecimos et infra, 1899 ✧ Jacob Steendam, 1908. *Illustrations, some in color*. Together 5 vols., 12mo and 8vo, original wrappers, cloth and boards, uncut. New York, v.d.

ALL LIMITED EDITIONS.

13. — Paul Revere and his Engraving, 1901 ✧ A Trio of Eighteenth Century French Engravers of Portraits in Miniature, 1898, *printed on Japan vellum* ✧ The Treatyse of Fysshynge Wyth an Angle, From the Book of St. Albans, 1903 ✧ The Heavenly Jerusalem, 1908, *printed on Japan vellum*. Together 4 vols., 8vo and small 4to, boards, Japan vellum wrappers, and full vellum, uncut. New York, v.d.

ALL LIMITED EDITIONS.

14. — New York as Washington knew it after the Revolution, 1905 ❖ Fragments of American History, 1898 ❖ James Lyne's Survey, 1900 ❖ The Iconography of the Battery and Castle Garden, 1901. Together 4 vols., 8vo and 12mo, boards, half calf, and cloth, uncut. New York, v.d.

ALL LIMITED EDITIONS.

15. — An English XIX Century Sportsman, Bibliophile, and Binder of Angling Books. *Reproductions, a few in color.* 8vo, Japan vellum boards, gilt top, uncut. New York, 1906
One of 125 copies on hand-made paper.

16. [APPERLEY (C. J.).] *Memoirs of the Life of the late John Mytton, Esq., colored plates by Henry Alken*, London, n.d. ❖ *The Life of a Sportsman (Apperley), colored plates by Henry Alken*, London, 1914 ❖ *The Butterfly Book (Holland), colored plates*, N. Y., 1898. Together 3 vols., royal 8vo, cloth.

The last work listed displays an autograph presentation inscription by the author on the front end-paper.

17. ARIOSTO (LODOVICO). *Orlando Furioso di M. Lodovico Ariosto. Woodcut title-page border and numerous interesting full-page woodcut illustrations.* Small folio, full dark blue straight-grain morocco, gilt stamped unidentified arms in the centres, consisting of two chevrons within three escallops on a ground gules, with crest of the head of a unicorn rising from a ducal coronet, very wide inner borders gilt tooled with elaborate gilt corner ornaments, gilt edges, by HERING; title-page mounted, some leaves time-stained. Venice, 1572

THE ILLUSTRATIONS ARE REMARKABLY INTERESTING.

18. — The Orlando Furioso; Translated into English Verse from the Italian of Ludovico Ariosto; with Notes by William Stewart Rose. 8 vols., 8vo, half red polished calf, gilt tops, uncut.

London, 1823-31

FIRST EDITIONS of this translation. Lowndes gives the dates 1825-31.

19. ARISTOTLE. *Ethics*, 2 vols., London: Humphreys, 1902 ❖ *The Life of Benvenuto Cellini (Cust)*, 2 vols., London, 1927. Together 4 vols., small 4to, full calf, and 8vo, three-quarter red crushed levant morocco, gilt tops, uncut.

20. ARNOLD (WILLIAM H.). First Editions of Bryant, Emerson, Hawthorne, etc., Jamaica, 1901 ❖ Books and Letters (Arnold), Jamaica, 1901 ❖ A List of Book-Plates engraved on copper by Mr. Edwin Davis French, Cleveland, 1899 ❖ From Green Mountain, of a Summer's Day in 1859 [Jamaica, 1898] A List of Books Printed at the Marion Press, Jamaica [Jamaica, 1902]. Together 5 vols. and pieces, various sizes, wrappers and cloth. The first four works listed are LIMITED EDITIONS.
21. — First Report of a Book-Collector; comprising a Brief Answer to the frequent question "Why First Editions?" and Five Egotistical Chapters of Anecdotes and Advice. *Facsimiles and illustrations*. Royal 8vo, limp vellum, uncut.
Jamaica, New York: Marion Press, 1897-8
One of 85 copies on American hand-made paper, signed by the author and the printer. Inserted in a pocket inside the back cover are two genuine leaves of Pynson's edition of Froissart's "Chronicles", 1525, showing the drilling of ancient book-worms; also inserted in the volume is a leaf of "Fabian's Chronicle", 1559.
22. ASCHAM (ROGER). Toxophilus, The Schole, or Partitions of Shooting. . . . To which is added a Dedication and Preface by the Reverend John Walters. 16mo, contemporary half sheep.
Wrexham, 1788
FIRST EDITION OF THE EDITION EDITED BY WALTERS. From the library of Edward FitzGerald, with his signature on the fly-leaf and with his bookplate. With an inscription on the fly-leaf presenting the book to Mr. Miller from a friend of FitzGerald.
23. ATHERTON (GERTRUDE). The Conqueror. 12mo, original red cloth, gilt design, with lettering in white, gilt top, uncut.
New York, 1902
A VERY FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the numeral on p. 546 correctly placed. The white lettering on the covers is as fresh as on the day of issue.
24. AUSTEN (JANE). Works, 6 vols., London, 1886-1901 ❖ Plutarch's Lives, 4 vols., Phila., 1822 ❖ The Chronicles of Crime (Pelham), 2 vols., London, 1886 ❖ and others. Together 22 vols., 12mo and 8vo, half calf and half morocco. V.p., v.d.
25. — The Works of Jane Austen. *Illustrated*. 12 vols., 8vo, original cloth, leather labels, uncut. Boston, 1902
ONE OF 250 COPIES ON LARGE PAPER. The set comprises the following works:
- | | |
|--------------------------------|-------------------------|
| Persuasion | Northanger Abbey |
| Sense and Sensibility, 2 vols. | Emma, 2 vols. |
| Lady Susan | Mansfield Park, 2 vols. |
| Pride and Prejudice, 2 vols. | Letters |

26. AUTHORS and others. Autograph Manuscript Sermon by Samuel Mather, Aug. 14, 1791 ✧ L. s. by William Allen Butler, 1869 ✧ A. N. by O. W. Holmes ✧ A. L. s. by Charles A. Aiken, 1871, to Theodore Roosevelt ✧ and others. Together 10 pieces.
27. AUTOGRAPHS. Facsimiles of Royal Historical, Literary, and Other Autographs in the Department of Manuscripts, British Museum. Edited by George F. Warner. *Numerous facsimiles.* Series I-V. Bound in one vol., royal folio, half morocco, gilt top, uncut; slightly rubbed. London: British Museum, 1899
28. BEAUMARCHAIS (M. DE). *La Folle Journée, ou Le Mariage de Figaro*, Comédie en cinq Actes, en Prose. *With 5 plates engraved by Malapeau and Roi after St. Quentin.* 8vo, full crimson crushed levant morocco, gilt tooled and paneled back, sides with gilt tooled borders and panels, centre panels with delicate scroll pointillé diamond design in the centre and similarly treated corner designs, wide inner borders gilt tooled, gilt top, UN CUT, by RIVIERE; lower corners of two leaves replaced.
[Paris] Chez Ruault, 1785
FIRST EDITION WITH THE MALAPEAU SERIES OF ETCHINGS. The last plate is in the RARE FIRST STATE, without the *fichu* about Rosine's neck. From the library of J. Dawson Brodie, with bookplate.
29. BALZAC (HONORE DE). *The Comédie Humaine.* Translated by Clara Bell, Ellen Marriage, and others. Edited by George Saintsbury. *Illustrations.* 32 vols., 8vo, cloth, gilt tops, uncut; one vol. stained. Philadelphia: Gebbie Publishing Co., 1898
LIBRARY EDITION. The "Droll Stories" are not present in this set. Among the works included are the following:
- | | |
|--------------------|-----------------------------|
| Lost Illusions | The Lily of the Valley |
| The Celibates | The Harlot's Press, 2 vols. |
| The Country Parson | The Wild Ass' Skin |
| The Thirteen | Béatrix |
30. — A Collection of Works by Honoré de Balzac. Translated by Katherine Prescott Wormeley, 41 vols., 12mo, half red leather; some vols. slightly rubbed. Boston, v.d.
The set includes the following works:
- | | |
|-----------------------|------------------------------|
| César Birotteau, 1889 | The Lily of the Valley, 1891 |
| Père Goriot, 1890 | The Magic Skin, 1890 |
| Cousin Bette, 1890 | A Daughter of Eve, 1895 |

31. BANCROFT (HUBERT HOWE). *The Book of the Fair, with hundreds of illustrations*, Chicago, 1893 ♦ *Recent Ideal of American Art* (text by Sheldon), *with 175 illustrations*, N. Y. [1890]. Together 2 vols., folio, half morocco, gilt edges.
Chicago and New York, 189[0-]3

HANDSOMELY ILLUSTRATED.

32. [BARHAM (RICHARD H.).] *The Ingoldsby Legends, illustrated*, 2 vols., London, n.d. ♦ *Milton's Paradise Lost [and other Poetical Works], illustrated*, 2 vols., London, n.d. ♦ *An Essay concerning Human Understanding* (Locke), 2 vols., London, 1788 ♦ *The Life of Benvenuto Cellini* (Translated by Macdonell), *illustrated*, 2 vols., London, 1903 ♦ *Des Gosses et des Bonhommes* (Poulbot), *illustrated*, Paris, n.d. Together 9 vols., 12mo and 8vo, half and full morocco. London and Paris, v.d.

33. [BARKSDALE (CLEMENT).] *Nympha Libethris: or the Cotswold Muse, Presenting some extempore Verses to the Imitation of yong Scholars. In four Parts. Small 8vo, full old russia, gilt tooled back, gilt fillet borders on sides; small inkstains on two pages, tiny marginal tears.*

London: Printed for F.A. at Worcester, 1651

FIRST EDITION. EXCESSIVELY RARE. APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE IN THIS COUNTRY, AND APPARENTLY ONE OF FEWER THAN SIX COPIES KNOWN. Wood makes the attribution to Barksdale, and other scholars appear to have followed his lead. The collation is A 7 leaves, B-G8 in eights. From the libraries of Henry Huth and John Arthur Brooke, with bookplates.

34. BARON (ROBERT). 'ΕΡΟΤΟΠΑΙΓΝΙΟΝ or the Cyprian Academy. *With engraved frontispiece and title-page by William Marshall*. Small 8vo, full olive green crushed levant morocco, back paneled with gilt tooled pointillé circles and inlays of bright green blind tooled morocco trees; sides inlaid with bright green and black morocco in the shape of a cluster of four trees blind tooled with tiny leaves, all on a thickly covered ground of gilt tooled pointillé circles and dots, gilt fillet borders with rounded corners, inlays of bright green morocco blind tooled leaves, double gilt fillet inner borders, gilt edges, by RIVIERE; frontispiece re-margined, rust-hole on title-page, last leaf has marginal repair. Enclosed in a fleece-lined leather protecting wrapper and board slip case.

London: Printed by W.W., 1648

FIRST EDITION. The scarce Second Issue; with the date changed from 1647 to 1648. The work is one of the romances of the period in the style made famous by Sir Philip Sidney. Baron's indebtedness to both Milton and Waller is quite evident in several passages.

35. BARRAS (PAUL F.). *Memoirs*, 4 vols., N. Y., 1895 ✧ *Memoirs of Napoleon, his Court and Family* (Duchess d'Abrantes), 2 vols., London, 1836. Together 6 vols., 8vo, half red morocco, gilt backs, gilt tops.
36. BASKERVILLE PRESS. ADDISON (JOSEPH). *Works. Portrait by Miller after Kneller*, 3 engraved plates by Grignion after Hayman, and other illustrations. 4 vols., 4to, full vellum, leather labels; covers slightly stained; a few leaves slightly wormed.
Birmingham, 1761
37. BEARDSLEY ILLUSTRATIONS. POPE (ALEXANDER). *The Rape of the Lock; an Heroi-Comical Poem in Five Cantos. Plates by Aubrey Beardsley, on Japan vellum.* Small 4to, full brown crushed levant morocco, gilt tooled floral decorations on back and sides, doublures and end-papers of green figured brocade, gilt top, by STIKEMAN. London, 1896
FIRST EDITION WITH THESE ILLUSTRATIONS. A FINE COPY.
38. BECKFORD (WILLIAM). *Vathek, illustrated*, London, 1893, one of 600 copies ✧ *The Miscellaneous Works of Sir Philip Sidney*, Boston, 1850 ✧ *Memoir and Correspondence of the Late John Murray (Smiles), portraits*, 2 vols., London, 1891 ✧ *Comic History of England* (A'Beckett), illustrated by Leech, 2 vols., London, n.d. ✧ *Comic History of Rome* (A'Beckett), illustrated by Leech, London, n.d. ✧ and others similar. Together 14 vols., 8vo, half calf and half morocco. V.p., v.d.
AN INTERESTING COLLECTION.
39. BEECHER (HENRY WARD). *Norwood; or, Village Life in New England.* 3 vols., 12mo, original green cloth; inner hinges cracked. London, 1867
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the inner side of the front cover of Vol. I: "*Mrs. Elizabeth Tilton, with the affectionate respects of the Author. Henry Ward Beecher. March 20, 1868.*"
Pasted down on the back end-paper of Vol. I is a printed poem by Eugene Field, and on the same leaf is an inscription by Mr. Miller in reference to Field and this copy. Also pasted down on the inner side of the back cover is a catalogue list of the author's works. Vols. II-III were apparently issued without half-titles. On the inner side of one back cover, and on the end-paper of two vols., Mr. Miller has inscribed his name and place of residence.

40. BIBLIOGRAPHICAL SOCIETY. A Collection of Publications of the Bibliographical Society. Together 119 vols., folio to small 4to, original wrappers, boards, cloth backs, uncut. Three folio half morocco slip cases and four 8vo half morocco slip cases.

London, 1893-1931

THIS FINE COLLECTION OF BIBLIOGRAPHICAL PUBLICATIONS COMPRISES THE FOLLOWING VOLUMES:

Transactions of the Bibliographical Society, Vols. I-XV, 1893-1919, 21 pieces.
The Library, Vols. I-XII, 1920-31, 45 pieces (lacks Vol. V, Part 2; Vol. XI, Part 4; Vol. XII, Part 4).

Supplements, 1895-1926, 22 pieces.

Illustrated Monographs issued by the Bibliographical Society, Nos. I-XX, 1894-1926, 20 vols.

Facsimiles and Illustrations issued by the Bibliographical Society, No. I, 1929, 1 vol.

Bibliographies issued by the Bibliographical Society, 1912-26, 10 vols.

Accompanying the above collection are about 20 pamphlets containing rules, lists of members, and publications of the Society, 1897-1931; and many leaflets called the "News-Sheet", v.d.

41. BIBLIOPHILE SOCIETY. Unpublished Poem to his Sister Fanny (Keats), 1909, *printed on vellum* ✧ The Early Life of John Howard Payne (Hanson), 1913 ✧ Elegy (Gray), 1912, *printed on Japan vellum* ✧ The Deserted Village (Goldsmith), 1912, *printed on Japan vellum* ✧ and other publications of the same Society. Together 10 vols., square 8vo and folio, various bindings, as issued.

Boston, v.d.

ALL LIMITED EDITIONS.

42. BICKNELL (W. H. W.). Etchings. 8 *proofs, signed by the artist in pencil*. Various sizes, in an atlas folio board portfolio.
[Boston:] Bibliophile Society, n.d.

LIMITED IMPRESSIONS.

43. BIERCE (AMBROSE). Tales of Soldiers and Civilians. 12mo, original cloth; lower back and covers waterstained.

San Francisco, 1891

FIRST EDITION. Inscribed on the fly-leaf as follows: "*To J. Percival Pollard from J.H. Mch 14, 92 from a bum bohemian to a bohemian 'bum'.*" Mr. Miller has inscribed his name and place of residence on the inside back cover.

44. BINYON (LAURENCE). The Engraved Designs of William Blake, London, 1926 ✧ The Adventures of Tom Sawyer (Clemens), New York: Random House, 1930, *Limited Edition, signed by the artist* ✧ Lives of the Twelve Caesars (Suetonius), n.p., 1930, *Limited Edition* ✧ Loving Mad Tom (Lindsay), London: Fanfrolico Press, n.d. *All illustrated*. Together 4 vols., 4to and imp. 8vo, various bindings, as issued.

The illustrators of the present works include Donald McKay, Frank C. Papé, and Norman Lindsay.

45. BIOGRAPHY. A Collection of Biographical Works by Lawton, Parkman, Thayer, Bowers, Wilstach, Krutch, and others. Together 21 vols., 8vo, original cloth and boards and cloth backs, mostly with dust wrappers. V.p., v.d.

THIS INTERESTING COLLECTION INCLUDES THE FOLLOWING WORKS:

The Life and Letters of Emily Dickinson (Bianchi), Boston [1924]	Andrew Johnson (Winston), N. Y. [1928]
Howard Pyle (Abbott), N. Y., 1925	Herman Melville (Mumford), N. Y. [1929]
Brigham Young (Werner), N. Y. [1925]	The Tragic Era (Bowers), Cambridge, 1929

46. — A Collection of about 100 vols. of Biography, 16mo to 8vo, cloth and boards, cloth backs. V.p., v.d.

THIS FINE COLLECTION OF BIOGRAPHIES INCLUDES THE FOLLOWING WORKS:

The Romantic '90s (Le Gallienne) Garden City, 1925	Horace Greeley (Seitz), Indianapolis [1926]
Our Times (Sullivan), 2 vols., N. Y., 1926-7	The Letters of Sir Walter Raleigh, 2 vols., New York, 1926
Darwin (Bradford), Boston, 1926	Leonardo the Florentine (Taylor), N. Y. [1928]

MOSTLY ILLUSTRATED.

47. — A Collection of about 100 vols. of Biography, 16mo to 8vo, cloth and boards, cloth backs. V.p., v.d.

THIS INTERESTING COLLECTION INCLUDES THE FOLLOWING WORKS:

Journal of Marie Bashkirtseff, N. Y. [1889]	Zola and his Time (Josephson) N. Y., 1928
Bismarck (Ludwig), Boston, 1927	Franklin (Faÿ), Boston, 1929
The Reign of the House of Rothschild (Corti), N. Y., 1928	Education of a Princess (Marie), N. Y., 1931

MOST OF THESE VOLUMES ARE ILLUSTRATED.

48. BLACKMORE (R. D.). Lorna Doone, illustrated, 2 vols., Phila., n.d. ✧ The Works of Thomas Otway, *portrait*, 2 vols. London, 1812 ✧ The History of English Poetry (Warton), *portrait*, 4 vols., London, 1824 ✧ Goethe's Faust (translated by

Anster), illustrated by Gregory, N. Y., 1894, one of 250 copies with illustrations on satin ❖ Anacreon (translated by Stanley), illustrated, London, 1893, one of 1,000 copies. Together 10 vols., 8vo, full straight-grain morocco, half levant morocco, and half calf. V.p., v.d.

HANDSOMELY BOUND WORKS.

FIRST EDITION OF "THE BOOK OF JOB"

49. BLAKE (WILLIAM). Illustrations of the Book of Job. *Decorative title-page and 21 plates designed and engraved by William Blake*; slightly foxed. Folio, ORIGINAL WRAPPERS, cloth back, PAPER LABEL ON SIDE; covers very slightly soiled. London, 1825

FIRST EDITION OF BLAKE'S FAMOUS ILLUSTRATIONS FOR THE BOOK OF JOB. Each plate is engraved "Proof" in the lower right corner and each, including the title-page, bears the following imprint: "London Published as the Act directs March 8: 1825 by William Blake No 3 Fountain Court Strand" (except plate I, which is misdated "1828").

The plates in this copy are not watermarked.

AN ENTIRELY UNCUT COPY OF THE FIRST EDITION

50. BLAKE ILLUSTRATIONS. YOUNG (EDWARD). The Complaint, and the Consolation; or, Night Thoughts. 43 *engravings designed and executed by William Blake*. Folio, contemporary boards, russia back and corners, entirely UNCUT; very slightly rubbed. London, 1797

FIRST EDITION WITH BLAKE'S ENGRAVINGS. AN UNCUT COPY; printed on paper watermarked "1794 J. Whatman". Most of the plates extend to the full size of the leaf, so that it is only in uncut copies such as the present one that the plates are found intact; in some a very slight portion of the outer edge of a few designs has not been printed at all.

The rare leaf "Explanation of the Engravings" is present in this copy; the margins are slightly torn.

From the library of Joseph Marryat, with bookplate.

51. BLANC (CHARLES). The Masterpieces of Italian Art, *fully illustrated*, 2 vols., Phila., n.d. ❖ Ideals of Life in France (Sheldon), with 225 illustrations, N. Y. [1890]. Together 3 vols., folio, half red morocco, gilt tops.

Philadelphia and New York, n.d. [and 1890]

HANDSOMELY ILLUSTRATED.

52. [BLUMENTHAL (GEORGE AND FLORENCE).] Catalogue of the Collection of George and Florence Blumenthal Compiled by Stella Rubinstein-Bloch. *Handsomely illustrated* 6 vols., large folio, half brown crushed levant morocco, gilt tops uncut. Paris: Privately printed, 1926-30

ONE OF 200 COPIES PRINTED FOR PRIVATE CIRCULATION. A really magnificent catalogue. APPARENTLY THE FIRST COPY TO BE OFFERED AT PUBLIC SALE.

53. BOCCACCIO (GIOVANNI). Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Sicome lo diedero alle stampe gli SS^{ri} Giunti l'Anno 1527. Small 12mo, full blue crushed levant morocco, gilt paneled back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt over marbled edges, by TRAUTZ-BAUZONNET. Amsterdam, 1665

A BEAUTIFUL COPY, AND VERY LARGE, MEASURING 5 $\frac{3}{8}$ by 3 $\frac{3}{8}$ inches. Brunet writes of this edition in part as follows [translation]: "Beautiful and corrected edition. It is generally attributed to the Elzevirs of Amsterdam, but I believe it to have come from the press of Jean Blaeu The largest [copies] found are 147 to 149 mm. in height . . ." The present copy is 149 mm.

54. — The Decameron, London, 1845 ✧ Lalla Rookh (Moore) *illustrated*, N. Y., 1890 ✧ Lays of Ancient Rome (Macaulay) *portrait*, N. Y. [1887], *one of 250 copies* ✧ The Rose Garden of Persia (Costello), *decorated in colors*, London, 1888 ✧ and others similar. Together 6 vols., 12mo and 8vo, half calf and half morocco. V.p., v.d

55. — Decameron. Now First Completely done into English . . by John Payne, 3 vols., London, 1886, *Limited Edition, privately printed* ✧ Little Walks in London (Rimbaud), *illustrated by John Leech*, London, 1875, FIRST EDITION ✧ A Selection of Lithographs published by Currier and Ives, N. Y., 1825-1866 *plates*, Tarrytown, 1929, *one of 200 copies*. Together 5 vols., 8vo and small 4to, cloth, and boards, cloth back.

56. [BOHN (HENRY G.).] A Collection of 27 vols. from the various "Bohn Libraries". Together 27 vols., 12mo, original cloth. London, v.d

The collection includes the following works:

Pompeii (Dyer), <i>illustrated</i> , 1875	Critique of Pure Reason (Kant) 1878
The Lives and Opinions of Eminent Philosophers (Diogenes Laërtius), 1853	The Divine Comedy (Dante), <i>illustrated by Flaxman</i> , 1877
Lectures on Sculpture (Flaxman), <i>illustrated</i> , 1874	Letters and Works of Lady Mary Wortley Montagu, 2 vols., 1887

57. BOOKS ABOUT BOOKS. Chap-Books of the Eighteenth Century (Ashton), London, 1882 ❖ The Philobiblon of Richard de Bury, N. Y., 1889 ❖ A Bibliography of the Works of Sir Isaac Newton (Gray), Cambridge, 1907 ❖ American Book Clubs (Growoll), N. Y., 1897, *one of 300 copies* ❖ and others similar. Together 12 vols., various sizes, cloth and boards. V.p., v.d.
58. — Books About Books. Edited by Alfred W. Pollard. Comprising: The Great Book-Collectors (Elton), 1893 ❖ Book-Plates (Hardy), 1893 ❖ Books in Manuscript (Madan), 1893 ❖ The Binding of Books (Horne), 1894 ❖ Early Illustrated Books (Pollard), 1893 ❖ Early Printed Books (Duff), 1893. *Reproductions*. Together 6 vols., 12mo, original cloth, uncut. London, 1893-4
A COMPLETE SET.
59. — HOE (ROBERT). Catalogue of Books by English Authors who lived before the Year 1700. Forming a part of the Library of Robert Hoe. 5 vols., 8vo, original wrappers, uncut; some pages slightly foxed. New York, 1903
One of 100 sets privately printed.
60. — Fine Books (Pollard), N. Y., 1912 ❖ Books and their Makers during the Middle Ages (Putnam), 2 vols., N. Y., 1896 ❖ Books and Bidders (Rosenbach), Boston, 1927 ❖ and others similar. Together 8 vols., royal 8vo and 8vo, cloth. V.p., v.d.
61. — The Amenities of Book-Collecting (Newton), Boston, n.d. ❖ This Book-Collecting Game (Newton), Boston, 1928 ❖ Some Notes on Books and Printing (Jacobi), London, 1912 ❖ Modern Illustration (Pennell), London, 1895 ❖ and others similar. Together 17 vols., 8vo and 12mo, boards, cloth and wrappers. V.p., v.d.
62. — Points, 1874-1930 (Muir), London, 1931 ❖ Collecting American First Editions (Curle), Indianapolis [1930], *one of 1,250 copies, signed by the author* ❖ Fragrance among Old Volumes (Anderton), London, 1910 ❖ and others similar. Together 7 vols., various sizes, cloth. V.p., v.d.
ALL FIRST EDITIONS.
63. BOOKS ABOUT BOOKPLATES. American Book-Plates (Allen), N. Y., 1894 ❖ English Book-Plates (Castle), London, 1893 ❖ Edwin Davis French: A Memorial, N. Y.: Privately Printed, 1908, *one of 475 copies* ❖ and 2 other similar works. Together 5 vols., 12mo and 8vo, cloth and boards. V.p., v.d.

64. BOOKBINDING. SARRE (F.). *Islamic Bookbindings. 36 plates, mostly in color.* Folio, cloth, uncut. London, n.d.
65. BOOK OF HISTORY (THE). With an Introduction by Viscount Bryce. *Profusely illustrated, many plates in color.* 17 vols., royal 8vo, cloth. New York: Grolier Society, n.d.
66. BOOK-LOVER'S LIBRARY (THE). A Collection of 25 Volumes of the Book-Lover's Library. Edited by Henry B. Wheatley. Together 25 vols., 12mo, original green cloth, uncut. London and New York, v.d.
- AN INTERESTING SERIES OF BOOKS ABOUT BOOKS. Among the works included in the collection are the following:
- | | |
|---|--|
| Rambles in Book-Land (Adams), N. Y., n.d. | Book-Verse (Roberts), N. Y., n.d. |
| Books Fatal to their Authors (Ditchfield), London, 1895 | How to Form a Library (Wheatley), N. Y., 1886 |
| Literary Blunders (Wheatley), London, 1893 | Book Auctions in England (Lawler), N. Y., n.d. |
67. BOOK-PRICES CURRENT, 1887-1906, and Index for 1887-96. Together 28 vols., including 7 duplicates, 8vo, original cloth, inner hinges of a few vols. cracked, some covers slightly rubbed. London, 1888-1906
- On the inner side of the back cover of some volumes Mr. Miller has inscribed his name and place of residence.
68. BOOKWORM (THE), 7 vols., 1888-94 ❖ The Bibliographer, 15 parts, 1902-3 ❖ Bibliographical Society of America, Vols. I-25, in forty parts; a few parts lacking, 1904-31. Together 62 vols. and parts, 8vo, half leather and original wrappers. New York, 1888-1931

FROM THE LIBRARY OF EDWARD GWYNN

69. BOSSUS (MATTHAEUS). *Recuperationes Faesulanae.* 184 leaves, roman type, 35 lines to a page, capital spaces; four lines on the recto of a.iii printed in red. 4to, full early seventeenth century calf, gilt tooled back, triple blind fillet borders on sides name EDWARD GWYNN stamped on upper centre of front cover and initials E G on centre of back cover; worn, early manuscript notes on several leaves, particularly in the first part, an unsuccessful

ful attempt has been made to remove some of the notes, chemically and by erasure, tears at inner margins of a few leaves, portion of lower half of last leaf replaced, several words damaged.

Bologna: Franciscus (Plato) de Benedictis, 1493

SECOND EDITION. WITH A MOST INTERESTING PROVENANCE. There are two contemporary names on the title-page, one in Greek (possibly Richard Bardney) the other "*Stephanus Baluzius*". The upper half of a third name appears on the last leaf. The binding bears the familiar gilt stamped name and initials of Edward Gwynn [for a very interesting account of Edward Gwynn by William A. Jackson see "The Library", Vol. 15, No. 1, pp. 92-6]. The inside front cover bears the shelf-marks of the Earl of Sunderland and beneath them the shelf-marks of the Duke of Marlborough. The title-page shows the signature of E. W. Skinner, with the date 1892, and his name without the date is on the fly-leaf. On the same leaf is the signature of Joseph Knight, whose bookplate is pasted down on the inside front cover.

Hain *3669; Proctor 6597; GW 4958.

AN EXTRAORDINARILY LARGE COPY OF THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION OF "DORANDO"

70. [BOSWELL (JAMES).] *Dorando, A Spanish Tale*. 8vo, half blue morocco, gilt top, UN CUT; half-title very slightly frayed at lateral edge, portion of the margin of one page of text supplied, just touching one letter. London: Printed for J. Wilkie, 1767

AN UN CUT COPY OF THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION, in octavo size. The second issue was in quarto.

APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE IN THIS COUNTRY. AN EXTRAORDINARILY TALL COPY, measuring $8\frac{1}{8}$ by $5\frac{1}{2}$ inches.

The measurements of the copy in the British Museum are $7\frac{3}{4}$ by $4\frac{7}{8}$ inches; a copy sold by Messrs. Sotheby & Co. on November 9, 1931, shows the following measurements: $7\frac{3}{4}$ by $4\frac{3}{4}$ inches.

The renowned Johnsonian library of Mr. R. B. Adam does not contain a copy of this edition.

This work, although displaying the London imprint on the title-page, was printed at the Foulis Press in Glasgow. In fear of prosecution for contempt of court for printing this romance, which was founded on the famous Douglas Cause, the publishers issued the work with the London imprint.

On p. 29, the third line from the bottom, the name "Pedro" has been inserted in ink in Boswell's autograph.

The final blank leaf has not been preserved in this copy.

Pasted down on the inner side of the front cover is a clipping from a catalogue listing the present work and others by Boswell. On the same cover Mr. Miller has inscribed a note in reference to the work. Also on the inner side of the back cover Mr. Miller has inscribed his name and place of residence.

71. — The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. 8vo, new boards, paper back; hinges cracked, label lacking, a few marginal defects, one corner slightly worn.
London, 1785

AN UNCUT COPY OF THE FIRST EDITION, ENTIRELY UNCUT. A TALL COPY, MEASURING 9 by 5½ inches. With the leaf of errata at the end.

Leaf 15 (pp. 121-2) is in the first state, with the misprint "in-induced" on p. 121, lines 3-4 from the bottom. M4 (pp. 167-8) and E3 and E4 (53-6) are cancelled leaves.

On the inner side of the back cover Mr. Miller has inscribed his name and place of residence; this inscription has been covered with the end-paper.

72. — Life of Johnson. Edited by George Birkbeck Hill. *Illustrations*. 6 vols., royal 8vo, cloth, calf backs, gilt tops, uncut; backs faded.
New York, 1889

One of 300 copies. On the inner side of the back cover of each volume Mr. Miller has inscribed his name and place of residence.

73. [—] Letters between The Honourable Andrew Erskine and James Boswell, Esq. Small 8vo, contemporary calf; covers loose, a few margins slightly stained.
London, 1763

FIRST EDITION. JAMES BOSWELL'S COPY, with his autograph on the inner side of the front cover.

From the library of Pierrepont Crompton, with his autograph on the front end-paper, and his bookplate.

74. BRACKENBRIDGE (HENRY M.). Views of Louisiana and Pittsburgh, 1814 ❖ Western Wanderings (Boddam-Whetham) London, 1874 ❖ Letters from Illinois (Birkbeck), Phila., 1818 ❖ and 2 others, one of the latter lacking a leaf at the end. Together 5 vols., 8vo and 12mo, various bindings.
V.p., v.d

The first two works listed are FIRST EDITIONS.

75. BROME (ALEXANDER). Songs and Other Poems. *Engraved frontispiece portrait by A. Hertochs*. Small 8vo, full dark green crushed levant morocco, gilt tooled diamond-shaped design at the centre of each cover, gilt edges, by RIVIERE; a few edges untrimmed. Enclosed in a green cloth folding box.

London: Printed for Henry Broome, 166

FIRST EDITION. WITH THE VERY RARE ERRATA LEAF pasted at the bottom of the verso of the last leaf. From the library of E. M. Cox, with bookplate.

76. BRONTES (THE). The Works of Charlotte Brontë and her Sisters, *illustrated*, 6 vols., 1889-91 ♦ The Life of Charlotte Brontë (Gaskell), 1891. Together 7 vols., 12mo, half blue morocco, gilt tops. London, 1889-91

The set includes the following works:

Wuthering Heights, 1889	Villette, 1890
The Tenant of Wildfell Hall, 1889	Jane Eyre, 1891
The Professor, 1890	Shirley, 1891

77. BRYAN (WILLIAM). Dictionary of Painters and Engravers. New Edition, Revised and Enlarged under the supervision of George C. Williamson. *Profusely illustrated*. 5 vols., 4to, cloth, gilt tops, uncut; inner hinges of one vol. cracked, margin of one plate and three leaves slightly damaged. New York, 1903-5

On the inner side of the back cover of three volumes Mr. Miller has inscribed his name and place of residence.

78. BRYANT (WILLIAM CULLEN). The Iliad of Homer, 2 vols., 1881 ♦ The Odyssey of Homer, 2 vols., 1877. Together 4 vols., 8vo, half calf, gilt backs. Boston, 1877-81

79. — A. L. s. (twice), 1 p., 8vo. Roslyn, Long Island, Dec. 8, 1874. To A. Goldsmith.

An interesting letter, reading in part as follows:

"The first poem of mine which was printed was composed when I was ten years old. It was a school exercise which I declaimed and if it had any name I have forgotten it. It was printed in the Hampshire Gazette, published at Northampton . . ."

80. BRYCE (JAMES). The American Commonwealth, 2 vols., London, 1888 ♦ South America: Observations and Impressions, N. Y., 1912 ♦ Modern Democracies, 2 vols., N. Y., 1921 ♦ The Origin and Growth of the English Constitution (Taylor), 2 vols., Boston, 1889 ♦ and others similar. Together 30 vols., 12mo and 8vo, original cloth. V.p., v.d.

81. BURNETT (FRANCES HODGSON). Little Lord Fauntleroy. *Illustrations*. Square 8vo, original brown cloth; slightly rubbed, writing on fly-leaf. In a cloth slip case. New York, 1886

FIRST EDITION. Printed by De Vinne. Laid in is an A. L. s. by the author.

82. — Louisiana. *Frontispiece*. 12mo, cloth. New York, 1892

INSCRIBED BY THE AUTHOR, with a quotation from the book [p. 88], on the verso of the frontispiece, as follows: *"Charles Stoddard. 'Thars things as kin be altered and thars thing as caynt. Let us alter them as kin.' Frances Hodgson Burnett. Jan. 28, '93."*

On the inner side of the back cover Mr. Miller has inscribed his name and place of residence.

83. BURROUGHS (JOHN). *Wake Robin*. 12mo, original green cloth, decorative front cover. New York, 1871
 FIRST EDITION. A VERY INTERESTING COPY. The title-page has been removed and another leaf inserted bearing the printing of the recto of the title-page entirely in the hand of the author.
 Mr. Miller has inscribed his name and place of residence on the inside back cover.
84. ——— *Ways of Nature. Frontispiece*. 12mo, original green cloth, paper label, uncut. Boston, 1905
 FIRST EDITION. Inserted is an A. L. s. by the author, 1 p., 12mo, West Park, Nov. 16 [1906], to Dewitt Miller, as follows: "*I should say let your friend try 'Wake-Robin' first & then the last book 'Ways of Nature'.*". On the same sheet is inscribed a note by Mr. Miller in reference to the friend mentioned by Burroughs.
 On the inner side of the back cover Mr. Miller has inscribed his name and place of residence.
85. ——— *Alaska* (with Muir, Grinnell, and others), *illustrated, partly in color*, 2 vols., N. Y., 1901 ✧ *The Sport of Our Ancestors* (edited by de Broke), *illustrated, partly in color, by Armour*, N. Y., n.d. ✧ *The Garden Bluebook* (Holland), *illustrated*, Garden City, 1915 ✧ *A History of the Game Birds, Wild-Fowl, and Shore Birds of Massachusetts* (Forbush), *illustrated, partly in color*, [Boston] 1912. Together 5 vols., royal 8vo, original cloth. V.p., 1901-15
86. BURTON (RICHARD F.). *A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled, The Book of the Thousand Nights and a Night. Numerous photogravure illustrations*. 12 vols., 8vo, half red levant morocco, gilt backs, gilt tops, uncut. [London] n.d.
 LIBRARY EDITION. A FINE SET.
87. [BUTLER (SAMUEL).] *Erewhon or Over the Range*, London, 1872 ✧ *Evolution, Old and New*, Salem, 1879. Together 2 vols., 12mo, original cloth; names on preliminary leaves. London and Salem, 1872-9
 FIRST EDITION of the first listed. The sheets of the second listed are of the First Edition; the title-page is tipped in; there are no advertisements. Mr. Miller has inscribed his name and place of residence on the last fly-leaf of each volume.

88. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron. With his Letters and Journals, and his Life, by Thomas Moore, *engraved frontispieces and title-pages, by Finden*. 17 vols., 12mo, half calf, gilt tops; one back loose, some hinges cracked, covers rubbed. London, 1832-3

89. — Poetical Works, 10 vols. in five, Boston, n.d. ❖ North Italian Folk (Carr), *illustrations by Caldecott*, N. Y., n.d., *one of 250 copies, with the illustrations colored by hand* ❖ Essays of Elia (Lamb), London, 1853 ❖ and others. Together 14 vols., various sizes, half polished calf and half morocco. V.p., v.d.

90. CABELL (JAMES BRANCH). The High Place, *illustrations by Frank C. Papé*, N. Y., 1923 ❖ Jurgen and the Censor, N. Y.: Privately Printed, 1920 ❖ Jurgen, *illustrations by Frank C. Papé*, London, 1921 ❖ Domnei, N. Y., 1920. Together 4 vols., 8vo and 12mo, cloth, and boards, cloth back.

The first two works listed are FIRST EDITIONS AND LIMITED ISSUES. "Jurgen" is the FIRST ILLUSTRATED EDITION and is also a LIMITED ISSUE.

91. CABLE (GEORGE W.). Madame Delphine. 12mo, original dark green cloth, dark green border and panel with floral decoration in dark red on the front cover. New York, 1881

FIRST EDITION. Laid in is an A. L. s. by the author, 1 p., 12mo, Northampton, Feb. 25, 1896, to Dewitt Miller, mentioning Eugene Field's book "Culture's Garland" and the present work.

On the inner side of the back cover Mr. Miller has inscribed his name and place of residence.

92. — Old Creole Days, N. Y., 1897 ❖ The Grandissimes (Cable), N. Y., 1899 ❖ The Vicar of Wakefield (Goldsmith), *colored plates*, N. Y., n.d. ❖ Seymour's Humorous Sketches (Crowquill), London, n.d. ❖ and others. Together 9 vols., royal 8vo, cloth, all uncut, with one exception. V.p., v.d.

A FINE COLLECTION OF ILLUSTRATED BOOKS.

93. [CAMOENS.] *Os Lusíadas* (The *Lusiads*). Englished by Richard Francis Burton: (Edited by his Wife, Isabel Burton). 6 vols., 16mo, original cloth, gilt tops. London, 1880-4

FIRST EDITION of the Burton translation. In addition to the "The *Lusiads*" (comprising Vols. I and II) there is Burton's life and commentary (Vols. III and IV) and his translation of "The *Lyricks*" (Vols. V and VI).

94. CAMPBELL (THOMAS). *The Poetical Works of Thomas Campbell. Engraved portrait frontispiece and numerous exquisite engraved vignettes in the text.* 8vo, full brown crushed levant morocco, back gilt tooled with inlays of red and green morocco flowers, front cover with gilt tooled border, panel, and leafy sprays and inlays of conventional floral border design in red, two shades of green, and yellow morocco, back cover with gilt and blind tooled borders and corner decorations of inlaid flowers in green and red moroccos, wide inner borders inlaid with green and red ribbon borders, gilt fillet borders and a gilt decoration at each corner, doublures and fly-leaves of green silk moire, gauffered gilt edges as described below. Enclosed in a cloth folding box. London, 1837

A PARTICULARLY HANDSOME COPY, WITH THE CHARMING VIGNETTES ENTIRELY FREE FROM FOXING. Finely bound by FAZAKERLY, with the gilt edges delicately gauffered in a Grolieresque ribbon and floral design, and with the fore-edge (when closed) decorated with three watercolor miniatures. The upper miniature is a charming, glowing view of the Rhone and the Swiss mountains; the central one is a view from the sea of Sicily and Mt. Etna, with a ship in the foreground; and the lower one is a lovely moonlight view of the Rhine and the Drachenfels. A contemporary inscription has been removed from the half-title with chemicals.

95. CAREW (THOMAS). *Poems.* Small 8vo, full crimson crushed levant morocco, inner borders gilt tooled, gilt edges, by RIVIERE.

London: Printed by I.D. for Thomas Walkley, 1640

FIRST EDITION. Leaf O8 bears the title-page of "Coelum Britannicum", also dated 1640, and the text follows with both continuous pagination and signatures. At the end is the notice about "The Songs and Dialogues". There are two states of this leaf, one with the reading "apt tunes" and the other (as in the present copy) showing "apt Tunes". It is interesting to note that the second edition (1642) reads "apt Tunes".

There are two other interesting variations in the present copy which do not seem to have been described before. In the present copy the word "Poems" on the title-page is followed by a period; other copies show the word followed by a comma. The errata leaf following the title-leaf shows two interesting changes; one displays "Errates" and six lines of errors, the other shows "Errata" and seven lines of errors. The present copy is of the latter variety, and the leaf is slightly shorter than the rest of the book.

From the library of G. Walter Steeves, with bookplate.

96. CARROLL (LEWIS). Through the Looking-Glass, and what Alice Found there. *With 50 illustrations by John Tenniel*. Two copies, 12mo, original red and green cloth; somewhat worn.

[Red cloth copy]

New York and London:/Macmillan and Co./1872./

[Green cloth copy] London:/Lee and Shepard./New York:/
Lee, Shepard, and Dillingham./1872./

FIRST AND SECOND AMERICAN EDITIONS RESPECTIVELY. The green cloth copy bears a "freak" imprint as detailed above. Neither copy shows the error in the first stanza of "Jabberwocky" nor the error in the pagination on p. 104. Mr. Miller has inscribed his name and address on each last fly-leaf.

97. — Sylvie and Bruno, 1889; inner hinges cracked ✧ Sylvie and Bruno Concluded, 1893 ✧ The Song Book of Quong Lee of Limehouse (Burke) [1920] ✧ Dracula (Stoker), 1897; title-page slightly damaged. Together 4 vols., 12mo, original cloth, and half morocco, gilt tops. London, v.d

The first three works listed are FIRST EDITIONS.

98. CARVER (JONATHAN). Travels through the Interior Parts of North-America, in the Years 1766, 1767, 1768, London, 1778; binding worn, writing on title-page ✧ Narrative of an Expedition to the Source of St. Peter's River, etc. (Keating), 2 vols., Phila., 1824; plates and text somewhat stained ✧ The Border Outlaws (Buel), St. Louis, 1881 ✧ Life of Sitting Bull (Johnson), Edge-wood, n.d. Together 5 vols., 8vo and 12mo, various bindings.

ALL FIRST EDITIONS.

99. CATHER (WILLA). My Antonia. *Illustrations by W. T. Benda*. 12mo, original brown cloth; slightly rubbed, writing on the front end-paper, back cover bent. In a slip case. Boston, 1918

FIRST EDITION.

100. — One of Ours, 1922 ✧ April Twilights and Other Poems, 1923 ✧ The Professor's House, 1925. Together 3 vols., 8vo, original boards, cloth and vellum backs, uncut. New York, 1922-5

ALL FIRST EDITIONS. LIMITED ISSUES, each signed by the author.

101. — Alexander's Bridge, Boston, 1912; *laid in is an interesting A. L. s. by the author, 2 pp., small 4to, Paris, Aug. 29, n.y., to Mr. Shotwell* ✧ My Mortal Enemy, N. Y., 1926, *one of 220 copies on Large Paper, signed by the author* ✧ The Sombrero, Lincoln, Neb. [1894] (containing "The Fear that Walks by Noonday", by Willa Cather and Dorothy Canfield). Together 3 vols., 12mo to 4to, original cloth, and boards, cloth back.

ALL FIRST EDITIONS.

102. CAXTON CLUB. Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Illinois, with Comments by Eugene Field, Chicago: Caxton Club, 1898 ♣ The Last Letters of Edgar Allan Poe to Sarah Helen Whitman, N. Y., 1909. Together 2 vols., 4to and royal 8vo, cloth, uncut.

BOTH LIMITED EDITIONS. Inserted in the last work listed is an A. L. s. by Sarah H. Whitman, 2 pp., 12mo. [Providence] Nov. 21 [1877]. With envelope. On the inner side of the back cover of the last work Mr. Miller has inscribed his name and place of residence.

103. CENTURY DICTIONARY AND CYCLOPEDIA (THE). With a New Atlas of the World. Revised and Enlarged Edition. *Illustrated, partly in color.* 12 vols., 4to, half dark green morocco, marbled edges. New York [1911]

104. CHAMPFLEURY. Le Violon de Faïence. *Illustrated with 34 designs by Jules Adeline.* 12mo, full green crushed levant morocco, gilt tooled back with inlays of red morocco roses, sides gilt tooled with a winding border of rose branches and inlays of red morocco roses, inner borders gilt tooled with rose branches, doub-lures and fly-leaves of green silk moire, gilt over rough edges, by ZAEHNSDORF; back faded. Paris, 1885

ONE OF 150 COPIES PRINTED ON JAPAN VELLUM, WITH THE PLATES IN THREE IMPRESSIONS. The printed half-title bears A CHARMING ORIGINAL WATERCOLOR DRAWING BY PAILLET, IN COLORS.

105. CHAPIN (WILLIS O.). The Masters and Masterpieces of Engraving, N. Y., 1894 ♣ The Book-Hunter (Burton), Edin., 1882 ♣ Theodore Low De Vinne: Printer, N. Y.: Privately Printed, 1915 ♣ The Rose Bindery, Boston, n.d. Together 4 vols., various sizes, full calf, half morocco and boards.

106. CHAUCER (GEOFFREY). The Works of our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer . . . To which is adjoyn'd, The Story of the Siege of Thebes, By John Lidgate . . . Together with The Life of Chaucer. *Frontispiece portrait.* Folio, full eighteenth century speckled calf, gilt tooled back, gilt fillet borders and panels on sides; hinges cracked, some marginal repairs, some words at tops in facsimile, and a few other slight defects. London, 1687

"This is a reimpression of Speght's edition of 1602."—Lowndes.

From the library of Viscount Birkenhead, with bookplate and shelf label.

107. — The Complete Works of Geoffrey Chaucer. Edited, from numerous manuscripts, by the Rev. Walter W. Skeat. *Frontispieces*. 6 vols., 8vo, original blue buckram, uncut. Oxford, 1894
ONE OF THE MOST AUTHORITATIVELY EDITED EDITIONS EVER PRODUCED.

108. CHESTERFIELD (EARL OF). The Letters of Philip Dormer Stanhope, Earl of Chesterfield; Including Numerous Letters now first published from the Original Manuscripts. Edited, with Notes, By Lord Mahon. *Illustrated*. 5 vols., 8vo, cloth, roan backs, gilt tops, uncut. Each volume enclosed in cloth wrapper. Philadelphia, 1892
ONE OF 150 COPIES. A FINE SET.

109. [CLEMENS (SAMUEL L.).] The Innocents Abroad, or The New Pilgrims' Progress. By Mark Twain. *Illustrated*. 8vo, original cloth; slight tear in front fly-leaf. Hartford, 1869
A FINE COPY OF THE FIRST EDITION. First Issue; without the page numbers indicated on the last two pages of the contents, and with the other points of First Issue. Mr. Miller has inscribed his name and place of residence on the last fly-leaf.

110. [—] A Ballotd. Owed phor the Tymz; not the knusepaper. By Twark Main, Skulemarster. Broadside, about 17½ by 12 inches, folded. [Hartford, 1871]
AN EXTREMELY SCARCE HUMOROUS POLITICAL POEM OF FORTY-SIX EIGHT-LINE STANZAS. The broadside is dated as follows: "Harfford Sitteigh, Meigh the Sicksteanth, 1871."

111. [—] Mark Twain's (Burlesque) Autobiography and First Romance, *illustrated*, N. Y. [1871] ❖ The Buyer's Manual and Business Guide . . . Compiled by J. Price and C. S. Haley, *illustrated*, San Francisco, 1872. Together 2 vols., 12mo and 8vo, original cloth; bookplate removed from the first listed, the other lacking fly-leaf at front and back.
New York and San Francisco, [1871 and] 1872
FIRST EDITIONS. First Issue of the first listed. The second listed contains several sketches by Clemens.

112. [—] Mark Twain's Sketches. Authorised Edition. *With illustrations by R. T. Sperry*. 8vo, original printed wrappers; very slightly worn. Enclosed in a half green morocco slip case.
New York [1874]

FIRST EDITION. First Issue; with back wrapper blank.

113. [—] *Punch, Brothers, Punch! and Other Sketches.* By Mark Twain. 2 copies, 16mo, original blue cloth; both rubbed, one copy has back waterstained and cockled, piece torn from front fly-leaf of the other copy. New York [1878]

FIRST EDITIONS. First Issue of one copy; with the author's pseudonym in roman letters. INSCRIBED COPY of the later issue, with the following inscription on a front fly-leaf: "*Truly yours S. L. Clemens—Mark Twain*". It is interesting to note that in the First Issue the end-papers are plain, while in the Second Issue they are figured; also that the advertisement on the inside back cover of the latter occupies almost the entire space, while in the former it occupies only a small part in the centre.

114. [—] *The Stolen White Elephant, etc.* 16mo, original cloth. Boston, 1882

A FINE COPY OF THE FIRST EDITION.

115. [—] *A Connecticut Yankee in King Arthur's Court. Illustrated.* Square 8vo, half morocco, marbled edges. New York, 1889

FIRST EDITION. A FINE COPY, IN THE GIFT BINDING.

116. [—] *Personal Recollections of Joan of Arc. Illustrated by F. V. Du Mond.* 12mo, original red cloth. New York, 1896

A SUPERB COPY OF THE FIRST EDITION.

117. [—] *Personal Recollections of Joan of Arc.* By The Sieur Louis de Conte. Freely Translated . . . by Jean François Alden. *Illustrated by F. V. du Mond and others.* 12mo, original red buckram. New York, 1896

FIRST EDITION. A FINE COPY.

118. [—] *Tom Sawyer Abroad; Tom Sawyer, Detective, and Other Stories. Illustrated.* 12mo, original red cloth. New York, 1896

A FINE COPY OF THE FIRST EDITION. The rarest of the volumes issued in red cloth with gilt monograms on the sides.

119. [—] *To the Person Sitting in Darkness.* 12mo, sewn. Enclosed in a half red morocco slip case. Reprinted by permission from the *North American Review*, February, 1901

FIRST EDITION. EXTREMELY RARE. The pamphlet is said to have been widely distributed by the Anti-Imperialist League in 1901, and, according to Mr. Johnson, must have consisted of two printings, but he adds that "it is now so scarce that I can give no hint of any distinctions".

120. [—] King Leopold's Soliloquy. A Defense of his Congo Rule. *Illustrated*. 2 copies, 12mo, original printed wrappers; slightly chipped. Enclosed in a green cloth slip case. Boston, 1905

FIRST AND SECOND EDITIONS. Wrappers of the First Edition printed in green, and of the Second Edition in black. The Second Edition is slightly larger and contains additional material. The present copy of the latter bears an inscription and a rubber stamp on the half-title.

The First Edition is from the library of Percy Stickney Grant, with bookplate.

121. [—] Mark Twain's Autobiography. With an Introduction by Albert Bigelow Paine. *Illustrated*. 2 vols., 8vo, half brown morocco, backs gilt paneled, gilt tops, uncut. New York, 1924

FIRST EDITION. A FINE COPY. Laid in is an A. N. s. "Mark", 1 p., small 8vo, n.p. [February 23, 1872], to James Redpath, about 25 words; inviting Redpath to breakfast. The reverse bears the address, reading as follows: "*From Mark Twain. James Redpath Esq Aleyn House. Wake him up & deliver immediately.*"

Laid in is a copy of "Be Good, Be Good" by Clemens, n.p., Privately Printed, 1931, with an amusing original drawing on the front.

From the library of Waldo Leon Rich, with bookplates.

122. [—] The Celebrated Jumping Frog of Calaveras County, N. Y., 1867; slightly worn ✧ Mark Twain on Simplified Spelling [N. Y., 1906] ✧ The Quaker City Holy Land Excursion [N. Y.] 1927, *one of 200 copies privately printed* ✧ Queen Victoria's Jubilee, n.p., n.d., *one of 195 copies privately printed* ✧ and others. Together 11 vols. and pieces, various sizes, original cloth, wrappers, boards, and including one vol. in half calf. V.p., v.d.

ALL FIRST EDITIONS, with one exception not listed. The first two works listed are Second Issues.

123. [—] The Innocents Abroad, Hartford, 1869 ✧ Roughing It, Hartford, 1872 ✧ The Gilded Age, Hartford, 1873 ✧ Another copy, dated 1874 ✧ History of the Big Bonanza (De Quille—introduction by Clemens), Hartford, 1877 ✧ A Tramp Abroad, Hartford, 1880 ✧ Lotos Leaves (Clemens and others), Boston, 1875. Together 7 vols., 8vo, original cloth; bindings slightly worn.

ALL FIRST EDITIONS. The first three works and the fifth work listed ARE FIRST ISSUES.

124. [—] Life on the Mississippi, Boston, 1883 ✧ Following the Equator, Hartford, 1897 ✧ The Tragedy of Pudd'nhead Wilson, Hartford, 1894; small tear in hinge, covers slightly spotted ✧ Mark Twain's Library of Humor, N. Y., 1888. Together 4 vols., 8vo, original cloth.

ALL FIRST EDITIONS. "Life on the Mississippi" is the First Issue.

125. [—] The Adventures of Huckleberry Finn, London, 1884; shaken in binding ✧ Tom Sawyer, Detective, London, 1897 ✧ What is Man?, London, 1910 ✧ The Prince and the Pauper, Montreal, 1881 ✧ and others. Together 11 vols., 12mo and 16mo, original cloth, wrappers, and boards; three bindings slightly worn. V.p., v.d.

FIRST ENGLISH EDITION, FIRST CANADIAN EDITION, and other Editions respectively.

126. [—] Adventures of Huckleberry Finn, N. Y., 1885 ✧ Mark Twain Sketches, New and Old, Hartford, 1875 ✧ The Prince and the Pauper, Boston, 1882 ✧ The Adventures of Tom Sawyer, Hartford, 1886 ✧ and others. Together 8 vols., square 8vo and 8vo, original cloth, including one in boards, cloth back; bindings of the works listed slightly worn, and a few other slight defects. V.p., v.d.

ALL FIRST EDITIONS with the exception of one unlisted work. The first three works listed are FIRST ISSUES, "The Adventures of Tom Sawyer" is the Second Issue. The "Huckleberry Finn" is one of the blue cloth issues.

127. [—] A Collection of FIRST EDITIONS of the Writings of Samuel L. Clemens. 18 vols., 8vo and 12mo, original cloth. V.p., v.d.

ALL FIRST EDITIONS, with one exception. FINE COPIES. Among the works included are the following:

The American Claimant, N. Y., 1892	A Dog's Tale, N. Y., 1904
Merry Tales, N. Y., 1892	Eve's Diary, London, 1906
The £1,000,000 Bank-Note, N. Y., 1893	A Double Barrelled Detective Story, N. Y., 1902
A Horse's Tale, N. Y., 1907	Extract from Captain Stormfield's Visit to Heaven, N. Y., 1909
Is Shakespeare Dead?, N. Y., 1909	

128. [—] A Collection of Books relating to Samuel L. Clemens or with contributions by him. 26 vols., 8vo and smaller, mainly original cloth. V.p., v.d.

MOSTLY FIRST EDITIONS. Among the works included are the following:

My Mark Twain (Howells), N. Y., 1910	A Lifetime with Mark Twain (Lawton), N. Y., n.d.
Abroad with Mark Twain and Eugene Field (Fisher), N. Y., 1922, one of 325 copies	The Ordeal of Mark Twain (Brooks), N. Y., n.d.
My Father Mark Twain (C. Clemens), N. Y., 1931	Mark Twain and the Happy Island (Wallace), Chicago, 1913

129. [CLEVELAND (JOHN).] The Character of A London Diurnall: With severall select Poems, [London] 1647 ♦ Torquato Tasso's Aminta Englisht [by H. Reynolds], London, 1628. Together 2 vols., small 4to, the first listed in full mottled calf; title-page repaired; the second listed in modern paper wrappers; some signatures and catch-words trimmed away, lacks blank last leaf, somewhat soiled; in a cloth folding case. London, 1628-47

FIRST EDITIONS. The first listed has the headline on p. 7.

130. — The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, Collected into One Volume, With the Life of the Author. *Portrait frontispiece* [by White]. Small 8vo, full light brown crushed levant morocco, back finely gilt tooled, sides with wide borders of inlaid olive green morocco, elaborately gilt tooled with leafy scrolls, centre panels of interlaced gilt tooled bands with the title in gilt, double gilt fillet inner borders, gilt edges, by RIVIERE.

London: Printed by R. Holt, for Obadiah Blagrove, 1687

THE LARGEST EDITION OF CLEVELAND'S POEMS and those by others ascribed to Cleveland. The unsold copies were reissued in 1699 with a new title-page.

IN A RICHLY ORNAMENTED STUART BINDING

131. COLLIER (JEREMY). Essays upon several Moral Subjects. 8vo, full dark green seventeenth century morocco, ornamented as described below; some leaves stained. Enclosed in a green cloth folding box. London, 1697

SECOND EDITION. IN A BEAUTIFUL CONTEMPORARY BINDING, RICHLY ORNAMENTED WITH GILT TOOLING, RED MOROCCO ONLAYS, AND SILVER PAINT. The back, divided by the bands into six compartments, is decorated with three designs, two panels onlaid with red morocco flowers and delicately gilt tooled, two gilt tooled with quatrefoil designs painted silver, and two gilt tooled with larger quatrefoil floral designs; the sides are exquisitely decorated with floral running borders enclosing four rectangular panel borders, each containing in the centre an onlaid red morocco tulip, gilt tooled, with stems, leaves, and gilt circles; at the ends of each panel are rectangular and right-angled designs composed of fillet and pointillé scrolls, the centre panel of each cover showing an elaborately gilt tooled centrepiece of floral design and similar corner ornaments, the intervening spaces bearing pointillé circles filled with silver paint; narrow inner borders delicately gilt tooled; edges gilt; fore-edge bears designs in black (faded to brown) ink and yellow paint, the four end designs of floral patterns, the centre a wreath enclosing the initials "K. D.", and the spaces occupied by birds and butterflies.

THE PRESENT VOLUME WAS PROBABLY BOUND EITHER IN THE ESTABLISHMENT OF CHARLES MEARNE, THE ROYAL BINDER, OR IN ONE OF THE BINDERIES TO WHICH HE SENT WORK. Both Charles and Samuel Mearne were in the habit of sending their most elaborate work to small binderies for finishing, and many of the handsomest examples which have come to us from the Stuart period are those finished in the little unknown shops.

From the library of John Whitelock, with bookplate. The signature of "J. W. Rimington" appears at the top of the bookplate, while the title-page bears the signature of Francis Christie and the date 1819.

132. COLOPHON (THE). The Colophon: A Book Collector's Quarterly. *Illustrated*. 16 issues, 4to, original boards, uncut. The first eight parts are enclosed in two half pigskin slip cases. [New York, 1930-4]

EACH PART LIMITED TO NOT MORE THAN 3,000 COPIES. A FINE SET, COMPLETE THROUGH THE FIRST SIXTEEN PARTS. With numerous prospectuses and brochures laid in.

133. COLORED PLATES. ADAMS (W.). The Modern Voyager & Traveller through Europe, Asia, Africa, & America. *Numerous colored plates*. 4 vols., 12mo, full speckled calf, gilt paneled backs, double gilt fillet borders on sides, inner borders gilt tooled, gilt tops, uncut, by WALLIS. London, 1828

A VERY INTERESTING AND AMUSING SERIES OF COLORED PLATES.

134. COLORED COSTUME PLATES. The Costume of Turkey, *with 60 full-page colored plates*, 1804 ♣ The Costume of China, *with 60 full-page colored plates*, 1804 ♣ The Punishments of China, *with 22 full-page colored plates*, 1801. Together 3 vols., folio, full contemporary blue and purple straight-grain morocco, gilt tooled backs and sides, gilt edges; rubbed. London, 1801-4
The first two listed are from the H. H. Baxter Memorial Library and bear the signature of Lady Ongley on the title-pages.

135. [COMBE (WILLIAM).] The [First] Tour of Doctor Syntax, In Search of the Picturesque, 31 *colored plates by Thomas Rowlandson*, offsets, 1812; imprint on the title-page slightly cut into ♣ The Second Tour of Doctor Syntax, In Search of Consolation, 24 *colored aquatints by Thomas Rowlandson*, 1820; imprint cut from a few plates, and a small repair in one plate ♣ The Pleasures of Human Life (Britton), *frontispiece and engraved title-page by W. Bond*, and 5 *colored plates by Thomas Rowlandson*, 1807 ♣ The Comic English Grammar (Leigh), *illustrated by John Leech*, 1840 ♣ The Comic Latin Grammar (Leigh), *illustrated by John Leech*, 1840. Together 5 vols., 8vo and 12mo, half brown calf, and full polished tan calf, gilt tops, original front cover and back-strip of the last two works bound in. London, 1812-40

ALL FIRST EDITIONS. Inserted in the leaf facing the engraved title-page of "The Pleasures of Human Life" is a pencil sketch of the vignette portrait on the title-page.

136. [—] The Dance of Life, *colored aquatint plates by Thomas Rowlandson*, 1817, FIRST EDITION; title-page remargined at the lateral edge ♣ The Tour of Doctor Syntax in Search of the Pic-

turesque (Combe), *colored plates by Rowlandson*, n.d. ❖ The Dances of Death (Holbein), 1803. Together 3 vols., 8vo and small 4to, full morocco, full calf, and half morocco.

London, v.d.

THE SUN-DIAL EDITION OF CONRAD'S WORKS

37. CONRAD (JOSEPH). The Works of Joseph Conrad. *Portrait*. 21 vols., 8vo, boards, cloth backs, uncut.

Garden City: Doubleday, Page and Co., 1920-6

A SPLENDID SET OF THE SUN-DIAL EDITION. One of 735 sets, with the author's autograph on the limitation page of Vol. I. Among the works included are the following:

Almayer's Folly

The Nature of a Crime

Lord Jim

Youth

An Outcast of the Islands

Romance

Nostromo

A Set of Six

Under Western Eyes

Chance

38. CRABBE (GEORGE). The Works of the Rev. George Crabbe. *Illustrated with engravings by Heath after Westall*. 8 vols., 12mo, full contemporary maroon straight-grain morocco, gilt tooled backs, gilt and blind borders on sides, gilt edges; some foxing.

London, 1823

AN INTERESTING SET IN A CONTEMPORARY FULL MOROCCO BINDING.

39. CRUIKSHANK (GEORGE). The Bottle, 8 *colored plates*; a few margins slightly torn, London, 1847, *with George Cruikshank's signature on a slip of paper laid in* ❖ The Drunkard's Children, 8 *colored plates*; a few margins slightly torn, London, 1848 ❖ The Luck of Roaring Camp (Harte), Boston, 1872 ❖ Illustrations of Rip Van Winkle (Darley), n.p., 1848. Together 4 vols. in three, folio and oblong 4to, half morocco, three original front wrappers bound in.

ALL FIRST EDITIONS, with the exception of "The Luck of Roaring Camp" which is the FIRST ILLUSTRATED EDITION.

40. CRUIKSHANK ILLUSTRATIONS. A Collection of 8 vols. containing illustrations by George Cruikshank, as enumerated below. Together 8 vols., 12mo and 8vo, full calf and morocco and half morocco, gilt tops.

London, 1824-81

SOME FIRST EDITIONS. The collection consists of the following works:

Tales of Humour, Gallantry, & Romance, selected and translated from the Italian, 1824

The Cat's Tail (de Katzeleben), 1831

The Gentleman in Black, 1831

Adventures of Sir Frizzle Pumpkin, 1836

George Cruikshank's Omnibus (edited by Blanchard), London, 1842; lacks half-title and one plate, but the RARE LEAF "TO THE PUBLIC" IS PRESENT

Three Courses and a Dessert, 1850

Punch and Judy, 1881

The Inundation (Gore), n.d.

141. [DANA (RICHARD H., JR.).] *Two Years Before the Mast. A Personal Narrative of Life at Sea.* 16mo, original black cloth; top and foot of backstrip chipped, corners rubbed, a few pages slightly foxed. New York, 1840

FIRST EDITION. Second Issue, without the dot above the "i" in the phrase "in the year 1840" in the first line of the copyright notice, and with the heading on p. 9 imperfect.

On the inner side of the back cover Mr. Miller has inscribed his name and place of residence.

142. DARLEY ILLUSTRATIONS. Hawthorne's *Scarlet Letter*, with illustrations by F. O. C. Darley, Boston, 1884 ♦ Longfellow's *Evangeline*, with illustrations by F. O. C. Darley, Boston, 1883 ♦ *Old Lines in New-Black-and-White*, illustrations by F. Hopkinson Smith, Boston, 1886 ♦ *American Illustrators* (Smith), illustrated, partly in color, 5 parts, in a portfolio, N. Y., 1892 ♦ and others similar. Together 7 vols., folio, cloth, wrappers, and boards. V.p., v.d.

143. DANTE. *La Divina Commedia di Dante Alighieri. Portrait and engraved title-page* in Vol. I. 2 vols., 64mo, full crimson crushed levant morocco, backs paneled with gilt tooled fillets and onlaid with black morocco designs; sides handsomely gilt tooled and onlaid with black morocco in a Grolieresque design of ribbons and tulips, inner borders with triple gilt fillets, gilt edges, by ZAEHNSDORF. Enclosed in a cloth slip case.

London: Printed by C. Corrall for G. Pickering, 1822

AN EXQUISITELY BOUND MINIATURE BOOK, PRINTED ON THIN PAPER.

144. DAUDET (ALPHONSE). *A Collection of 10 Volumes of the Works of Alphonse Daudet, illustrated*, 10 vols., London, 1887-90 ♦ *Afloat* (de Maupassant), illustrated, London, 1889 ♦ *Pierre* and *Jean* (de Maupassant), N. Y. [1890] ♦ *Francis the Waiter* (Sand), illustrated, London, 1889 ♦ and others. Together 16 vols., 12mo and 8vo, half pigskin, gilt tops, uncut.

New York and London, 1887-91

145. DAYS OF THE DANDIES AND BEAUX AND BELLES OF ENGLAND. *Frontispieces in color, and other illustrations on Japan vellum.* 29 vols., 8vo, three-quarter red levant morocco gilt tops, uncut. London: Grolier Society, n.d.

EDITION DE LUXE. One of 1,000 sets. Among the works included are the following:

Beau Brummell (Jesse), 2 vols.
Lord Chesterfield (Ernst), 2 vols.
Nell Gwyn (Cunningham)
Lady Hamilton & Lord Nelson
(Jeaffreson), 2 vols.

Mrs. Sarah Siddons (Boaden),
vols.
Laurence Sterne (Fitzgerald),
vols.
Peg Woffington (Reade), 2 vols.

146. DENHAM (SIR JOHN). Poems and Translations, with the Sophy. Small 8vo, full calf, gilt tooled back, inner borders gilt tooled, gilt edges, by RIVIERE; edges of first few leaves rough, gathering D slightly short, errata leaf bound at end of "The Sophy". London: Printed for H. Herringman, 1668

FIRST COLLECTED EDITION of the Poems, and Second Edition of "The Sophy". "The Destruction of Troy" and "The Sophy" have separate title-pages, with the date 1667. The errata leaf (N6) should precede "The Sophy" although it includes the errors in that play. As usual, leaf C5 is wrongly signed C4.

147. [DE QUINCEY (THOMAS).] Confessions of an English Opium-Eater. 16mo, original tree calf, gilt tooled back.

Philadelphia, 1823

FIRST AMERICAN EDITION. With the signature of William Pickering on the half-title.

148. DIBDIN (THOMAS F.). The Library Companion, London, 1824 ♦ Bibliomania (Dibdin), London, 1811 ♦ Heads of the People (Meadows), London 1840 ♦ and others. Together 5 vols., 8vo, various bindings. V.p., v.d.

The works listed and one unlisted are FIRST EDITIONS.

149. — The Bibliomania, or Book-Madness. *Illustrations by Howard Pyle and W. H. W. Bicknell.* 4 vols., square 8vo, original boards, uncut. Boston: Bibliophile Society, 1903
One of 483 copies.

150. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *Illustrated by Seymour, Buss, and Browne.* One vol. extended to 2 vols., 8vo, full maroon levant morocco, gilt paneled backs, double gilt fillet borders on sides, inner borders gilt tooled, gilt tops. London, 1837

FIRST EDITION. With some plates in the first state. EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 70 PLATES by Crowquill, Onwhyn, Phiz, Kyd, and others. Thirty of the plates inserted are in full color. The rejected plates by Buss are also included. The Crowquill plates in color are QUITE SCARCE.

151. [—] Oliver Twist; or, The Parish Boy's Progress. By "Boz". *Illustrated by George Cruikshank.* 3 vols., 12mo, full polished calf, gilt paneled backs, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by SANGORSKI & SUTCLIFFE; two plates slightly mutilated, hinges show a tendency to crack. London, 1838

FIRST EDITION. First Issue; with the long title, as set forth above, with the famous "Fireside Plate" at the end of Vol. III, and with the list of illustrations in Vol. I.

152. — The Life and Adventures of Nicholas Nickleby. *Illustrated by Phiz*. One vol. extended to 2 vols., 8vo, half crimson crushed levant morocco, gilt paneled backs, gilt edges, by MORRELL.
London, 1839

FIRST EDITION. EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS INTERESTING PLATES, comprising a duplicate set of the Phiz plates colored by hand, 18 plates designed by Onwhyn for the work, colored by hand, and 24 illustrations after Kenny Meadows, colored by hand. An original front wrapper has been inserted as the title-page for the second volume. A MOST INTERESTING COPY.

153. — Our Mutual Friend. *Illustrated by Marcus Stone*. 20 parts in 19, 8vo, original green wrappers; some wrappers slightly chipped, some repaired. Enclosed in a green cloth solander case.
London, 1864-5

FIRST EDITION. IN THE ORIGINAL PARTS. The present work compares exceedingly well with the collation set out by Hatton and Cleaver in their "Bibliography of the Periodical Works of Charles Dickens", London, 1933. Parts IV, V, VI, VIII, X, XII, XIII, XIV, XV, XVI, XVIII, and XIX-XX agree in every particular. Part I has a variant advertisement unmentioned by Hatton and Cleaver, being Fry's Homoeopathic Cocoa on lemon paper; the same advertisement appears in the second part also. Part II lacks the slip for the "Fisherman's Magazine", Parts VII and IX each lack an advertisement; the Chapman and Hall advertisement in Part III is the same as that in Part I, dated April 30, 1864; there are two copies of the second advertisement in Part X; the advertiser is not present in Part XI, but as a filler two advertisements (the fourth and the sixth) from Part IX have been inserted; one leaf of the advertiser is missing from Part XVII.

154. — Mr. Nightingale's Diary: A Farce in One Act. 24mo, original green cloth.
Boston, 1877

FIRST AMERICAN EDITION. A BEAUTIFUL COPY. This farce was privately printed for Dickens in 1851, but only four copies of this earliest issue are known. The present edition is the next publication; the original pamphlet from which it was printed is said to have been destroyed by fire in 1879.

155. — American Notes, 1842 ♦ Change for the American Notes, 1843 ♦ The Chimes [1845] ♦ The Cricket on the Hearth, 1846 ♦ The Battle of Life, 1847 ♦ The Haunted Man [1849]. Together 6 vols., 12mo and 8vo, original wrappers. Each enclosed in a cloth slip case.
New York, 1842[-9]

FIRST AND EARLY AMERICAN EDITIONS.

156. — The Posthumous Papers of the Pickwick Club, *illustrated with engravings by Yeager*, Phila., 1838 ♦ The Personal History of David Copperfield, *illustrated by H. K. Browne*, London, 1850 ♦ The Complete Poems of Charles Dickens, New York, 1885 ♦ Pickwick Abroad (Reynolds), *illustrated*, London, 1839 ♦ First

and Early American Editions of the Works of Charles Dickens (Wilkins), Cedar Rapids, 1910. Together 5 vols., 12mo to royal 8vo, half morocco, full tree calf, half calf, wrappers, and boards.
V.p., v.d.

First American Edition in book form of the first listed, First Edition from the parts of the second, First American Edition of the third, and First Edition in book form of the fourth; the last is one of 200 copies.

157. — The Works of Charles Dickens. *Illustrated*. 15 vols., 12mo, half calf, gilt backs. New York: G. W. Carleton & Co., 1879
Carleton's New Illustrated Edition. The set includes the following works:

Pickwick Papers	Old Curiosity Shop
David Copperfield	A Tale of Two Cities
Martin Chuzzlewit	Great Expectations
Our Mutual Friend	Christmas Stories

158. [—] KITTON (FREDERIC G.). Charles Dickens by Pen and Pencil. *Plates on India paper, and other illustrations*. 15 numbers in fourteen parts, including the Supplement, folio, original wrappers, uncut; a few wrappers slightly torn. London, 1889-90

- 158A. [—] Memoirs of Joseph Grimaldi, London, 2 vols., 1838; list of illustrations wrongly bound in Vol. II ✧ Another Edition, London, 1846 ✧ The Comic Blackstone (A'Beckett), London, 1846 ✧ The Amenities of Book-Collecting (Newton), Boston, n.d. *The first two works illustrated by George Cruikshank*. Together 5 vols., 12mo and 8vo, full polished calf and half calf, gilt tops; slightly rubbed.

The first work listed is the FIRST ISSUE OF THE FIRST EDITION, and has the original pink cloth covers bound in.

159. DICKINSON (EMILY). Poems . . . Second Series, 1891 ✧ Poems . . . Third Series, 1896 ✧ Letters of Emily Dickinson, *illustrated*, 2 vols. in one, 1894, 2 copies. Together 4 vols., 12mo, original cloth. Boston, 1891-6

FIRST EDITIONS. Mr. Miller has inscribed his name and place of residence on the inside back cover of each volume.

160. — Poems: Third Series, Boston, 1896 ✧ The Haunted Bookshop (Morley), Garden City, 1919 ✧ The Golden Legend (Longfellow), Boston, 1851 ✧ The Call of the Wild (London), N. Y., 1903 ✧ and others by American authors. Together 9 vols., 12mo, original cloth, one vol. in a full morocco solander case; 2 vols. slightly rubbed, one unmentioned work lacks an end-paper.

V.p., v.d.

ALL FIRST EDITIONS. "The Haunted Bookshop" is the FIRST ISSUE.

161. DOBSON (AUSTIN). William Hogarth. With an Introduction on Hogarth's Workmanship by Sir Walter Armstrong. *Reproductions*. Thick royal 4to, original cloth, gilt top, uncut. London, 1902

FIRST EDITION. On the inner side of the back cover Mr. Miller has inscribed his name and place of residence.

162. [DONNE (JOHN).] Poems. By J. D. With Elegies on the Authors Death. Small 4to, full dark blue levant morocco, blind tooled floral scroll and fillet borders on sides, gilt edges, by RIVIERE; lacks first (blank) leaf, a few tiny rust-holes.

London: M. F. for John Marriot, 1633

A FINE COPY OF THE FIRST EDITION. Entirely unwashed, and A LARGE COPY, WITH THE RARE ORIGINAL BLANK LEAF AT THE END. With pp. 161, 164, 165, and 168 misnumbered 145, 148, 149, and 152 respectively.

Ben Jonson considered Donne "the first poet in the world in some things", and Dryden called him "the greatest wit". On p. 165 (misnumbered 149) is the FIRST PRINTED VERSION of Basse's famous "Epitaph upon Shakespeare".

A Highly Interesting Collection of Beautifully Printed Books from The Doves Press

THIS entire collection of books (Numbers 163-185), printed under the direction of T. J. Cobden-Sanderson and Emory Walker, is in superb state, being almost as clean and fresh as when issued. It is interesting to note that nearly every book is accompanied by its original receipted bill.

163. DOVES PRESS. MACKAIL (J. W.). William Morris: An Address . . . before the Hammersmith Socialist Society, 1901 ❖ *Cornelii Taciti de Vita et Moribus Iulii Agricola* [1900]. Together 2 vols., 8vo, original limp vellum, uncut.

Hammersmith: Doves Press, 1900-1

ONE OF 225 AND 300 COPIES RESPECTIVELY.

164. — COBDEN-SANDERSON (T. J.). The Ideal Book, or Book Beautiful, 1900 ❖ *Pervigilium Veneris* [1910]. Together 2 vols., 8vo, original limp vellum, uncut.

Hammersmith: Doves Press, 1900-10

ONE OF 300 AND 150 COPIES RESPECTIVELY.

165. — MILTON (JOHN). *Paradise Lost*, A Poem in XII Books, 1902 ✧ *Paradise Regain'd*, A Poem in IV Books to which are added *Samson Agonistes* & Poems both English and Latin composed on several Occasions, 1905. 2 vols., 8vo, original limp vellum, uncut.

Hammersmith: Doves Press, 1902-5

EACH IS ONE OF 300 COPIES ON HAND-MADE PAPER.

166. — TENNYSON (ALFRED, LORD). *Seven Poems & Two Translations*, 1902 ✧ *London* (Cobden-Sanderson) [1906]. Together 2 vols., 8vo, original limp vellum, uncut.

Hammersmith: Doves Press, 1902-6

ONE OF 325 AND 300 COPIES RESPECTIVELY.

167. — *The English Bible. Some initials in red.* 5 vols., folio, original full limp vellum, uncut. by THE DOVES BINDERY.

Hammersmith: Doves Press, 1903-5

One of 500 copies. A SUPERB COPY OF THE MOST CELEBRATED PRODUCTION OF THE DOVES PRESS.

168. — EMERSON (RALPH WALDO). *Essays*. With a Preface by Thomas Carlyle. Royal 8vo, original limp vellum, uncut.

Hammersmith: Doves Press, 1906

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169. — GOETHE (J. W. VON). *Faust. Eine Tragoedie*. 2 vols., 8vo, full limp vellum, uncut.

[Hammersmith: Doves Press, 1906-10]

ONE OF 300 AND 250 COPIES RESPECTIVELY.

170. — CARLYLE (THOMAS). *Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh*. 8vo, original limp vellum, uncut.

[Hammersmith: Doves Press, 1907]

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171. — MILTON (JOHN). *Areopagitica* ✧ *Unto this Last* (Ruskin). Together 2 vols., 8vo, original limp vellum, uncut.
[Hammersmith: Doves Press, 1907]
EACH IS ONE OF 300 COPIES ON HAND-MADE PAPER.
172. — BROWNING (ROBERT). *Men & Women*. 2 vols., 8vo, original limp vellum, uncut. [Hammersmith: Doves Press, 1908]
ONE OF 250 COPIES ON HAND-MADE PAPER.
173. — COBDEN-SANDERSON (T. J.). *Credo* [1908] ✧ *Laudes Creaturarum* [St. Francis d'Assissi] [1910] ✧ *In Principio* [1911]. Together 3 vols., small 8vo, full original red and orange niger morocco, gilt edges, by THE DOVES BINDERY.
[Hammersmith: Doves Press, 1908-11]
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174. — SHAKESPEARE (WILLIAM). *The Tragicall Historie of Hamlet Prince of Denmarke* [1909] ✧ *The Tragedie of Anthony and Cleopatra* [1912] Together 2 vols., 8vo, original limp vellum, uncut. [Hammersmith: Doves Press, 1909-12]
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175. — SHAKESPEARE (WILLIAM). *Shakespeare's Sonnets*, 1909 ✧ *Venus and Adonis* [1912] ✧ *Lucrece* [1915]. Together 3 vols., 8vo, original limp vellum, uncut.
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[Hammersmith: Doves Press] 1911
ONE OF 200 COPIES ON HAND-MADE PAPER. Laid in is the leaflet bearing Cobden-Sanderson's "Wordsworth's Cosmic Poetry".
178. — GOETHE (J. W. VON). *Die Leiden des Jungen Werther* 1911 ✧ *Auserlene Lieder Gedichte und Balladen*, 1916. Together 2 vols., 8vo, original limp vellum, uncut.
[Hammersmith: Doves Press] 1911-12
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181. — COBDEN-SANDERSON (T. J.). *Amantium Irae*: Letters to Two Friends, 1864-1867. *Portrait*. 8vo, original limp vellum, uncut.

[Hammersmith: Doves Press] 1914

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183. — SHELLEY (PERCY BYSSHE). *Poems*. 8vo, original limp vellum, uncut.

[Hammersmith: Doves Press] 1914

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[Hammersmith: Doves Press] 1915

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Hammersmith: Doves Press, v.d.

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Catalogue Raisonné, 1911

Catalogue Raisonné, 1916

William Caxton (Winship), 1909

The New Science Museum (Cobden-Sanderson), 1914

About 70 prospectuses, order forms, and receipted bills

186. DOYLE (JAMES E.). A Chronicle of England, London, 1864
❖ The Foreign Tour of Messrs Brown, Jones, and Robinson (R. Doyle), London, 1854 ❖ Les Aventures du Roi Pausole (Louÿs), Paris, n.d., *Limited Edition*. Together 3 vols., 4to and imp. 8vo, embossed morocco, and half morocco.

The first two works listed are FIRST EDITIONS.

187. DRAYTON (MICHAEL). [Poly-Olbion] A Chorographically Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain. *Engraved frontispiece and double-page illustrations preceding each section of the text: portrait of Prince Henry*. Small folio in sixes and fours (second part), full contemporary calf; rebacked, some minor marginal defects, lacks title-page of second part.

London: Printed for John Marriott, John Grismand, and Thomas Dewe, 1622

FIRST COMPLETE EDITION. The "Table" of the first part is bound following the second part.

188. — The Muses Elizium, Lately discovered, by a new way over Parnassus. Small 4to, full speckled calf, gilt tooled back, double gilt fillet borders on sides; lacks blank first leaf, some page numerals and catchwords trimmed. Enclosed in a brown full crushed levant morocco solander case.

London: Printed by Thomas Harper for John Waterson, 1630

FIRST EDITION, EXCEEDINGLY RARE. With the signature of an early owner, Benjamin Rogers, at the foot of the last page of text.

Bound in following the above work is "Christ's Victorie and Triumph in Heaven and Earth, over and after Death" [Giles Fletcher], Cambridge: Printed for Francis Green, 1632, Second Edition; lacks first blank leaf.

Also bound in, at the end, is the FIRST EDITION of "A Paraphrase upon the Song of Solomon", By G[eorge]. S[andys]. London; Printed by John Legatt, 1641.

189. DRYDEN (JOHN). Religio Laici; or, A Layman's Faith, 1682
❖ Poems on Several Occasions (Rowe), 1714. Together 2 vols., small 4to, the first listed in full polished calf; title-page stained; the second listed rebound in contemporary marbled wrappers, in a cloth folding case.

London, 1682-1714

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190. DUMAS (ALEXANDRE). The Three Musketeers, translated by W. Robson, *illustrated by Maurice Leloir*, 2 vols., N. Y., 1894 ❖ Selections from the Poetry of Robert Herrick, *illustrated by Edwin Abbey*, N. Y., 1882 ❖ Rip Van Winkle (Irving), *illustrated by Frank T. Merrill*, Boston, 1888 ❖ and others. Together 7 vols., imp. 8vo and 4to, original cloth, one in wrappers, with cloth folders. V.p., v.d.

INTERESTING ILLUSTRATIONS.

191. DUNLAP SOCIETY PUBLICATIONS. The Publications of The Dunlap Society, Second Series. Together 16 vols., 8vo, original wrappers, one in cloth. Six vols. enclosed in three half green morocco slip cases. New York, 1896-1902

ALL LIMITED EDITIONS. Fine copies. This is a notable series of books on the American theatre and includes works by such authors as Oscar Wegelin, William Winter, P. L. Ford, W. L. Keese, and others. Both "Players of the Present" (Clapp and Edgett), 3 vols., 1899-1901, and "Plays of the Present", 1902, by the same authors, are included. Accompanying the collection is a mezzotint portrait of William Dunlap by Rosenthal (signed) after Ingham; one of 250 proofs pulled and signed by the artist for the Dunlap Society.

192. EARLY WESTERN TRAVELS, 1748-1846. A Series of Annotated Reprints of some of the best and rarest contemporary Volumes of Travel, descriptive of the Aborigines and Social and Economic Conditions in the Middle and Far West, during the Period of Early American Settlement. Edited with Notes, Introductions, Index, etc., by Reuben Gold Thwaites. *Portraits, maps, and plates*. 31 vols., 8vo and an atlas folio. Together 32 vols., original cloth; one back slightly torn, a few covers lightly stained. Cleveland, 1904-7

One of 750 sets. A COMPLETE SET OF THIS VALUABLE HISTORICAL WORK.

Includes Narratives and Journals of Tours and Expeditions by Maximilian, Prince of Wied, Joel Palmer, James O. Pattie, Thomas Nuttall, S. H. Long, and others.

On the inner side of the back cover of some volumes Mr. Miller has inscribed his name and place of residence.

193. EBERS (G.). Egypt: Descriptive, Historical, and Picturesque, *fully illustrated*, 2 vols., London, n.d. ❖ Imagination in Landscape Painting (Hamerton), *illustrated*, Boston, 1887 ❖ A Selection of Cartoons from Puck by Joseph Keppler (text by Bunner), *numerous illustrations*, N. Y., 1893 ❖ and other illustrated books. Together 8 vols., imp. 8vo to folio, full leather, cloth, and half leather. V.p., v.d.

194. EDWARDS (GEORGE). A Natural History of Birds, 4 vols., 1743-51 ✧ Gleanings of Natural History, 3 vols., 1758-64 ✧ [Supplement:] New Illustrations of Zoology, by Peter Brown, 1776, with 412 FINELY COLORED PLATES of *Birds, Mammals, Fishes, Insects, etc.*; library stamp on the verso of the majority of the plates. Together 8 vols., 4to, full calf, gilt edges; rehinged, somewhat rubbed, library stamp on a number of pages, lacks some preliminary leaves.

London, 1743-76

A COMPLETE SET, WITH ALL THE PLATES. The first volume of the first work listed contains a general title-page dated 1751. Bound in this volume are "Some Memoirs of the Life and Works of George Edwards", London, 1776, and "A Catalogue of the Birds, Beasts, Fishes, Insects, Plants, &c. contained in Edwards's Natural History, with their Latin Names, by Sir C. Linnaeus", London, 1776.

195. ELSTON PRESS. A Collection of Books issued by the Elston Press. *Woodcuts and initials*. 14 vols., folio to 12mo, original boards, and cloth, uncut.

[New Rochelle] v.d.

ALL LIMITED EDITIONS. Among the works included are the following:

Sonnets from the Portuguese

(Browning) [1900]

The Vision of William concerning

Piers the Plowman (Langland)

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Sonnets (Shakespeare) [1901]

Comus (Milton) [1902]

The Rape of the Lock (Pope)

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Endymion (Keats) [1902]

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196. EMBROIDERED BINDING. The New Testament of our Lord and Saviour Jesus Christ [also] The Whole Book of Psalmes. Together 2 vols., bound together *dos-à-dos*, original satin cloth, the backs embroidered with flowers in colored silk threads and stars of silver thread; sides decorated with embroidered tulips in variously colored silk threads, within ovals of silver thread, the corners embroidered with leaves in silver thread; back of one volume reinforced. Enclosed in a cloth folding box.

London, 1640

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197. EMERSON (RALPH WALDO). Essays, 1841 ✧ Essays: Second Series, 1844. Together 2 vols., 12mo, original cloth; slightly worn.

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199. ——— Essays. With Preface by Thomas Carlyle. 12mo, original green embossed cloth, uncut; very slightly rubbed. London, 1851
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 ELEVENTH EDITION, together with the first three volumes of the Thirteenth Edition. Printed on India paper.
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202. EVELYN (JOHN). Diary and Correspondence of John Evelyn, *portraits*, 4 vols., 1857 ✧ Letters of Mary, Queen of Scots (Edited by Strickland), 2 vols., *portrait*, 1842 ✧ Memoirs of George the Fourth (Huish), illustrated, 2 vols., 1830. Together 8 vols., 8vo, half morocco and full calf. London, 1830-57
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Oh, for that childish trust sublime!
"Oh, for a glimpse of Mother's face!
Yet as the shadows round me creep,
I do not seem to be alone—
Swell magic of that treble tone
And 'Now I lay me down to sleep'!
"Eugene Field,
"Chicago, January the 16th, 1891."*

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And rule mankind eternally;
Lift up the weak, and cheer the strong,
Defend the truth, combat the wrong!
You'll find no sceptre like the pen."*

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London and New York, 1900

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New York, 1901-22

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ALL FIRST EDITIONS.

213. FISKE (JOHN). Old Virginia and her Neighbors, *fully illustrated*, 2 vols., Boston, 1900 ❖ The Dutch and Quaker Colonies in America, *fully illustrated*, 2 vols., Boston, 1903 ❖ Modes & Manners of the Nineteenth Century (Fischel and von Boehn), *illustrated, partly in color*, 3 vols., London, 1909 ❖ The Koran (Sale), 2 vols., London, 1825. Together 9 vols., 8vo, half crimson, blue, and maroon morocco, gilt tops.

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215. — The Beginnings of New England, 1898 ✧ Old Virginia and her Neighbours, 2 vols., 1900 ✧ The Dutch and Quaker Colonies in America, 2 vols. ✧ New France and New England, 1904, 2 copies. *All profusely illustrated*. Together 7 vols., royal 8vo, original boards, cloth backs, uncut; covers slightly soiled, as usual.

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PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the front end-paper: "*For Edward Forsyth from a friend to a 'friend' and his wife: Hamlin Garland. Washington, April 26/92.*"
222. GELL (SIR WILLIAM). *Pompeiana*, 3 vols., London, 1832 ♦ *The Medici* (Young), 2 vols., N. Y., 1916. Together 5 vols., 8vo, full morocco and half morocco.
223. GENEALOGY. *The Livingstons of Livingston Manor* (Livingston), n.p., 1910 ♦ *The Family and Early Life of Stonewall Jackson* (Cook), Richmond, 1925 ♦ *A History of the Barclay Family* (Barclay), London, 1924 ♦ and others. Together 5 vols., 8vo and imp. 8vo, cloth and wrappers. V.p., v.d.

224. GEORGE (HENRY). Progress and Poverty. 12mo, cloth.
New York, 1883
PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the front fly-leaf: "*Rev. John Dewitt Miller with compliments of Henry George.*"
On the above-mentioned leaf and on the inner side of the back cover Mr. Miller has inscribed his name and place of residence.
225. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Guizot. *Portrait and maps*; slightly foxed. 8 vols., 8vo, half brown levant morocco, gilt tops; small tear in one title-page.
London, 1882
226. [GOLDSMITH (OLIVER).] The Vicar of Wakefield: A Tale. 2 vols., 12mo, contemporary full calf; slightly worn, hinges show a tendency to crack, name on title-pages. London, 1766
SECOND EDITION. Mr. Miller has inscribed his name and place of residence on the inside back cover of the first volume.
227. GRAETZ (H.). History of the Jews. 6 vols., 8vo, original cloth.
Philadelphia, 1891-8
Published by the Jewish Publication Society of America.
228. GRAY (DAVID). The American Army in France, Boston, n.d. ❖ Verdun (Bouchor and Delvert), Paris, n.d. ❖ Mon Village (Hansi), Paris, n.d. *All illustrated with plates in color*. Together 3 vols., 4to and oblong 4to, half morocco.
229. GRAY (THOMAS). Poems. Small 8vo, contemporary calf; rehinged, new label, cover loose, half-title stained along edges, new end-papers. London, 1768
FIRST COLLECTED EDITION. With the half-titles.
230. — Poems and Letters by Thomas Gray, *illustrated with photographs*, London, 1879 ❖ Index to the Original and Inserted Illustrations contained in "The Complete Angler" [Daniell copy], *portrait*, N. Y., 1866. Together 2 vols., 4to, full calf and full morocco, gilt edges. London and New York, 1866-79

231. GREENAWAY (KATE). *A Day in a Child's Life*. Music by Myles B. Foster. *Illustrations in color by Kate Greenaway*. Small 4to, original pictorial blue boards, cloth back, with the great portion of the dust jacket. London [1881]
AN IMMACULATE COPY OF THE FIRST EDITION.

232. GREENWOOD (JAMES). *The Hatchet Throwers*, London, 1866 ✧ *Legends of Savage Life* (Greenwood), London, 1867 ✧ *The Purgatory of Peter the Cruel* (Greenwood), London, 1868 ✧ and others by various authors. *Mostly illustrated, some with colored plates*. Together 7 vols., small 4to and 8vo, original cloth, including one in boards, cloth back; bindings slightly rubbed. London and Philadelphia, v.d.
MOSTLY FIRST EDITIONS.

233. GRISWOLD (FRANK GRAY). *Sport on Land and Water, illustrated*, n.p., 1913, *presentation copy, signed* ✧ *Stolen Kisses, illustrated*, n.p., 1914, *presentation copy, signed* ✧ *Coaching Days and Coaching Ways* (Tristram), *illustrated by Thomson and Railton*, London, 1901 ✧ *The American Thoroughbred* (Treva-
than), illustrated, N. Y., 1905 ✧ *Fores's Sporting Notes & Sketches*, Vol. XVIII, *illustrated*, London, 1901 ✧ and others similar. Together 8 vols., 12mo, to royal 8vo, cloth, full and half leather. V.p., v.d.

Grolier Club Publications

NUMBERS 234-268

234. GROLIER CLUB. Two Note Books of Thomas Carlyle, 1898 ✧ *A Translation of Giovanni Boccaccio's Life of Dante*, 1900. *Illustrations*. Together 2 vols., 8vo, half morocco, and square 8vo, pictorial stamped vellum, uncut. New York, 1898-1900
BOTH LIMITED EDITIONS.

235. — The History of Helyas, Knight of the Swan, translated by Robert Copland, 1901 ✧ *The Life of Charles Henry Count Hoym* (Pichon), 1899. *Illustrations*. Together 2 vols., small 4to, stamped pigskin, with clasps, and royal 8vo, half morocco, uncut. New York, 1901-1899
BOTH LIMITED EDITIONS.

236. GROLIER CLUB. One Hundred Books famous in English Literature (Woodberry), 1902 ✧ Bibliographical Notes on One Hundred Books famous in English Literature (Kent), 1903. *Facsimiles*. Together 2 vols., royal 8vo, original boards, vellum backs, uncut. New York, 1902-3
BOTH LIMITED EDITIONS.
237. — HALSEY (R. T. H.). The Boston Port Bill as Pictured by a Contemporary London Cartoonist. *Reproductions and vignettes*. Royal 8vo, full calf, uncut, with dust-jacket. New York, 1904
One of 325 copies.
238. — HART (CHARLES H.). Catalogue of the Engraved Portraits of Washington. *Reproductions*. 4to, original boards, vellum back and corners, uncut. New York, 1904
One of 425 copies.
239. — Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. *Numerous facsimiles*. 3 vols., square 8vo, cloth, morocco backs, uncut. New York, 1905
One of 400 copies.
240. — LE ROUX DE LINCY (A. J. V.). Researches concerning Jean Grolier, His Life and His Library. With a Partial Catalogue of his Books. Edited by Baron Roger Portalis. Translated and revised by Carolyn Shipman. *Numerous colored facsimiles*. Royal 8vo, half blue morocco, uncut. New York, 1907
One of 300 copies.
241. — STAUFFER (DAVID McNEELY). American Engravers upon Copper and Steel. *Numerous reproductions*. 2 vols., 8vo, boards, cloth backs, uncut. New York, 1907
One of 350 copies.
242. — HAWTHORNE (NATHANIEL). The Scarlet Letter. *Illustrations by George H. Boughton, in two states, one state in color*. Imp. 8vo, original boards, cloth back, uncut. New York, 1908
One of 300 copies.

ONE OF THREE COPIES ON JAPAN VELLUM

43. GROLIER CLUB. DE VINNE (THEODORE L.). Notable Printers of Italy during the Fifteenth Century, and with Remarks on Early and Recent Printing. *Facsimiles*. 4to, sheets.

New York, 1910

One of only 3 copies on Japan vellum.

44. — DE VINNE (THEODORE L.). Notable Printers of Italy during the Fifteenth Century, and with Remarks on Early and Recent Printing. *Facsimiles*. Folio, original boards, cloth back, uncut.

New York, 1910

One of 397 copies on American paper.

45. — [ROGERS (BRUCE).] Franklin and his Press at Passy. An Account of the Books, Pamphlets printed there, including the Long-Lost "Bagatelles" (Livingston). *Portrait and reproductions*. 8vo, original boards, cloth back, uncut.

New York, 1914

One of 300 copies, designed by Bruce Rogers.

ONE OF THREE COPIES ON JAPAN VELLUM

46. GROLIER CLUB. RUZICKA (RUDOLPH). New York. With Prose Impressions of the City by Walter Prichard Eaton. *Wood engravings in color by Rudolph Ruzicka*. Small folio, sheets. In cloth protecting covers.

New York, 1915

One of only 3 copies on Japan vellum.

47. — RUZICKA (RUDOLPH). New York. With Prose Impressions of the City by Walter Prichard Eaton. *Wood engravings in color by Rudolph Ruzicka*. Small folio, original boards, cloth back, uncut.

New York, 1915

One of 250 copies.

48. — A Catalogue of Books Illustrated by Thomas Rowlandson. *Colored reproductions*, 1916 ♦ Catalogue . . . of works by John Leech, 1914. Together 2 vols., 8vo, original boards, uncut.

New York, 1916-1914

BOTH LIMITED EDITIONS.

49. — [ROGERS (BRUCE).] On the Just Shaping of Letters (Dürer). *Facsimiles*. Folio, original marbled boards, vellum back, uncut.

New York, 1917

One of 215 copies, designed by Bruce Rogers.

250. GROLIER CLUB. HEWLETT (MAURICE). *Quattrocentisteria: How Sandro Botticelli saw Simonetta in the Spring*. Small folio, original boards, cloth back, uncut. New York, 1921
One of 300 copies, printed by John Henry Nash for the Grolier Club Printers' Series.
251. — KEYNES (GEOFFREY). *A Bibliography of William Blake. Numerous facsimiles, some in color*. Thick 4to, cloth, morocco back, gilt top, uncut. New York, 1921
One of 250 copies.
252. — [ROGERS (BRUCE).] *The Pierrot of the Minute (Dowson). With decorated borders*. 12mo, original marbled boards, uncut. In a board slip case. New York: 1923
One of 300 copies, printed by Bruce Rogers for the Grolier Club Printers' Series.
253. — STEVENSON (ROBERT LOUIS). *A Lodging for the Night. Printed in red and black, with woodcut title-page and frontispiece*. 12mo, original boards, cloth back, uncut. New York, 1923
One of 300 copies, printed by Carl Purington Rollins for the Grolier Club Printers' Series.
254. — *The Compromise of the King of the Golden Isles, 1924* ✧ *Three Essays (Birrell), 1924*. Together 2 vols., small folio, original boards, cloth backs, uncut. New York, 1924
Each work is one of 300 copies, printed for the Grolier Club Printers' Series. The first work was printed by Thomas M. Cleland, and the second by Frederic and Bertha Goudy on the Albion handpress formerly owned and used by William Morris at the Kelmscott Press.
255. — *A Descriptive Catalogue . . . of Japanese Landscape, Bird, and Flower Prints (Ledoux)* ✧ *A Descriptive Catalogue . . . of Japanese Prints (Ledoux). Illustrations*. Together 2 vols., 8vo, original boards, uncut. New York, 1924
BOTH LIMITED EDITIONS.
256. — FAÿ (BERNARD). *Notes on the American Press at the End of the Eighteenth Century. Facsimiles*. Folio, cloth, uncut. New York, 1927
One of 325 copies.

257. — [ROGERS (BRUCE).] *Champ Fleury* (Tory). Translated into English and Annotated by George B. Ives. *Facsimiles*. Small folio, boards, vellum back, gilt top, uncut. New York, 1927
One of 390 copies, designed by Bruce Rogers and printed by William Edwin Rudge.
258. — Catalogue of the works of Rudyard Kipling exhibited at the Grolier Club ✧ A Summary of the work of Rudyard Kipling, including items ascribed to him (Chandler). *Portrait and facsimiles*. Together 2 vols., 8vo, original boards, cloth backs, gilt tops, uncut. New York, 1930
Each work is one of 325 copies.
259. — GOODHUE (BERTRAM G.). *Book Decorations. Portrait and facsimiles*. Imp. 8vo, original boards, vellum back, uncut. New York, 1931
One of 400 copies.
260. — Title-Pages as Seen by a Printer (De Vinne), 1901 ✧ The Colonial Printer (Wroth), 1931 ✧ Catalogue of the De Vinne Press, 1929. *All illustrated*. Together 3 vols., 8vo, half morocco, half cloth, and wrappers, uncut. New York, v.d.
ALL LIMITED EDITIONS.
261. — Wood-Engraving (Anthony and others), 1916 ✧ Catalogue of Etchings and Dry Points by Rembrandt, 1900 ✧ Catalogue . . . of Artistic Lithography, 1796-1896, 1896. Together 3 vols., 8vo and square 8vo, wrappers and cloth, uncut. New York, v.d.
ALL LIMITED EDITIONS.
262. — The Culprit Fay (Drake), 1923 ✧ Reading a Poem, 1911 ✧ Catalogue of an Exhibition of the Private Papers of James Boswell from Malahide Castle, 1931. Together 3 vols., 8vo, boards and wrappers, uncut. New York, v.d.
ALL LIMITED EDITIONS. The first work listed was printed by the Gilliss Press for the Grolier Club Printers' Series.
263. — A Dissertation upon English Typographical Founders and Founderies (Mores), 1924 ✧ *Depositio Cornuti Typographici* (Rist), 1911 ✧ Recollections of the Gillis Press (Gillis), 1926. Together 3 vols., 8vo, boards and cloth, uncut. New York, v.d.
ALL LIMITED EDITIONS.

264. GROLIER CLUB. A Descriptive Catalogue of the First Editions in Book Form of the Writings of Percy Bysshe Shelley (Grannis), 1923 ✧ Catalogue . . . of the works of Charles Dickens, 1913 ✧ Catalogue of an Exhibition . . . of William Makepeace Thackeray, 1912 ✧ First Editions of the works of Robert Louis Stevenson, 1915. Together 4 vols., 8vo, original boards, uncut. New York, v.d.

ALL LIMITED EDITIONS.

265. — Notes and Journal of Travel in Europe, 1804-1805 (Irving), 3 vols., 1921 ✧ The Writers of Knickerbocker New York (Mabie), 1912. Together 4 vols., 12mo, cloth.

New York, 1921-1912

BOTH LIMITED EDITIONS.

266. — A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer (Koehler), 1897 ✧ Gazette Française, 1926 ✧ Baziliologia (Levis), 1913, *printed on Japan vellum* ✧ Belles-Lettres Repository, Vol. II, No. I, 1926. Together 4 vols., folio and 4to, cloth, boards, and wrappers. New York, v.d.

ALL LIMITED EDITIONS.

267. — A Collection of Catalogues printed for the Grolier Club Exhibitions. *Illustrations*. 6 vols., 8vo, original boards, uncut.

New York, 1900-17

ALL LIMITED EDITIONS. Comprising:

Catalogue . . . of the works of John Dryden, 1900
Catalogue . . . of the Poets Laureate of England, 1901
Catalogue . . . of Italian Books, 1904

A Catalogue of the First Editions of Alexander Pope, 1911
Catalogue . . . of Shakespeare's Plays, 1916
A Catalogue . . . English Prose Fiction, 1917

268. — Transactions, Parts I-IV, 4 vols., 1885-1921 ✧ A Collection of 46 Exhibition Catalogues issued by the Grolier Club ✧ Year Books, 1896-1917, 1919-29, and 1931, 34 vols., 1896-1931 ✧ also a large number of Announcements, etc. Together 84 vols., various sizes, wrappers and boards, and a large number of paper pieces.

269. [HABBERTON (JOHN).] Helen's Babies. Square 12mo, original green cloth. Boston [1876]

FIRST EDITION. The present copy contains one leaf of advertisements, and the type is somewhat worn. Laid in is an A. L. s. "John Habberton", 1 p., 4to, New York, July 12, 1901, to Mr. Miller, about 110 words, on inscribing copies of "Helen's Babies".

On the inside of the back cover Mr. Miller has inscribed his name and place of residence.

270. [HABINGTON (WILLIAM).] Castara: Carmina non prius Audita, Musarum sacerdos Virginibus. The Third Edition. Corrected and augmented. *Engraved title-page by William Marshall.* Small 12mo, full green morocco, gilt and blind tooled back, gilt and blind tooled borders on sides, blind stamp in centre of each cover of the ARMS OF SIR MARK MASTERMAN SYKES, gilt edges; lacks first leaf (probably blank), tiny hole in one margin, two leaves touched at outer margin, small portions lacking from upper margins of four leaves.

London: Printed by T. Cotes for Will. Cooke, 1640

THIRD EDITION, but FIRST EDITION of the last part. "Castara" was Lady Lucy Herbert.

From the libraries of Sir Mark Masterson Sykes, I. Mitford, and Robert Bearsley Paine (?), with the heraldic book-stamp of the first on the covers, the signature and notes of the second on the fly-leaves, and the bookplate of the third on the inside front cover.

The book was bound shortly after 1795, for the Sykes book-stamp was not in use before that date.

271. HALEVY (H. K.). L'Eau-Forte, *with many etched plates*, Phila. [1888-9] ❖ The Triumphs of Modern Art (Text by Sylvestre), *illustrated*, Phila., n.d. ❖ The Chefs-d'Oeuvre d'Art of the International Exhibition, 1878 (Edited by Strahan), *illustrated*, Phila., n.d. Together 3 vols., folio, half leather, gilt edges. Philadelphia, v.d.

MANY FINE ILLUSTRATIONS.

272. HALSEY (R. T. H.). Pictures of Early New York on Dark Blue Staffordshire Pottery. Together with Pictures of Boston and New England, Philadelphia, the South, and the West. *Numerous colored reproductions.* Thick imp. 8vo, original buckram, uncut, with cloth protecting cover. New York, 1899
One of 286 copies on hand-made paper.

273. HAMERTON (PHILIP GILBERT). Contemporary French Painters, *illustrated*, Boston, 1895 ❖ Painting in France, *illustrated*, Boston, 1895 ❖ The Earlier English Water-Colour Painters (Monkhouse), *illustrated*, London, 1890 ❖ French Art (Brownell), *illustrated*, N. Y., 1901 ❖ and other works on various phases of art. Together 13 vols., 8vo to imp. 8vo, cloth and boards and cloth backs. V.p., v.d.

AN INTERESTING COLLECTION.

274. HAMILTON (ALEXANDER). The Works of Alexander Hamilton. Edited by Henry Cabot Lodge. *Portraits*. 12 vols., 8vo, cloth, gilt tops, uncut; and margins of some leaves in several volumes somewhat stained. New York, 1904
COLLECTOR'S FEDERAL EDITION. One of 600 sets.
275. HAMMERSMITH PUBLISHING SOCIETY. Socialism and Politics (Mackail), 1903 ✧ The Parting of the Ways (Mackail), 1903 ✧ The Arts and Crafts Movement (Cobden-Sanderson), 1905 ✧ and others. Together 6 vols., 8vo, original boards, vellum backs, uncut. Hammersmith, v.d.
276. HARPER (CHARLES G.). English Pen Artists of To-day: Examples of their work, with some Criticisms and Appreciations. *Profusely illustrated*. Folio, cloth, uncut. New York, 1892
One of 775 copies.
277. HARRIS (JOEL CHANDLER). Uncle Remus and his Friends, *illustrated by A. B. Frost*, Boston, 1892 ✧ The Chronicles of Aunt Minervy Ann, *illustrated by A. B. Frost*, N. Y., 1899. Together 2 vols., 12mo, original cloth, with most of the dust-jackets of the first work listed. Boston and New York, 1892-9
FIRST EDITIONS. FINE COPIES.
278. [HART (JOSEPH C.).] Miriam Coffin, or The Whale-Fishermen: A Tale. 2 vols., 12mo, original cloth, leather labels; covers somewhat spotted, slight foxing. New York, 1834
FIRST EDITION. VERY RARE. With the half-titles. On the inner side of each back cover Mr. Miller has inscribed his name and place of residence.
279. HARTE (BRET). The Luck of Roaring Camp. 12mo, original green cloth; covers somewhat frayed, inner hinges cracked. In a full blue morocco solander case. Boston, 1870
FIRST EDITION. FIRST ISSUE, with the story "Brown of Calaveras" omitted.
280. — The Pliocene Skull. *Sketches by E. M. Schaeffer*. Small 4to, original pictorial wrappers, cloth back, gilt edges. [Washington, D. C., 1871]
FIRST EDITION. Second Issue, without the border on the front wrapper, and with the extract from "Proceedings of the California Academy of Natural Sciences:—July 16th 1866".
On the inner side of the back wrapper Mr. Miller has inscribed his name and place of residence.

81. — Tales of the Argonauts, Boston, 1875 ♦ Letters and Diary (Seeger), N. Y., 1917 ♦ The New York Book of Poetry [containing the Poem "A Visit from St. Nicholas", by Clement C. Moore], N. Y., 1837 ♦ Second April (Millay), N. Y., 1921 ♦ and others. Together 7 vols., 12mo and 8vo, original cloth and new morocco. V.p., v.d.

ALL FIRST EDITIONS.

82. HAWTHORNE (NATHANIEL). The Blithedale Romance, 1852 ♦ Life of Franklin Pierce, *portrait*, 1852 ♦ Mosses from an Old Manse, 2 vols., 1854 ♦ The Marble Faun, 2 vols., 1860 ♦ Our Old Home, 1863. Together 7 vols., 12mo, original cloth. Boston, 1852-63

FIRST EDITIONS OF ALL except the third listed. There are 12 pp. of advertisements in the first listed; 16 pp. dated March, 1860, in the fourth listed; and 1 p. in the last listed. Mr. Miller has inscribed his name and place of residence in the back of the second volume listed.

83. — Doctor Grimshawe's Secret. A Romance. Edited, with Preface and Notes, by Julian Hawthorne. 4 *pages of facsimiles*. 12mo, original green pictorial cloth. Boston, 1883

A SUPERB COPY OF THE FIRST EDITION, with the lettering on the covers intact.

84. — A Wonder Book for Girls and Boys. 60 *designs in color by Walter Crane, on Japan vellum*. Royal 8vo, original embossed boards, gilt top, uncut, with cloth protecting jacket.

Cambridge: Riverside Press, 1893

One of 250 copies. AN IMMACULATE COPY OF THIS BEAUTIFUL EDITION.

85. — The Scarlet Letter. *With 15 original colored illustrations by A. Robaudi and C. Graham*. Royal 8vo, original wrappers, uncut, mostly unopened. New York: Privately Printed, 1904

UNIQUE EDITION. One of 125 copies on Japan vellum, with the plates in two states, one state colored by hand.

86. HAY (JOHN). Pike County Ballads and Other Pieces. 12mo, original cloth; shaken, covers slightly faded. Boston, 1871

FIRST EDITION. INSCRIBED BY THE AUTHOR on the preliminary leaf as follows:

"For Dewitt Miller.

Pleasant enough it is to hear the world

speak of your virtues;

But in your secret heart, 't is of your

faults you are proud.

John Hay

"Washington, D. C. Jan. 23, 1893."

287. HEARN (LAFCADIO). *Stray Leaves from Strange Literature*, 1884 ♣ *Some Chinese Ghosts*, 1887. Together 2 vols., 12mo, original gray and yellow cloth. Boston, 1884-7

FIRST EDITIONS. A portrait of the author and a magazine article about him are pasted down on the first few leaves of the first work listed. Other articles and notes are pasted down on the last leaves of the second listed. Mr. Miller has written his name and place of residence on the inside back cover of each volume.

288. — Chita. 12mo, original reddish brown cloth. New York, 1889

A SUPERB COPY OF THE FIRST EDITION.

289. — Youma. *Frontispiece*. 12mo, original white cloth, figured in blue, paper label on cover and backstrip, uncut.

New York, 1890

A CHOICE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the binding in white cloth with figured blue designs.

290. [—] *The Life and Letters of Lafcadio Hearn (Bisland)*, 2 vols., 1906 ♣ *The Japanese Letters of Lafcadio Hearn*. Edited with an Introduction by Elizabeth Bisland, 1910. *Both works illustrated*. Together 3 vols., 8vo, original cloth, paper labels, uncut. Boston, 1906-10

BOTH FIRST EDITIONS. Each work is one of 200 copies. Inserted in Vol. I of the first listed is a page of manuscript in the autograph of Lafcadio Hearn. On the inner side of the back cover of each volume Mr. Miller has inscribed his name and place of residence.

291. — *Historical Sketch Book and Guide to New Orleans, illustrated, large folding map*, N. Y., 1885 ♣ *Chita*, N. Y., 1889, 2 copies ♣ *Two Years in the French West Indies, illustrated*, N. Y., 1890 ♣ *Kokoro*, Boston, 1896 ♣ *Kwaidan, illustrated*, Boston, 1904 ♣ *Japan: An Attempt at Interpretation, illustrated*, N. Y., 1904 ♣ *Letters from the Raven*, N. Y., 1907. Together 8 vols., original wrappers, cloth, and boards with cloth back.

New York and Boston, 1885-1907

FIRST EDITIONS. First Issue of the first listed. Mr. Miller has inscribed his name and place of residence at the back of each volume but one.

292. HENRY (O.). *Heart of the West*, 1907; inner hinges cracked ♣ *Roads of Destiny*, 1909 ♣ *Options*, 1909 ♣ *Strictly Business*, 1910 ♣ *Let Me Feel Your Pulse*, 1910 ♣ *Sixes and Sevens*, 1911 ♣ *O. Henry Biography (Smith)*, 1916. Together 7 vols., 12mo and 8vo, original cloth, one vol. in a half mottled calf slip case; "Heart of the West" has the title and the author's name supplied by hand on the backstrip. New York, 1907-16

ALL FIRST EDITIONS.

293. HITCHCOCK (RIPLEY, Editor). The Art of the World, *extensively illustrated*, 2 vols., N. Y., 1895 ✧ Chefs-d'Oeuvres de l'Exposition Universelle de Paris, 1889 (Walton), *numerous illustrations*, Phila. [1889]. Together 3 vols., folio, half green morocco, gilt edges. New York and Philadelphia, 18[89-]95
294. HOGARTH (WILLIAM). The Works of William Hogarth. Edited by John Nichols, George Steevens, and Samuel Ireland. With a New Critical Introduction by John Lafarge. *Plates on India paper*. 10 vols., royal 8vo, three-quarter red levant morocco, gilt tops, uncut. Philadelphia, 1900
One of 1,000 sets.
295. [—] The Complete Works of William Hogarth, with an Introductory Essay by James Hannay, *illustrated with 150 engravings*, London, n.d. ✧ Europe Illustrated (Text by Sherer), *illustrated with steel engravings*, 2 vols., London, n.d. Together 3 vols., 4to, half morocco, gilt edges. London, n.d.
296. HOLMES (OLIVER WENDELL). The Professor at the Breakfast-Table; with the Story of Iris. 12mo, original cloth. Boston, 1860
FIRST EDITION. A FINE COPY.
297. — Our Hundred Days in Europe. 12mo, original green cloth. Boston, 1887

FIRST EDITION. WITH THE FOLLOWING AUTOGRAPH STANZA OF EIGHT LINES ON THE FRONT FLY-LEAF:

*"Hugged in the clinging billow's clasp
From seaweed fringe to mountain heather,
The British oak with rooted grasp
Her slender handful holds together;—
With cliffs of white and bowers of green,
And Ocean narrowing to caress her,—
And hills and threaded streams between—
Our little Mother isle, God bless her!"*

*"Oliver Wendell Holmes,
Beverly Farms, Mass.
October 13th 1887."*

Inserted at the front of the volume is an autograph manuscript poem by Thomas Bailey Aldrich, signed. The poem, entitled "The Sailing of the Autocrat", comprises three stanzas, thirty-two lines in all, written on two 8vo pages. It begins as follows:

*"O Wind and Wave, be kind to him!
So, Wave and Wind, we give thee thanks!
O Fog, that from Newfoundland Banks
Makest the blue bright ocean dim,
Delay him not! And ye who snare
The wayworn shipman with your song,
Go pipe your ditties elsewhere."*

At the end of the poem, Aldrich has inscribed: "Copied for Mr. DeWitt Miller. Ponkapog, Mass. Aug. 1, 1893."

[Description concluded on following page]

Pasted down on the inner side of the covers is an illustration, "The Sailing of the Autocrat", cut from a periodical. Also pasted down on an end-paper is a printed version of Aldrich's poem quoted above.

On the end-paper at the back Mr. Miller has inscribed his name and place of residence.

298. — Over the Teacups. 12mo, original olive green cloth, gilt top. Boston, 1891

FIRST EDITION. Second Issue. PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the front fly-leaf: "*J. D. Miller with the kind regards of Oliver Wendell Holmes. Dec. 29, 1890.*"

299. — The Autocrat at the Breakfast-Table, 2 vols., Boston, 1891
 ✧ The Professor at the Breakfast-Table, 2 vols., Boston, 1891 ✧
 The Poet at the Breakfast-Table, 2 vols., Boston, 1891 ✧ Salad
 for the Solitary [Sanders], N. Y. [1854] ✧ Salad for the Social
 [Saunders], N. Y., 1856 ✧ The French Revolution (Carlyle),
 3 vols., N. Y., n.d. Together 17 vols., 12mo, half calf. V.p., v.d.
 ALL NEATLY BOUND.

300. HOWELLS (WILLIAM DEAN). My Literary Passions. New York, 1895
 12mo, original red cloth.

FIRST EDITION. INSCRIBED AND SIGNED BY THE AUTHOR on the title-page as follows: "*The reading that does one good, and lasting good, is the reading one does for pleasure . . . Art will still withhold herself from Thrift, and she does well, for nothing but love has any right to her. W. D. Howells.*" On the inside back cover Mr. Miller has inscribed his name and place of residence. Pasted down on the inside front cover and first fly-leaf is a review of the work.

301. — The Rise of Silas Lapham, Boston, 1885 ✧ Old Chester Tales (Deland), N. Y., 1899; name on title-page ✧ The Sea-Wolf (London), N. Y., 1904 ✧ The Mississippi Bubble (Hough) Indianapolis [1902] ✧ and other works by American authors
 Together 8 vols., 12mo and 8vo, original cloth. V.p., v.d.

ALL FIRST EDITIONS. The advertisement facing the title-page of "The Rise of Silas Lapham" is headed "Mr. Howells's Latest Works". "Old Chester Tales" is the FIRST ISSUE.

302. HUMPHREYS PUBLICATIONS. Marcus Aurelius Antoninus, 1896 ✧ à Kempis, 1897 ✧ Epictetus, 2 vols., 1897 ✧ Plato 2 vols., 1898 ✧ Emerson, 2 vols., 1899. Together 8 vols., square 8vo, original wrappers, uncut, largely unopened.

London: Arthur L. Humphreys, 1896-

FINE COPIES. Mr. Miller has inscribed his name and place of residence at the end of each volume.

[END OF FIRST SESSION]

Second and Last Session

Friday, February 8, 1935, at 2:15 p. m.

Catalogue Numbers 303 to 605 Inclusive

3. ILLUSTRATED BOOKS. The Comic History of England (A'Beckett), *illustrated by John Leech*, 2 vols., London, n.d. ❖ The Comic History of Rome (A'Beckett), *illustrated by John Leech*, London, n.d. ❖ The Wandering Jew (Sue), *with 182 illustrations by A. Ferdinandus*, 3 vols., London, 1889 ❖ Famous Homes of Great Britain and their Stories (Malan), *illustrated*, N. Y., 1900. Together 7 vols., royal and imp. 8vo, original cloth. London and New York, v.d.

ALL FINELY ILLUSTRATED.

4. — Mr. Currier and Mr. Ives (Crouse), Garden City, 1930 ❖ Giovanni Segantini (Villari), N. Y., n.d. ❖ Memoirs of Count Grammont (Hamilton), Phila., 1888 ❖ and others. Together 7 vols., various sizes, cloth and boards. V.p., v.d.

5. INMAN (COLONEL HENRY). Buffalo Jones' Forty Years of Adventure, Topeka, 1899 ❖ The Great Salt Lake Trail (Inman), N. Y., 1898 ❖ The Big Game of North America (Shields), Chicago, 1890 ❖ and others. Together 6 vols., 8vo and royal 8vo, cloth. V.p., v.d.

ALL FIRST EDITIONS.

6. [IRVING (WASHINGTON).] Sketch Book, *illustrations in proof state on India paper*, Phila., 1882, *one of 500 copies* ❖ Irish Melodies (Moore), *illustrated by D. Maclise*, London, 1846 ❖ Cosmopolis (Bourget), Paris, 1893 ❖ and others. Together 8 vols., 4to to 8vo, half tan calf, full morocco, half calf, and half morocco. V.p., v.d.

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Astoria, 2 vols., 1897
Captain Bonneville's Adventures, vols., 1898

308. — Works, 10 vols., n.d. ♦ Works (Eliot), 8 vols., n.d. ♦ Complete Works (Addison), 6 vols., 1854; one vol. stained. Together 24 vols., 12mo, half calf. New York, v.

309. ITALIAN NOVELISTS (THE). Translated by W. G. Waterhouse. *Illustrated in color by E. R. Hughes.* 7 vols., 12mo, half leather, gilt edges. London, 1900

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312. JAMESON (ANNA). The Writings on Art of Anna Jameson, *illustrated*, 5 vols., Boston, 1896 ✧ The Cruikshankian Momus, *with 52 illustrations in color*, London, 1892 ✧ A Dictionary of Classical Antiquities (Seyffert), *illustrated*, London, 1891 ✧ and other works on art. Together 11 vols., 8vo to imp. 8vo, original cloth, one with leather back. V.p., v.d.

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316. JUDAICA. Children of the Ghetto (Zangwill), 2 vols., Phila., 1892 ✧ Dreamers of the Ghetto (Zangwill), Phila., 1892 ✧ The Makers of Hebrew Books in Italy (Amram), *illustrated*, Phila., 1909, *one of 500 copies, presentation copy, inscribed and signed* ✧ A Renegade (Wolfenstein), Phila., 1905 ✧ The Jews among the Greeks and Romans (Radin), Phila., 1915 ✧ and other books of Judaica. Together about 90 vols., 16mo to 8vo, cloth, boards, and wrappers. V.p., v.d.

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319. — Odes & Sonnets, *illustrated by Will H. Low*, Phila., 1888
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334. — MORRIS (WILLIAM). The Water of the Wondrous Isles. *Woodcut borders*. Small folio, original limp vellum, uncut, with cloth ties.
[Hammersmith: Kelmscott Press, 1897]
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335. — MORRIS (WILLIAM). The Sundering Flood. *Woodcut borders*. 8vo, original boards, linen back, uncut.
[Hammersmith: Kelmscott Press, 1897]
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36. KINGSLEY (CHARLES). The Novels and Poems of Charles Kingsley. *Illustrated*. 12 vols. (should be 14), 12mo, half calf, gilt backs, gilt tops. New York: J. F. Taylor, 1900

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Hereward the Wake, 2 vols.	Two Years Ago, 2 vols.
Alton Locke, 2 vols.	Poems
Hypatia, 2 vols.	

37. KIPLING (RUDYARD). Plain Tales from the Hills. 12mo, original cloth; very slightly rubbed. Calcutta, 1888

FIRST EDITION. First Issue, with the earliest form of J. L. Kipling's cover design, and the numerals at p. 192 at the inner edge of the page. The 24 pp. of advertisements are correctly dated "December, 1887". This copy bears no evidence of ever having had the initial blank leaf mentioned by Mrs. Livingston. Mr. Miller has inscribed his name and place of residence on the inside back cover.

38. — Soldiers Three [1890] ♦ The Phantom 'Rickshaw [1890]. Together 2 vols., 12mo, original cloth. New York [1890]

FIRST AMERICAN EDITIONS. FINE COPIES. The first listed is the Second Issue. These two works comprise Vols. II and III of the series of four issued by the John W. Lovell Company and its successor.

THE SEVEN SEAS EDITION OF KIPLING'S WORKS

39. KIPLING (RUDYARD). The Works of Rudyard Kipling. 27 vols., 8vo, boards, linen backs, uncut.

Garden City: Doubleday, Page & Co., 1914-26

A CHOICE SET OF THE SEVEN SEAS EDITION. One of 1,050 sets, with the autograph of the author on the half-title of Vol. I. Among the works included are the following:

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From Sea to Sea, 2 vols.	Just So Stories
The Light that Failed	The Jungle Books, 2 vols.
Stalky & Co.	Traffics and Discoveries
Kim	Puck of Pook's Hill

40. LAMB (CHARLES). The Works of Charles Lamb. Introductions and Notes by Alfred Ainger. *Portraits*. 6 vols., 12mo, half red morocco, gilt tops. New York, 1885-9

The set consists of the following works:

The Essays of Elia, 1888	The Letters of Charles Lamb, 2
Poems, Plays, and Miscellaneous	vols., 1889
Essays, 1885	Tales from Shakespeare (with Mary
Mrs. Leicester's School, 1889	Lamb), 1889

341. — The Life and Works of Charles Lamb. *Portraits*. 12 vols., 8vo, cloth, gilt tops, uncut. Troy, n.d.
 LIBRARY EDITION. One of 1,000 sets. Includes the following works:
 Charles Lamb (Ainger) Poems, Plays, etc., 2 vols.
 The Essays of Elia, 2 vols. Mrs. Leicester's School, 2 vols.
 Tales from Shakespeare Letters, 4 vols.
342. [—] Memoirs of Charles Lamb (Talfourd), *portraits*, Phila., 1892, *one of 150 copies on Large Paper* ❖ The Story of Nell Gwyn (Cunningham), *illustrated*, London, 1892, *one of 250 copies* ❖ Memoirs of Mrs. Siddons (Boaden), *portraits*, Phila., 1893, *one of 150 copies on Large Paper* ❖ The Heroines of Shakespeare, *portraits in color engraved under the direction of Heath*, London, 1848. Together 4 vols., royal 8vo, half red morocco, gilt tops. London and Philadelphia, 1848-93
 FINE COPIES, HANDSOMELY BOUND.
343. [—] HAMERTON (MRS.). Mrs. Leslie and her Grandchildren: A Tale. *Frontispiece*. 12mo, original gray boards; rebacked with cloth, foxed, lacks front fly-leaf. London, 1827
 FIRST EDITION. Folded and pasted down on the half-title is a portion of an A. L. s. by Charles Lamb to Thomas Hood. It reads as follows: "*Dear H. Emma has a favor, besides a bed, to ask of Mrs. Hood. Your parcel was gratifying. We have been all pleased with 'Mrs. Leslie'* [Hood wrote the preface], *I speak it most sincerely. There is much manly sense with a feminine expression which is my definition of Ladies' Writing.*"
 PRESENTATION COPY FROM THE AUTHOR TO HER DAUGHTER, and with the signature of the daughter, Charlotte Reynolds. The inscription reads as follows: "*To Charlotte Reynolds from her affectionate Mother Charlotte Reynolds* [the latter two words crossed out] *the Author.*"
 Mr. Miller has inscribed his name and place of residence on the inside back cover.
344. LAMON (WARD H.). The Life of Abraham Lincoln; from His Birth to His Inauguration as President. *Illustrated*, 8vo original green embossed cloth. Boston, 1872
 FIRST EDITION.
345. LANDOR (WALTER SAVAGE). Imaginary Conversations *illustrated*, 6 vols., 1891 ❖ Poems, Dialogues in Verse, and Epigrams, *illustrated*, 2 vols., 1892 ❖ The Longer Prose Works *illustrated*, 2 vols., 1892. Together 10 vols., 8vo, half crimson morocco, gilt tooled backs, gilt tops, by STIKEMAN. London, 1891-2
 EACH IS ONE OF 160 COPIES ON LARGE PAPER.

346. LEAN (VINCENT S.). *Lean's Collectanea: Proverbs (English & Foreign), Folk Lore, Superstitions, etc.*, 5 vols., Bristol, 1902-4 ❖ *A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain (Halkett and Laing)*, 4 vols., Edin., 1882. Together 9 vols., 8vo and royal 8vo, cloth.
347. LEECH (JOHN). *Etchings*, London [1850], FIRST EDITION; title-page slightly torn at inner margin ❖ *Constantinople (Walsh)*, 2 vols., London, n.d. *Both works illustrated*. Together 3 vols., 4to, cloth and full morocco; covers of the latter work slightly rubbed.
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Chicago, New York, and San Francisco:
[Belford, Clarke & Company 1889]

FIRST EDITION. First Issue, with the suppressed passages on pages 3-7, and with the other necessary points, except that the "Family Record" is between pp. 4 and 5 and is tipped in at the centre.

A MOST UNUSUAL COPY, WITH SEVERAL FINE LETTERS AND NOTES INSERTED. These autographic materials consist of the following pieces: Vol. I: on the front fly-leaf is a signed note by Jesse W. Weik, dated "Greencastle Ind. Dec. 9, 1895", referring to the differences between the Belford, Clarke & Co. and Appleton & Co. editions; an A. L. s. "Jesse W. Weik", 1 p., 4to, Greencastle, Ind. Dec. 9, 1895, to Mr. Miller, about 75 words, in regard to the present volumes; a L. s. "Robert Lincoln", 1 p., 12mo, Chicago, June 26, 1899, to Mr. Miller, about 50 words, in vigorous criticism of the Herndon biography; an A. N. s. "John Hay", 1 p., 12mo, Newbury, N. H., September 27, 1899, to Mr. Miller, about 30 words, stating that Lamon's work on Lincoln was written by Black and Herndon's by Weik; an A. L. s. "Jno. G. Nicolay" 3 pp., 12mo, Washington, D. C., November 23, 1899, to Mr. Miller, about 200 words, indicating that Nicolay believed Lamon's work was written by Black from information bought by Lamon from Herndon; an A. L. s. "Ida Tarbell" 2 pp., 12mo, Clifton Springs, N. Y., December 13, 1899, to Mr. Miller, about 150 words, stating that the Lamon work was by Lamon from material gathered by Herndon, and that the first edition of Herndon's work was by Herndon but the revised edition was made by Weik, etc.; an A. L. s. "Chauncey F.

Black", 1 p., 12mo, York, December 22, 1899, to Mr. Miller, about 75 words, intimating that he was the author of the Lamon work. In Vol. II there is inserted an A. L. s. "*Wm. H. Herndon*", 1 p., 4to, Springfield, Ill., May 20, 1875, to Mr. Miller, about 90 words, concerning Herndon's lectures on Lincoln. Accompanying the present work is the following: "The Real Life of Abraham Lincoln. A Talk with Mr. Herndon . . ." By George Alfred Townsend, illustrated with a portrait, N. Y., 1867. 8vo, cloth, roan back; worn. Mr. Miller has inscribed his name and place of residence at the end of each volume.

62. — The Writings of Abraham Lincoln. Edited by Arthur Brooks Lapsley. With an Introduction by Theodore Roosevelt. *Illustrations*. 8 vols., 8vo, cloth, gilt tops, uncut.

New York, 1905-6

FEDERAL EDITION. One of 600 sets.

63. — A. N. s. on small card. Nov. 9, 1864. In a small gilt standing frame.

A TYPICALLY HUMANE NOTE BY LINCOLN, reading as follows: "*This poor soldier is in distress because he can get no pay. Will Pay Master-General, please have him put on the right track to get his pay.*"

64. LOCKER-LAMPSON (FREDERICK, Editor). *Lyra Elegantiarum: A Collection of some of the best specimens of Vers de Société and Vers d'Occasion in the English Language by Deceased Authors*. 16mo, full light blue crushed levant morocco, handsomely gilt tooled with naturalistic rose and vine sprays, wide inner border delicately gilt tooled with leaves, gilt edges, by ZAEHNSDORF. Enclosed in a morocco-edged slip case.

London, 1867

HANDSOMELY BOUND.

65. LOCKHART (JOHN G.). *Ancient Spanish Ballads*, 1841 ❖ The Dance of Death, Exhibited in Elegant Engravings on wood with a Dissertation . . . to Macaber and Hans Holbein (Douce), 1833. *Both illustrated*. Together 2 vols., 4to, and 8vo, full polished calf, gilt backs, gilt tops, by ROOT and RIVIERE.

London, 1841-1833

66. LONDON (JACK). *The Call of the Wild. Illustrations by Charles E. Hooper*. 12mo, original green pictorial cloth, lettered in gilt, and decorations in white and red, gilt top, uncut.

New York, 1903

A PRISTINE COPY OF THE FIRST EDITION, with the lettering and decorations on covers as fresh as on the day of issue. In most copies of this work the lettering and decorations are more or less chipped.

367. LONGFELLOW (HENRY WADSWORTH). *The Song of Hiawatha*. 12mo, original reddish-brown cloth, gilt back, gilt medallion in centre of covers, gilt edges; top and foot of back strip slightly chipped. In a cloth slip case. Boston, 1881.
FIRST EDITION. FIRST ISSUE, with "dove" for "dived" on p. 96, line 7, and other textual variants.
A copy much above the average, IN THE PRESENTATION BINDING.
368. ——— *The Courtship of Miles Standish, and Other Poems*. 12mo, original cloth. Boston, 1881.
A FINE COPY OF THE FIRST EDITION. With the leaf of advertisement for "Waverley" tipped in at the front, and 12 pp. of advertisements dated "October, 1858" at the end.
369. ——— *The Poetical Works of Henry Wadsworth Longfellow Illustrated*. 3 vols., 4to, half dark blue morocco, gilt edges. Boston, 1879[-83].
ONE OF THE FINEST ILLUSTRATED EDITIONS.
370. LONGUS. *Les Pastorales de Longus: Daphnis et Chloe*, Paris, 1878, *one of 50 copies on China paper, with the plates in tuxedo states* ❖ Club Life of London (Timbs), 2 vols., London, 1866.
FIRST EDITION ❖ *The Amours of Lais*, London, 1766 ❖ and others. Together 6 vols., 8vo and smaller, full polished calf, half morocco, and other bindings. V.p., v.
371. LOOS (ANITA). "Gentlemen Prefer Blondes", *intimately illustrated by Ralph Barton*, 1925 ❖ "But Gentlemen Marry Brunettes", *intimately illustrated by Ralph Barton*, 1928. Together 2 vols., 12mo, original cloth and original boards, cloth back, with ORIGINAL DUST JACKETS. New York, 1925.
FIRST EDITIONS. AUTOGRAPH PRESENTATION COPY from the author of the first listed, with inscription dated October 30, 1925.
372. LOUIS XV. D. s. "*Louis*". 1 p., oblong 4to. Versailles, August 5, 1758. On vellum.
A FINE DOCUMENT signed by Louis XV and countersigned by François Joachim de Pierre, Cardinal de Bernis. The document is a warrant for Bernard de Coubert, permitting him to travel in and live in Italy.
373. [LOWELL (JAMES RUSSELL).] *Meliboeus-Hipponax*. The Biglow Papers, Edited, with an Introduction, Notes, Glossary, and Copious Index, by Homer Wilbur. 12mo, original cloth, back slightly faded. Cambridge: Published by George Nichols, 1841.
FIRST EDITION. FIRST ISSUE; without the New York imprint. A VERY GOOD COPY.

374. [—] *Il Pesceballo*. 12mo, half green crushed levant morocco, gilt back, uncut; faded, first and last pages somewhat soiled.

[Cambridge, 1862]

FIRST EDITION. First Issue; with "piacier" and "pocco" line 4, p. 4 and line 1, p. 8 respectively, and with the work composed of four gatherings. It was issued without wrapper or title-page. The Italian verses were written by F. J. Childs and translated by Lowell.

Bound in and laid in are the following interesting autographic materials: A. N. s. "*Charles Eliot Norton*", 1 p., 12mo, Shady Hill, November 7, 1901, to Mr. Miller, about 15 words, covering the transmission of a letter by Childs; an A. L. s. with initials "*J. F. C.*", 2 pp., 12mo, n.p., n.d. [1854?], to an unnamed recipient, about 140 words, of a personal nature and mentioning Grant White (on the third page Norton has added a note identifying a character in the letter); a L. s. "*C. E. Norton*", 1 p., small 4to, Cambridge, February 21, 1901, to Mr. Miller, about 75 words, regarding the present work; a L. s. "*C. E. Norton*", 1 p., small 4to, Cambridge, November 8, 1901, to Mr. Miller, about 70 words, concerning the present work; an A. L. s. "*C. E. Norton*", 1 p., 8vo, Shady Hill, April 29, 1900, to Mr. Miller, about 50 words, refusing a copy of "*Il Pesceballo*"; and two letters from the woman from whom Mr. Miller purchased the present copy describing the original stage production of the play.

On the last fly-leaf Mr. Miller has inscribed his name and place of residence.

375. — On Democracy: An Address delivered in the Town Hall, Birmingham, on the 6th of October, 1884. 8vo, sewn. In a cloth folder. Birmingham: Cond Bros. [1884]

FIRST EDITION. THE RARE LIMITED ISSUE published by the Birmingham and Midland Institute for its members only, without the words "Price Sixpence" on the title-page.

From the library of William Harris Arnold, with bookplate. On the lower blank corner of the final page of text is Mr. Miller's small paper label.

376. — The Works of James Russell Lowell, *frontispieces*, 10 vols. [1890] ❖ Latest Literary Essays and Addresses, *portrait* [1892] ❖ James Russell Lowell: A Biography (Scudder), *illustrated*, 2 vols. [1901]. Together 13 vols., 12mo, original cloth, gilt tops, leather labels. Boston [1890-1901]

A FINE COPY OF THE STANDARD LIBRARY EDITION. The set includes the following works:

Literary Essays, 4 vols. [1890] Poetical Works, 4 vols. [1890]

Political Essays [1890]

Literary and Political Addresses [1890]

377. MAETERLINCK (MAURICE). The Plays and Essays of Maurice Maeterlinck. 24 vols., 12mo, full red (two shades) levant morocco, gilt paneled backs and sides, gilt tops, uncut.

New York, n.d.

AUTOGRAPH EDITION. One of 150 sets, with the author's autograph on the fly-leaf of two volumes. Among the works included are the following:

Sister Beatrice

The Treasure of the Humble

Joyzelle

Wisdom and Destiny

The Blue Bird

The Life of the Bee

Mary Magdalene

The Buried Temple

378. MAHAN (A. T.). *The Life of Nelson, illustrated*, 2 vols. Boston, 1897 ✧ *The Influence of Sea Power*, 3 vols., Boston, 1898 ✧ *The Tour of Dr. Syntax* [Combe], *illustrated by Crowquill* London, 1845 ✧ *The English Spy* (Blackmantle), *illustrated by Cruikshank*, 2 vols., London, n.d. ✧ and others similar. Together 25 vols., 12mo to 8vo, half morocco, full morocco, half calf, full calf, and full vellum. V.p., v.d.

379. MAJOR (ALEXANDER). *Seventy Years on the Frontier* Chicago, 1893 ✧ *Tales of the Trail* (Inman), Topeka, 1898 ✧ *Narrative of My Captivity among the Indians* (Kelly), Hartford 1871 ✧ and others. Together 7 vols., 12mo and 8vo, cloth and wrappers. V.p., v.d.

MOSTLY FIRST EDITIONS.

380. MALONE SOCIETY REPRINTS. A Collection of Malone Society Reprints. Together 71 vols. all except one (folio) small 4to, all original boards, cloth backs, uncut, mostly unopened.

Oxford, 1907-31

A FINE COLLECTION OF THESE EXCELLENT REPRINTS, COMPRISING ALMOST A COMPLETE SERIES. All volumes contain facsimiles and many are otherwise illustrated.

381. MALORY (SIR THOMAS). *The Birth, Life and Acts of King Arthur, illustrated by Aubrey Beardsley*, [London] 1927 ✧ *The Bells and Other Poems* (Poe), *illustrations in color by Edmund Dulac*, N. Y., n.d. ✧ *The Followers of William Blake* (Binyon), *illustrated*, London, 1925 ✧ *Arthur B. Davies, illustrations*, n.p., 1924. Together 4 vols., 4to, cloth and half vellum.

382. [MANDEVILLE (BERNARD).] *The Fable of the Bees*, 2 vols., 1723 ✧ *Tetradymus* (Toland), 1720 ✧ *Hartley's Theory of the Human Mind* (Priestley), 1775 ✧ and others similar. Together 6 vols., 8vo, contemporary full calf, half morocco, and boards.

London, 1713-75

SECOND EDITION of the first listed; FIRST EDITION of the second listed.

383. MANUSCRIPT KORAN. *Turkish manuscript written on about 400 leaves of glazed paper, with the double-page beginning elaborately decorated with gold and colored arabesque borders, numerous divisional ornaments throughout in gold and colors, and many paragraph ornaments of floral designs in colors and gold.* 8vo, full contemporary maroon morocco, with gilt embossed arabesque designs, with flap; joints repaired.

[XIX Century]

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Maps and Views

NUMBERS 385-399

385. CALIFORNIA AND THE SOUTH SEA. MAP. Magnum Mare del Zur cum Insula California. *Colored in outline, with colored cartouche*. Gedruckt't Amsterdam by Frederick de Wit [circa 1685]. Folio.

RARE. Not in Phillips.

386. CAROLINA, VIRGINIA, AND NEW YORK. MAPS. Carte General de la Caroline (Sanson), Amsterdam: Pierre Mortier [1700] ❖ Nova Virginiae tabula (Blau) [Amsterdam, 1665] ❖ Nova Belgica et Anglia Nova [Amsterdam: Blau, 1665]. *All colored by hand*. 3 pieces, folio.

387. NEW YORK. MAP AND VIEW. Novi Belgii novaeque Angliae nec non Pennsylvaniae et Partis Virginiae tabula multis in locis emendata a Iusto Danckers. *Colored. Inset view of "Nieuw Yorck, eertys Genaemt Nieuw Amsterdam op't Eylant Manhattans"*. [Amsterdam, circa 1685.] Folio; small repairs.

A revised issue of the Danckers map, with Philadelphia added.

388. NEW YORK AND VIRGINIA. MAPS. Nova Belgica et Anglia Nova ❖ Nova Virginia tabula. *Both colored by hand.* [Amsterdam, 1665.] 2 pieces, folio.
Both Blaeu maps, the first the famous inverted map of New Netherland and New England, with text in German on the back; the second with text in French.
389. VIRGINIA AND NEW YORK. MAPS. Virginiae partis australis, et Floridae partis orientalis ❖ Nova Belgica et Anglia Nova. *Both colored by hand.* [Amsterdam, 1665.] 2 pieces, folio.
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390. UNITED STATES MAPS. Geographisch-statistische und historische Charten von Indiana, Illinois, Ohio, Missouri und Oregon, Virginia, Nordcarolina, Georgia, Alabama, Pennsylvania (2), District Columbia, Maryland, und Maine. *Colored in outline, text in borders.* 13 pieces, folio; 3 lightly stained.
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Including fine early maps of the western states and territories. On some is traced the route of Karl Bernhard, Duke of Sachsen-Weimer-Eisenach, in his travels in 1825-6.
391. AMERICA. MAPS. Amerique Septentrionale et Meridionale par Sanson, Paris: Hubert Jaillot, *circa* 1675, 2 sheets ❖ Totius Americae Descriptio, per I Danckerts, Amsterdam, *circa* 1700 ❖ L'Amerique (Fer), Paris, 1727 ❖ Americae (Wit), Amsterdam, *circa* 1688 ❖ Terra Nova ac Maris Tractus, *circa* 1690 (Wit) Amsterdam, *circa* 1680 ❖ Americae, Homannianis Heredibus 1786 ❖ Le Nouveau Continent, ou l'Amerique (Sanson), Paris, 1740 ❖ Mappe Monde (Lotter), Augsburg, 1778. *All colored.* Together 8 maps, folio.
392. NORTH AMERICA. MAPS. The Provinces of New-York and New-Jersey by C. J. S. Sauthier, Augsburg, 1777, 2 sheets ❖ America Septentrionalis à Domino d'Anville, Nuremberg, 1751 ❖ Nova Canadae, par H. Jaillot, Paris 1696 ❖ America Septentrionalis (Delisle), Nuremberg [*circa* 1750] ❖ Amerique Septentrionale (Sanson), Paris, 1719 ❖ La Louisiane (Delisle), [*circa* 1750] ❖ Carte Nouvelle de l'Amerique Angloise (Lotter), Augsburg [*circa* 1780] ❖ Map of Louisiana and Mexico (Tardieu), Paris, 1820, 2 sheets. Together 8 maps, folio.

393. NORTH AMERICA. MAPS. L'Amerique Angloise; Virginie, Maryland, Bennisilvanie; Le Canada; Le Destroit de Davids, etc. All by Sanson, Amsterdam, *circa* 1675 ✧ L'Amerique Septentrionale (Delisle), Amsterdam: Ottens, *circa* 1750 ✧ Amerique Septentrionale (Jaillot), Paris, 1694 ✧ and others. *All colored*. Together 11 pieces, folio.
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400. MARINE RESEARCH SOCIETY. A Series of Publications of the Marine Research Society. *All illustrated*. Together 6 vols., 4to and 8vo, original boards, cloth and vellum backs, and cloth. Salem, 1924-5

The series comprises the following works:

The Sailing Ships of New England. Second Series (Robinson and Dow), 1924, <i>one of 95 copies on Large Paper</i>	Ships and Shipping (Roux), 1925, <i>2 copies, each being one of 97 copies on Large Paper</i>
The Sea, the Ship, and the Sailor (Snow), 1925, <i>one of 97 copies on American vellum</i>	The Art of Rigging (Biddlecombe), 1925 Whale Ships and Shipping (Dow), 1925, <i>one of 97 copies</i>

401. MARION PRESS (THE). The Wish (Pope), 1897 ✧ The New Gulliver (Garrison), *vignette on title-page*, 1898 ✧ Drake's Drum by Henry Newbolt; and The "Revenge", by Alfred Tennyson, *illustrated*, 1898 ✧ Some Unpublished Letters of Henry D. and Maria E. Thoreau, *illustrated*, 1899 ✧ Sonnets and a Dream (Huntington), 1899 ✧ Eugene Field's First Book The Tribune Primer, 1900. Together 6 vols., 8vo to 4to, boards, full calf and half calf. Privately Printed at the Marion Press, Jamaica, New York, 1898-1900

ALL LIMITED EDITIONS.

402. MARRYAT (FREDERICK). The Works of Frederick Marryat. *Illustrations*. 24 vols., 12mo, half blue morocco, gilt tops, uncut; a few pages in one vol. loose. Boston, n.d.

ILLUSTRATED CABINET EDITION. Among the works included are the following:

The Phantom Ship	Peter Simple
Jacob Faithful	The Pirate
Poor Jack	The Dog Fiend

403. MARVELL (ANDREW). Miscellaneous Poems. *Fine engraved portrait frontispiece*. Small folio, full old russia; re-backed, tiny wormhole through frontispiece and first six leaves a few small stains. London: Printed for Robert Boulter, 1681

FIRST EDITION. WITH THE PORTRAIT IN THE RARE STATE, surrounded by an octagonal frame. With the usual strange arrangements of gatherings S, T, U and X, caused by the canceling of the Cromwell poems.

404. MATHEWS (MRS. ANNE). Anecdotes of Actors, 1844 ✧ The Old Play-Goer (Robson), 1846 ✧ Our Actresses (Wilson) 2 vols., 1844; covers loose ✧ Life of Mrs. Siddons (Campbell) 2 vols., 1834. Together 6 vols., 8vo and 12mo, half morocco, full morocco, and full calf. London, v.d

ALL FIRST EDITIONS. The first three works listed are EXTRA-ILLUSTRATED, the first with about 25 engraved portraits; the second with about 95 engraved portraits, and A. L. s. by C. M. Young, M. Kelly, and J. Sheridan Knowles and the third with about 80 extra engraved portraits.

105. MAUPASSANT (GUY DE). Short Stories of the Tragedy and Comedy of Life. *Illustrated*. 17 vols., 12mo, cloth, gilt tops, uncut. Akron, n.d.

106. MAXWELL (JAMES). A Monument of Remembrance, erected in Albion, in honor of the magnificent departure from Britannie, and honorable receiving in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke . . . & Elizabeth . . . Small 4to, full calf; somewhat stained, two small corners supplied, a few tiny wormholes, some inner margins slightly frayed. Enclosed in a blue crushed levant morocco solander case.

London: Printed by Nicholas Okes, for Henry Bell, 1613

FIRST EDITION. AN UNUSUALLY LARGE COPY, WITH WIDE MARGINS. The leaves measure $7\frac{1}{8}$ by $5\frac{3}{4}$ inches. Inserted at the front is a fine impression of the rare portrait of Frederick of Bohemia, engraved by Pass.

107. MAYHEW (HENRY AND HORACE). The Greatest Plague of Life, n.d. ❖ Hans of Iceland, 1825; lacks Preliminary Note and advertisements ❖ Letters on Demonology and Witchcraft (Scott), 1830 ❖ The World in Miniature (Shoberl), *colored plates*, n.d. *The first three works are illustrated by George Cruikshank*. Together 4 vols., 12mo and 16mo, original cloth, half calf, and full calf. London, v.d.

The first two works listed are FIRST EDITIONS.

108. McFEE (WILLIAM). Command, Garden City, 1922, *Large Paper* ❖ Cytherea (Hergesheimer), N. Y., 1922, *Large Paper* ❖ The Midlander (Tarkington), Garden City, 1923, *Large Paper* ❖ A Man from Maine (Bok), N. Y., 1923 ❖ The Americanization of Edward Bok (Bok), N. Y., 1922. Together 5 vols., 8vo, original boards, cloth backs, cloth, and boards, uncut.

ALL FIRST EDITIONS except the last work listed. ALL LIMITED EDITIONS, each signed by the author.

109. [McLEAN (SARAH P.).] Cape Cod Folks. A Novel. *Frontispiece*. 12mo, original brown pictorial cloth; some pages slightly foxed, 3 small pieces of paper pasted down on the inner side of the back cover. Boston, 1881

FIRST EDITION. With the exception of the slight defects noted above, A FINE COPY OF THIS RARE WORK.

Laid in is a small 4to sheet of paper displaying a number of names of characters in the book, in the autograph of the author.

On the final page of advertisements Mr. Miller has inscribed his name and place of residence.

410. MEDALLIONS. The Circle of Friends of the Medallion. *Bronze medallions*. 12 vols., 8vo, cloth. [New York, 1899-1915]
Each volume has a fine bronze medallion inserted in a heavy mat. These medallions are by John Flanagan, V. D. Brenner, J. E. Roiné, Paul Manship, and others.
411. MEIER-GRAEFE (JULIUS). Modern Art: Being a contribution to a new system of aesthetics. From the German by Florence Simmonds and George W. Chrystal. *Illustrated*. 2 vols., imp. 8vo, original cloth, gilt top. New York, 1908
AN IMPORTANT WORK.
412. MELVILLE (HERMAN). Moby-Dick; or, The Whale. Thick 12mo, ORIGINAL PLUM CLOTH; name on front fly-leaf, lightly foxed, back faded. New York, 1851
FIRST EDITION. A VERY INTERESTING COPY, IN AN APPARENTLY HITHERTO UNDESCRIBED VARIANT BINDING. The grain of the cloth is the same as the usual light gray-blue cloth, but instead of running straight up and down the cloth of the present copy is cut on the bias. The familiar circular design is not present on either cover, but on each cover there is embossed a wide arabesque scroll border. The back is stamped in gilt in the usual manner. The end-papers in this work are found in three variant shades, orange or terra cotta marbled, and white. In the present copy the end-papers are white.
On the back end-paper Mr. Miller has inscribed his name and place of residence.
413. MERRYMOUNT PRESS (THE). Cornelii Taciti Opera Minora [1904] ✧ A Note on the Discovery of a new Page of Poetry in William Blake's Milton (Damon), *facsimiles*, 1925. Together 2 vols., large folio, boards, calf back; 4to, marbled cloth.
Boston: Merrymount Press, 1904-25
LIMITED TO 100 AND 150 COPIES RESPECTIVELY.
414. MICHEL (EMILE). Rembrandt: His Life, his Work, and his Time, 2 vols., N. Y., 1894 ✧ Leonardo da Vinci (Muntz), 2 vols. London, 1898. *Both works fully illustrated*. Together 4 vols. small folio, original cloth. New York and London, 1894-8
FINE COPIES.
415. MILLER (JOAQUIN). The Ship in the Desert. 12mo, original green cloth; very slightly rubbed. Boston, 1871
FIRST AMERICAN EDITION. INSCRIBED AND SIGNED BY THE AUTHOR on the half title and front fly-leaf, the former inscription reading "To ----- My dear patient and tolerant Dewitt Miller. --- With love to you & yours Joaquin Miller Oakland Cal. the Year of Mars." The inscription on the front fly-leaf is as follows:

"The man who lives for self alone
Lives for the meanest mortal known.
"J. M."

16. [MITCHELL (DONALD G.).] *Reveries of a Bachelor; or, A Book of the Heart*. By Ik Marvel. *Illustrated in color by E. M. Ashe*. 12mo, original decorated cloth. Indianapolis [1906]
FIRST EDITION WITH THESE ILLUSTRATIONS. INSCRIBED FOR MR. MILLER BY THE AUTHOR on the front fly-leaf, in part as follows: "*. . . Some of the illustrations seem to me very clever. Yours very truly Donld: G. Mitchell*". Laid in is an A. N. s. "*Don'd: G. Mitchell*", 1 p., 12mo, Edgewood, October 14, 1893, to Mr. Miller, about 40 words, thanking him for the offer of some books.
On the inside back cover Mr. Miller has inscribed his name and place of residence.
17. MOLIERE (J. B. P. DE). *Oeuvres*, 8 vols., Paris, 1697 ✧ *The Landscape Annual for 1830-4*, 5 vols., London, 1830-4. Together 12 vols., 12mo, old calf and full morocco.
18. MOORE (GEORGE). *Hail and Farewell*, 3 vols., London, 1911[-4] ✧ *The Private Papers of Henry Ryecroft* (Gissing), Westminster, 1903 ✧ *De Profundis* (Wilde), London [1905] ✧ *Cradock Nowell* (Blackmore), 3 vols., London, 1866. Together 8 vols., 12mo, original cloth.
ALL FIRST EDITIONS.
19. —. *Avowals*, 1919 ✧ *Memoirs of My Dead Life*, 1920 ✧ *Héloise and Abélard*, 2 vols., 1921 ✧ *In Single Strictness*, 1922, *signed by the author*. Together 5 vols., 8vo, cloth, and half vellum, uncut. New York: Privately Printed, 1919-21
ALL LIMITED EDITIONS.
20. MOORE (THOMAS). *The Loves of the Angels*, A Poem. 8vo, full maroon crushed levant morocco, gilt tooled and paneled back, sides with finely gilt tooled borders and panels; doublures of light blue crushed levant morocco, with tooled diaper pattern of a small bird, silk damask fly-leaves, gilt top, uncut, by M. RITTER. Enclosed in a morocco-edged slip case. London, 1823
SECOND EDITION. EXTRA-ILLUSTRATED BY THE INSERTION OF THE SERIES OF ENGRAVINGS BY CHARLES HEATH FROM DRAWINGS BY R. WESTALL, with the engraved title-page, and a charming series of vignettes, printed in blue on China paper, by C. Eisen. There is also an engraving by Masquelier after Cochin on Japan paper used as the frontispiece. A HANDSOMELY BOUND AND ILLUSTRATED COPY.
21. MORELL (CHARLES). *The Tales of the Genii, with plates colored by hand*, 2 vols., 1820 ✧ *The Students' Quarter* (Thackeray) [1875]; covers rubbed ✧ *The Crock of Gold* (Stephens), 1926 ✧ and others. Together 6 vols., various sizes, full calf, half calf, etc. London, v.d.

422. MORRIS (ROBERT, Signer from Pennsylvania). A. L. s., 1 p., 12mo, Nov. 8, 1797, to John Nicholson ❖ A. L. s. by President James Monroe, 2 pp., 4to, July 9, 1821 ❖ D. s. by James K. Polk, 1849 ❖ and other American autographs and signatures. Together 12 pieces.
423. MOTLEY (JOHN LOTHROP). Works, 9 vols., N. Y., 1880 ❖ Works (Daniel Webster), 6 vols., Boston, 1856. Together 15 vols., 8vo, half calf.
424. MUDIE (ROBERT). The Feathered Tribes, *colored plates by G. Baxter*, 2 vols., 1834 ❖ Fables (Brown), 1884 ❖ A Pretty Book of Pictures, 1867, *one of 250 copies. The last two works are illustrated by Thomas Bewick.* Together 4 vols., 12mo and small 4to, half morocco, and cloth and boards, morocco and cloth backs. London, v.d.
425. MUMFORD (JOHN K.). Oriental Rugs, *colored reproductions*, 1901 ❖ A History of New York (Irving), *illustrated by Maxfield Parrish*, 1900; inner hinges cracked. Together 2 vols., 4to, cloth, and folio, boards, cloth back, uncut. New York, 1901-2
426. MUTHER (RICHARD). The History of Modern Painting. *Illustrated.* 3 vols., royal 8vo, original cloth, gilt tops. New York, 1896
427. NAPOLEON I. History of the Expedition to Russia (De Ségur), 2 vols., London, 1825 ❖ The Secret History of the Cabinet of Bonaparte (Goldsmith), London, 1811 ❖ The Life of Napoleon I (Rose), 2 vols., N. Y., 1902 ❖ Talks of Napoleon at St. Helena (Latimer), Chicago, 1903 ❖ The Memoirs of Baron de Marbot, 2 vols., London, 1892. Together 8 vols., half crushed levant morocco, and half polished morocco, gilt tops, gilt backs.
428. ——— Napoleon at St. Helena (O'Meara), 2 vols., London, 1888 ❖ History of Napoleon (Bussey), 2 vols., London, 1840 ❖ Memoirs of Count Lavalette, Phila., 1894, *one of 125 copies.* Together 5 vols., royal 8vo and 8vo, three-quarter crushed levant morocco, and half morocco, gilt tops.
429. ——— Memoirs of Constant, 4 vols., N. Y., 1895 ❖ A Reply to Sir Walter Scott's History of Napoleon (Bonaparte), London, 1829 ❖ Recollections of Caulincourt, 2 vols., London, 1838 ❖ Memoirs (Fouché), 2 vols., London, 1896, *one of 500 copies.* Together 9 vols., 12mo and 8vo, half morocco and half calf, gilt tops.

0. ——— Memoirs to serve for the History of Napoleon I from 1802 to 1815 (De Méneval), 3 vols., London, 1894 ✧ The Private Life of Napoleon (Levy), 2 vols., London, 1894 ✧ The History of Napoleon Bonaparte (Abbott), 2 vols., N. Y., 1870. Together 7 vols., 8vo, half morocco, gilt backs, gilt tops.

1. ——— SEYMOUR (EDWARD). History of the Wars resulting from the French Revolution . . . The Life of Napoleon Bonaparte, *illustrated*, 2 vols., London, 1815 ✧ France (Morgan), 2 vols., London, 1817 ✧ The Life of Benvenuto Cellini (Edited and Translated by Symonds), 2 vols., N. Y. [1906]. Together 6 vols., 8vo, half red and blue morocco, gilt tops, uncut.

London and New York, 1815-1906

Inserted in the first listed is a "Decree of Amnesty" issued by Napoleon, March 12, 1815, and also a royal decree issued by Louis XVIII, July 8, 1815.

2. NAPOLEON MEMOIRS. *Numerous illustrations on Japan vellum, a few plates in color.* 22 vols., 8vo, three-quarter red morocco, gilt tops, uncut. London: Grolier Society, n.d.

EDITION DE LUXE. One of 1,000 sets, including the following works:

The Life of Napoleon (Hazlitt), 6 vols. Memoirs of Napoleon (Bourrienne), 4 vols.

Memoirs of Madame Junot, 6 vols. Memoirs of the Prince de Talleyrand (Broglie), 5 vols.

This set also includes "Napoleon Intime", Privately Printed for Subscribers Only, n.d.

3. NEVILL (RALPH). Memoirs of Monsieur d'Artagnan, 3 vols., London, 1898 ✧ Memoirs of Madame de Rémusat, 3 vols., N. Y., 1880 ✧ Life of Mrs. Siddons (Campbell), 2 vols., London, 1834, FIRST EDITION. Together 8 vols., 8vo, half morocco, gilt backs, gilt tops.

4. NEW ENGLAND PRIMER (THE), Enlarged and Improved: or, an easy and Pleasant Guide to the art of Reading. Adorned with cuts. Also, the Catechism. 32mo, original oak boards, 40 leaves, [A] to E in eights.

Newburyport: Printed by Samuel S. Parker [1798-1800]

A FINE COPY IN THE ORIGINAL BOARDS. Heartman, No. 327, locates one copy which apparently lacked a signature.

5. NEWTON (A. EDWARD). A Magnificent Farce. *Illustrations.* 8vo, original boards, cloth back, gilt top, uncut.

Boston [1921]

FIRST EDITION. One of 265 copies on LARGE PAPER. INSCRIBED BY THE AUTHOR on the limitation page: "I spend hours and hours in libraries flitting aimlessly from book to book", A. Edward Newton."

The suppressed plate is not present in this copy.

436. — Doctor Johnson, 1923 ✧ The Greatest Book in the World [1925]. *Illustrations*. Together 2 vols., small 4to and 8vo, original boards, cloth backs, uncut. Boston, 1923[-5]

BOTH FIRST EDITIONS. The first work is one of 585 copies on hand-made paper, and the other work is one of 475 copies on LARGE PAPER. Each is signed by the author.

437. NEW YORK. HONE (PHILIP). The Diary of Philip Hone (Edited by Tuckerman), 2 vols., N. Y., 1889 ✧ Colonial New York (Schuyler), 2 vols., N. Y., 1885 ✧ Views of Old New-York (Foreword by Brown), *fine reproductions, many in color*, N. Y. 1928 ✧ The History of Long Island (Thompson), *illustrated*, vols., N. Y., 1843; binding poor ✧ History of Suffolk County New York, *illustrated*, N. Y., 1882. Together 8 vols., 8vo, and 4to, cloth, and half roan. New York, 1843-192

438. NEW YORK CITY. Valentine's Manual of the City of New York, 1916-28. Edited by Henry Collins Brown. *Profusely illustrated, some plates in color*. 12 vols., 12mo, cloth. New York [1916-28]

439. NEW YORK STATE AND CITY. The Hudson (Lossing) N. Y., n.d. ✧ Historic New York (Goodwin), 2 vols., N. Y., 189 ✧ New York (Wilson), 2 vols., Phila., 1902 ✧ The Old Boston Post Road (Jenkins), N. Y., 1913 ✧ and other books relating to New York. Together 25 vols., various sizes, mostly in original cloth. V.p., v.d

A FINE COLLECTION.

440. PARKMAN (FRANCIS). The California and Oregon Trail *Frontispiece and pictorial title-page*; slightly foxed. 12mo, original cloth; restorations to top and foot of backstrip and corners new end-papers and fly-leaves, and a few other slight defects. New York, 184

FIRST EDITION. The rarest of Parkman's books. Laid in is an A. L. s. by S. S. Parkman to Dewitt Miller. In the letter Mr. Parkman states that his brother (the author), being ill, was unable to inscribe the copy of "The California and Oregon Trail" which the recipient had sent.

1. PATER (WALTER). The Works of Walter Pater. 2 *portraits*. 9 vols., 8vo, cloth, uncut; backs slightly faded, some slight foxing in text, 2 covers lightly stained, corner of one cover rubbed. London, 1900-1

One of 775 sets. Comprising the following works:

The Renaissance	Plato and Platonism
Marius the Epicurean, 2 vols.	Greek Studies
Imaginary Portraits, etc.	Miscellaneous Studies
Appreciations	Essays from the Guardian

On the inner side of the front cover is an autograph note in reference to the author by Mr. Miller, who has also inscribed his name and place of residence on the inner side of the back cover of each volume.

2. PENNELL (JOSEPH). Pen Drawing and Pen Draughtsmen, their Work and their Methods. A Study of the Art to-day with Technical Suggestions. Royal 4to, Japan vellum boards, uncut. London, 1889

FIRST EDITION.

3. [PHILIPS (KATHERINE).] Poems. By the Incomparable Mrs. K. P. Small 8vo, full CONTEMPORARY SHEEP; rebound into present binding, lacks blank leaf Q8. Enclosed in a full brown morocco solander case.

London: Printed by J.G. for Rich. Marriott, 1664

FIRST EDITION. With the rare "Imprimatur" leaf and the rare leaf of errata. The name of a former owner appears on the title-page.

4. PHILOSOPHICAL WRITINGS. A Collection of Philosophical Writings by Spencer, Darwin, Spinoza, Richard, and others. Together 51 vols., 12mo and 8vo, original cloth and boards.

V.p., v.d.

This interesting collection includes the following works:

Emanuel Swedenborg: His Life and Writings (White), London, 1868	The History of Human Marriage (Westermarck), London, 1891
The Ethics of Benedict de Spinoza, N. Y., 1876	History of German Civilization (Richard), N. Y., 1911
On the Origin of Species (Darwin), N. Y., 1876	
History of English Thought (Stephen), 2 vols., N. Y., 1881	The Story of Philosophy (Durant), N. Y., 1926

5. PIKE (ALBERT). Hymns to the Gods and Other Poems. 8vo, original brown morocco, gilt borders, gilt edges; stained.

[Washington] Privately Printed [1872?]

ONE OF A SMALL NUMBER PRINTED FOR PRESENTATION PURPOSES. Tipped in at the front is an A. L. s. "*Albert Pike*", 1 p., 12mo, Washington, February 16, 1872, to Robert W. Johnson, about 65 words, presenting a copy of his poems to his correspondent. Inserted at the end are seven broadsides and leaflets of poems by Pike, privately printed. On the last fly-leaf Mr. Miller has inscribed his name and place of residence.

446. PLAUTUS (TITUS MACCIUS). *Comœdiae*. [Edited by Sebastianus Ducijs and Georgius Galbiatus. With Commentaries by Hermolaus Barbarus, Georgius Merula, and others.] 23 leaves (should be 234), *roman types*, 61 and 45 lines to a page, capital spaces. Folio, in sixes, eights, and twelves, full old calf, gilt tooled back, sides with gilt and blind tooled borders and decorations; lacks title-page, some marginal defects repaired, some temporary scribbblings on several leaves, and other minor defects. [Milan: Uldericus Scinzenzeler, before 1497]

According to BMC VI, p. 773, the date cannot be precisely determined, but one of the types employed was not used after 1497.

447. POE (EDGAR ALLAN). *The Raven, illustrated by Gustav Doré*, N. Y., 1884 ✧ *Some American Painters in Water Color* (text by Hitchcock), *illustrated in color*, N. Y., 1890 ✧ *Capriccio, illustrated, partly in color, by C. W. Allers*, Munich, 1892 ✧ *Score of Etchings* (Text by Riordan), N. Y., n.d. Together 4 vols., cloth and half cloth. New York and Munich, v.c.

448. — The Complete Works of Edgar Allan Poe. With a Critical Introduction by Charles F. Richardson. *Plates on Japan vellum and other decorations*. 10 vols., 8vo, full green morocco, gilt backs, and corners on sides, gilt tops, uncut; backs faded, hinges cracked. New York: Putnam's Sons, n.d.

THE CONNOISSEUR'S ARNHEIM EDITION. One of 200 sets.

449. POETS. SHELLEY (PERCY BYSSHE). *The Poetical Works of Percy Bysshe Shelley*, 3 vols., N. Y., n.d. ✧ *The Poetical Works of Elizabeth Barrett Browning, portrait*, N. Y., n.d. ✧ *The Poetical Works of John Gay, portrait*, Boston, 1880 ✧ *The Poetical Works of Dante Gabriel Rossetti, portrait*, London, 1891 ✧ and others similar. Together 14 vols., 12mo, full tree calf, half morocco and half calf. V.p., v.c.

The other poets included in this collection are Barham, Morris, Homer, Goethe, Hunt, and Dante.

450. POETRY AND DRAMA. A Collection of Poetry and Drama by Shelley, Wordsworth, Irving, Browning, and others. Together 69 vols., small 12mo to royal 8vo, cloth, boards, calf, etc. V.p., v.c.

The collection includes the following works:

Poetical Works of Thomas Moore, Boston, n.d.	Horatian Echoes (Sargent—introduction by Holmes), Boston, 1890
The Works of Oliver Goldsmith, Edinburgh, n.d.	The Complete . . . Works of Robert Browning, Boston, 1895
Annals of the English Stage (Doran), N. Y., 1880, 2 vols.	Fifty Contemporary One-Act Plays (Edited by Shay & Loving), Cincinnati [1920]
The Drama (Irving), N. Y. [1893] one of 300 copies, signed	

2. PRESCOTT (WILLIAM H.). Works, 15 vols., Phila., 1880
❖ History of England (Hume and Smollett), 13 vols., London,
1807 ❖ Annals of Great Britain (Campbell), 3 vols., Edin., 1807.
Together 31 vols., 12mo and 8vo, half calf; some bindings slight-
ly rubbed.

3. [PRIOR (MATTHEW).] Poems on Several Occasions, *fron-
tispiece*, 1709 ❖ The Works of Virgil (translated by Pitt and
Wharton), 3 vols., 1790 ❖ Christianity not Mysterious [Toland],
1696 ❖ and others similar. Together 8 vols., 12mo and 8vo, old
calf and old sheep; worn. London, 1683-1790

Second Authorized Edition of the first listed; from the library of Henry
Penington, with bookplate. The second listed is from the library of Simon
Taylor, with bookplates.

3. [PYLE (HOWARD).] First Year Book of the Bibliophile
Society. *Illustration by Howard Pyle*. Square 8vo, boards, un-
cut. Boston, 1902

One of 500 copies. Beneath his illustration Howard Pyle has drawn a pen-
and-ink portrait of a man, and has inscribed the following: "*This print is
inscribed to Roswell Field by Howard Pyle. H. P. His Mark 1903.*"

Roswell Field's copy, inscribed by him on the half-title and at the end of his
article "Bibliomania". Also inscribed by Nathan Haskell Dole at the end of
his article "The Revival of Old Authors". From the Roswell Field library,
with bookplate.

4. QUARLES (FRANCIS). Divine Fancies: Digested into Epi-
grammes, Meditations, and Observations. Small 4to, full blue
crushed levant morocco, back inlaid with panels of dark green
morocco blind tooled with bees; sides with winding pattern of
gilt stars as borders, large centre panel of dark green morocco
blind tooled with rules, leaves, and bees, overlaid with gilt tooled
clover blossoms, double gilt fillet inner borders, gilt edges, by
RIVIERE; lacks first and last leaves (blanks), marginal repairs to
last two leaves. In a fleece-lined leather protecting wrapper.

London: Printed by M.F. for John Marriot, 1632

FIRST EDITION. A VERY NICE SIZED COPY. Handsomely bound; the design by
Mary Houston.

5. ——— The Shepherds Oracles: delivered in certain Eglogues.
Engraved title-page by William Marshall. Small 4to, full mottled
calf, gilt tooled back, triple gilt fillet borders on sides, inner bor-
ders gilt tooled, gilt edges, by RIVIERE; as usual lacks first (blank)
leaf, one tiny corner torn away, marginal repairs, engraved title-
page shaved at bottom, and a few other minor defects.

London: Printed by M.F. for John Marriot
and Richard Marriot, 1646

FIRST EDITION. Third Issue; comprising 143 pp. There were three issues the
same year, consisting of 127, 129, and 143 pages respectively. Internal evidence
points to Izaak Walton as the author of the address "To the Reader". The
outer margins are quite wide. THIS IS THE FIRST COMPLETE ISSUE OF THE WORK.

456. REMINGTON (FREDERIC). *The Way of an Indian. Colored frontispiece and 13 plates by the author.* 12mo, original crimson cloth, yellow lettering on backstrip and front cover, uncut number of leaves unopened; backstrip faded, covers slightly soiled. New York, 10

FIRST EDITION. FIRST ISSUE, with yellow lettering on covers, "Fox, Duffield & Company" on the backstrip. The numeral on p. 9 is badly defective.

On the inner side of the back cover Mr. Miller has inscribed his name and place of residence.

Books, Autographic Material, the Guest Book and Other Mementos from the James Whitcomb Riley Homestead at Greenfield, Indiana

THE following forty-six lots [Numbers 458-503] comprise a group of First Editions of the writings of James Whitcomb Riley and a few other authors, nearly all of which bear autograph presentation inscriptions by Riley to his brother John A. Riley; also a number of intimate Riley mementos. Many of the books were apparently presented on their publication days shortly thereafter, for their inscriptions antedate the imprint. Included is the poet's first book, "*The Old Swimmin'-hole*", also the guest book used at the old home, with many signatures and comments of guests and friends; autographic material by Riley, photographs of him, the guitar used by him during his medicine show days, his walking stick and pens, monogrammed dishes, and other material from Riley's old home at Greenfield, Indiana.

Sold by order of Mrs. Mary B. Hayes, Greenfield, Indiana.

NUMBERS 458-503

PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, SIGNED WITH HIS PEN-NAME

458. RILEY (JAMES WHITCOMB). "*The Old Swimmin'-hole and 'Leven More Poems.* By Benj. F. Johnson, of Boone [James Whitcomb Riley]. 16mo, ORIGINAL PARCHMENT PRINTED WRAPPERS, uncut; rebacked, wrappers slightly soiled as usual and with a few small defects. Indianapolis, Ind., 1888

THE RARE FIRST EDITION OF THE AUTHOR'S FIRST BOOK. With the half-title and with the two blank leaves at the front and one at the back of the volume. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with autograph inscription on the front fly-leaf as follows: "*To Brother John. From Jim*". Beneath the inscription Riley has written the following verse, signed with his pen-name:

*"O thou that doth all things devise
And fashion fer the best,
Help us who sees with mortal eyes
To overlook the rest'
Benj. F. Johnson".*

Accompanying the present copy is a photographic facsimile copy of the original edition, and a copy of the sixth edition, the latter displaying the following imprint: "Indianapolis, 1888".

A FINE PRESENTATION COPY, WITH A MANUSCRIPT POEM

One of the Few Books Inscribed by Riley Displaying
Both His Real Name and His Pen-Name

D. RILEY (JAMES WHITCOMB). Character Sketches. The Boss Girl. A Christmas Story and Other Sketches. 12mo, original brown cloth; inner hinges cracked. Indianapolis, 1886

FIRST EDITION, IN THE CLOTH BINDING. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with autograph inscription on the front fly-leaf as follows: "*To my brother Jno. A. Riley, affectionately, James Whitcomb Riley*".

Beneath the inscription Riley has written the following verse:

*"In this existence, dry and wet
Will overtake the best of men
Some little skift o' clouds 'll shet
The sun off now and then;
And mayby while you're wundern who
You've fool-like lent your umbrell' to,
And want it—out'll pop the sun,
And you'll be glad that you haint got none!"*

Benj. F. Johnson, of Boone.

"Indianapolis, Ind. 1866".

D. — A Buckeye Ballad. Compliments of Passenger Department, Buckeye Route. Tale of a Million. *Illustrated by W. H. Mully.* 8vo, ORIGINAL PRINTED WRAPPERS, wire-stitched and tied with original green ribbon; wrappers very slightly torn, small defect in lower margin of the first leaf of text. [Columbus, O., 1890]

FIRST EDITION OF AN EXTREMELY RARE RILEY ITEM. The last leaf of text is partly pasted down on back wrapper.

PRESENTATION COPY FROM THE AUTHOR

One of the Few Books Inscribed by Riley Displaying
Both His Real Name and His Pen-Name

D. RILEY (JAMES WHITCOMB). Neighborly Poems. 12mo, original cloth, gilt top. Indianapolis, 1891

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with the following autograph inscription on a front fly-leaf: "*For Jno. A. Riley. From his affectionate brother, James Whitcomb Riley. Indianapolis, Ind., Nov. 19, 1891*".

Beneath the inscription Riley has written the following verse:

*"SWEETEST faith in all things human
Sprouts up from the hart of WOMAN.
Jest like roses grows theyr best
Whare the soil's most mellerest.*

Ever thine,

"Benj. F. Johnson".

462. — Rhymes of Childhood. *Frontispiece portrait*. 12mo, original cloth, gilt top. Indianapolis, 1891.
 FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with the following autograph inscription on front fly-leaf: "*To John A. Riley From his affectionate brother, James Whitcomb Riley. Indpls. Dec. 1891*". The inscription antedates the imprint date of the book.
463. — Poems by James Whitcomb Riley. Yarns by Bill Nye. *Illustrations by Baron DeGrimm, E. Zimmerman, and others*. 12mo, ORIGINAL GREEN WRAPPERS. Chicago, 1891.
 FIRST EDITION. Pastime Series. No. 73, February, 1892.
464. — The Flying Islands of the Night. 12mo, original stiff white embossed wrappers, gilt top, uncut. Indianapolis, 1891.
 FIRST EDITION, in the stiff white embossed wrappers. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with the following autograph inscription on the front end-paper: "*To Jno. A. Riley. From his affectionate brother, James Whitcomb Riley. Indianapolis, Ind. Nov. 19, 1891*". Beneath the inscription Riley has written the following verse:
*"Be its flight elusive—
 For the Song's sake—even so.
 Yield it but an ear as kind
 As thou perkest to the wind".*
 The inscription antedates the imprint date of the book.
465. — Poems Here at Home. *Illustrations by E. W. Kemble*. 12mo, original cloth, gilt top. New York, 1893.
 FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with an autograph inscription on the front end-paper as follows: "*To John A. Riley, with the abiding love of his brother, James Whitcomb Riley. Oct. 1893*". A portrait of the author has been inserted.
466. — Armazindy. *Frontispiece*. 12mo, original cloth, gilt top. Indianapolis, 1894.
 FIRST EDITION. INSCRIBED BY THE AUTHOR ON END-PAPER AT FRONT:
*"All your unbelief and doubt
 Write in full, then—blot it out.
 James Whitcomb Riley.*
"Indianapolis, Ind. Nov. 3, 1894."
 Beneath the inscription is written the following: "*To Edwd. Strasburg. From his friend, John A. Riley. Los Angeles, Nov. 24/94.*"
467. — Dialect in Literature. 16mo, original wrappers, white cloth, stitched; backstrip slightly torn, 2 small tears in upper margin of two leaves. Indianapolis, 1894.
 THE RARE FIRST SEPARATE EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with the following autograph inscription on the front end-paper: "*To Jno. A. Riley, from his loving brother, Jim*".

68. — A Child-World. *Frontispiece*. 12mo, original cloth, gilt top.
Indianapolis and Kansas City, 1897

FIRST EDITION. WITH AN INTERESTING MANUSCRIPT VERSE BY THE AUTHOR ON A SPECIAL LEAF TIPPED IN AT THE FRONT OF THE VOLUME:

*"In this book of simple rhyme
Spare your seythe, O father Time!
'Scy' no mow!" for two old men
HERE are little boys again,
'Johnnty' now and 'Bud' are they,
Just as in their Childhood's day.*

John A. Riley:

James Whitcomb Riley.

"Indianapolis, Ind. Oct. 1896".

The leaf displaying the inscription has been tipped in, apparently having been sent to the recipient to be inserted in the book.

Above this inscription John A. Riley has written "*Mr. & Mrs. Edw'd Strsburg. Christmas 1896*".

The manuscript verse antedates the imprint date of the book.

69. — A Child-World. *Frontispiece*. 12mo, original cloth, gilt top.
Indianapolis and Kansas City, 1897

FIRST EDITION. WITH AN INTERESTING MANUSCRIPT VERSE BY THE AUTHOR ON A SPECIAL LEAF TIPPED IN AT THE FRONT:

*"In this book of simple rhyme
Spare your seythe, O father Time!
'Scy' no 'mow'!" for two old men
HERE are little boys again,
'Johnnty' now and 'Bud' are they,
Just as in their Childhood's day.*

John A. Riley:

James Whitcomb Riley.

"Indianapolis, Ind., Oct. 1896".

The leaf displaying the inscription has been tipped in, apparently having been sent to the recipient to be inserted in the book.

The manuscript verse antedates the imprint date of the book.

70. — A Child-World. *Frontispiece*. 12mo, original cloth, gilt top; covers slightly rubbed. Indianapolis and Kansas City, 1897

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, WITH A VERY UNUSUAL SIGNATURE COMPOSED OF BOTH HIS BOYHOOD NICKNAME, "Bud", AND HIS FULL NAME. With autograph inscription and manuscript verse on a special leaf tipped in at the front of the volume. The inscription reads: "*For John A. Riley, the boy 'Johnnty' of this veracious book. From his loving brother 'Bud', James Whitcomb Riley. Indianapolis, Oct. 7, 1896*".

Beneath the inscription Riley has written the following verse:

*"In this book of simple rhyme
Spare your seythe, O father Time!
'Scy' no mow'!" for two old men
HERE are little boys again,
'Johnnty' now and 'Bud' are they,
Just as in their Childhood's day.*

John A. Riley:

James Whitcomb Riley".

The leaf displaying the inscription was apparently sent to the recipient to be inserted in the book. The inscription in the book antedates the imprint date of the book.

471. ——— Rubáiyát of Doc Sifers. *Illustrated by C. M. Relye*.
12mo, original cloth, gilt top. New York, 189

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with the following autograph inscription on front fly-leaf: "*For John A. Riley From his loving brother, Jim*".

Beneath the inscription Riley has written "*With perfect faith in God and me a shinin' in his eyes. [Doc Sifers.]*".

472. ——— The Golden Year. From the Verse and Prose of James Whitcomb Riley. Compiled by Clara E. Laughlin. *Frontispiece*.
16mo, original cloth, vellum back. London, 189

PRESENTATION COPY FROM THE AUTHOR TO HIS SISTER-IN-LAW, with an autograph inscription on the front end-paper reading as follows: "*For Mrs. John A. Riley, with best love and greetings of her brother, James Whitcomb Riley New Year of 1899*".

Beneath the inscription Riley has written the following: "*God's hands on the helm and his breath in the sails*".

473. ——— Negborly Poems and Dialect Sketches. *Frontispiece*. 12mo.
original green cloth, gilt top, uncut.

Indianapolis and Kansas City, 18

This volume forms a part of the Greenfield Edition of Riley's works. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER AND SISTER-IN-LAW, with autograph inscription on front end-paper reading as follows: "*For John A. and Julia Riley. With love and Christmas greetings of their brother, James Whitcomb Riley. Indianapolis, 1900*".

Beneath the inscription Riley has written: "*This 'The Greenfield Edition (of ten vols.) named in honor of your dear old home and mine. Jim*".

474. ——— Home-Folks. *Frontispiece*. 12mo, original cloth, gilt top.
Indianapolis [190

FIRST EDITION. Second Issue, with the cancel leaf at p. 59. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with the following autograph inscription by the author on the front end-paper: "*John A. Riley, with all best love of your brother, Jim. Oct. 2, 1900*".

WITH A DELIGHTFUL PRESENTATION
INSCRIPTION IN RHYME
BY THE AUTHOR

75. RILEY (JAMES WHITCOMB). *An Old Sweetheart of Mine. Drawings by Howard Chandler Christy. Decorations by Virginia Keep.* 8vo, original cloth. Indianapolis, n.d.

PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER AND HIS SISTER-IN-LAW, with an autograph inscription in rhyme on the half-title reading as follows:

*"To John and Julia Riley,
from their loveless brother Jim,
Still harping on that old sweetheart
that once belonged to him.*

*"With hale Christmas greetings
in the spirit of the prayer of Tiny-Tim,
'God bless us every one'.*

*James Whitcomb Riley.
Christmas of 1902".*

76. — The Book of Joyous Children. 12mo, limp leather, gilt top, uncut; slightly rubbed. New York, 1903

AUTHOR'S EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER AND SISTER-IN-LAW, with autograph inscription on the front end-paper: *"To Mr. and Mrs. John A. Riley, with love and greetings of Brer Jim. Easter: 1904".*

77. — Out to Old Aunt Mary's. *Drawings by Howard Chandler Christy. Decorations by Margaret Armstrong.* 8vo, original cloth Indianapolis [1904]

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER AND SISTER-IN-LAW, with autograph inscription on front end-paper: *"To John and Julia Riley, with all best Christmas greetings of their very middle-aged old Brer Jim. 1904".* On the same leaf is a small sketch by the author of the rising sun.

78. — A Defective Santa Claus. *Illustrated by C. M. Relyea and Will Vawter.* 12mo, original decorative cloth. Indianapolis [1904]

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with the following autograph inscription on the front end-paper: *"To John, from Brer Jim. Christmas of 1904".* On the same leaf is a small sketch by J. W. Riley of the rising sun.

479. — Morning. *Frontispiece portrait*. 12mo, original cloth, gilt top, shaken. Indianapolis [1907]

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with autograph inscription and manuscript verse on the front end-paper, reading as follows: "*To John A. Riley, Esq., with hale affection of 'Brer Jim'*". James Whitcomb Riley. Sept. 19, 1908".

Beneath this inscription Riley has written the following verse:

*"Barefoot racers from everywhere,
We'd pelt in over the back-porch floor
For the 'settin'-room', and cluster there
Like a clot of bees round an apple-core".*

480. — Morning. *Portrait inserted*. 12mo, original cloth, gilt top. Indianapolis [1907]

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with the following autograph inscription on the front end-paper: "*To John A. Riley, with ever the hale affection of Brer Jim*". Oct. 5, 1907".

Beneath this inscription the recipient has written the following: "*To my lifetime friend Edw'd Strasburg, with best love*". Jno. A. Riley. Oct. 18/07".

481. — The Boys of the Old Glee Club. *Illustrations by Will Vawter*. 8vo, original cloth. Indianapolis [1907]

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with autograph inscription on front fly-leaf: "*To John A. Riley. From his ever grateful and affectionate, Brer Jim*". Dec. 6, 1907".

482. — Out to Old Aunt Mary's. *Portrait, and facsimile manuscript of the poem*. Square 12mo, original wrappers, stitched with fine buff cord. In original envelope. [Indianapolis, 1912]

VERY RARE. One of a small number printed for the author for distribution among friends as a Christmas greeting in 1912. The brochure consists of 16 pp., including wrappers, with the facsimile manuscript and portrait with gold borders.

483. [—] New Suburban Train Service on the Baltimore & Ohio Southwestern R. R. *Illustrated*. 12mo, original pictorial wrappers, the latter loose. N.p., n.d.

AN UNCOMMON RILEY ITEM, issued by the Baltimore and Ohio Southwestern Railroad Co.; it contains a printed letter in "back-woods" style and a five stanza poem by Riley, signed with his pen-name "*Benj. F. Johnson*".

PRESENTATION COPY FROM RILEY TO HIS BROTHER, with the following autograph inscription on the title-page: "*To John A. Riley, Esq. From James Whitcomb Riley*".

484. — Songs of Summer. *Illustrated by Will Vawter*. 12mo, original cloth. Indianapolis, n.d.

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER, with autograph inscription on front end-paper: "*To John A. Riley, Esq., with hale affection of 'Brer Jim'*". James Whitcomb Riley. Sept. 18, 1908".

5. — A. L. s. "*Jim*", 3 pp., 8vo. Delphi, Ind., Aug. 29, 1883. To his brother John A. Riley. About 475 words; torn in folds. With envelope, loose.

A FINE AND INTERESTING LETTER REFERRING TO RILEY'S FIRST BOOK, "The Old Swimm'n'-hole", and also mentioning a lecture tour, Joel Chandler Harris, etc.

"... As to the little book, it has been signally successful, so far, and will go through more than one edition, the second already arranged for—a scheme in which I have no investment but consent to the further publication, receiving for same the very liberal royalty of twenty cents on every volume sold—and if this sort o' thing keeps up, I'll soon be able to work more leisurely, and with less fever and more health evident in all that I produce..."

6. [—] Guest Book from the Riley Home. Oblong 4to, full morocco, gilt edges; slightly rubbed.

A UNIQUE MEMENTO FROM THE OLD HOMESTEAD OF JAMES WHITCOMB RILEY. In this book was kept entries by special guests and friends of the family, and it also contains records of a number of dinner parties which the poet and his friends attended.

The first signature is that of Riley himself; this and another one farther on in the book were written after the poet's paralytic stroke, and are probably two of the last written by him.

Among the other autographs is one by Mrs. John W. Gray, the original "Little Orphant Annie", A RARE AUTOGRAPH; Bliss Carman; Meredith Nicholson; Eugene V. Debs; Marcus Dicky (Riley's biographer); and many others. After most of the signatures is a comment by the signer. Tipped in it is a photograph taken in front of the homestead, showing Mrs. John W. Gray, Julia W. Riley, and others.

7. — THREE AUTOGRAPH MANUSCRIPT POEMS, comprising: "*To the first Fly*", written on one sheet, 12mo; about 110 words ❖ "*O Yes he Would*", written on one sheet, 12mo, two stanzas; about 80 words ❖ Manuscript beginning "*Onc't when Little Orphan Annie*", written on one sheet, imp. 8vo; about 100 words. All unsigned and in pencil; one torn in fold.

8. — Two "Blotograms" executed by James Whitcomb Riley. Each measuring $4\frac{1}{8}$ by 3 inches. In two frames.

TWO VERY RARE PIECES. These specimens show Riley's humor in the form of "blotograms", designs formed by dropping a blot of ink on a piece of paper folded in the middle, which is then pressed, dried, and the design outlined by pen. The first has the finest and probably the smallest known autograph signature by Riley. Below this is the following quotation from Robert Burns, also in Riley's hand:

*"Yestreen when to the trembling string
The dance gaed thro' the lighted ha.
Burns"*.

The "blotogram" depicts two fairies dancing back to back.

The second "blotogram" forms what is no doubt the RAREST RILEY AUTOGRAPH KNOWN, namely, his signature written on a piece of paper folded in the middle so as to form a "blotogram", then outlined in ink and inscribed at the bottom by the poet as follows: "*A Hoosier Sprite*".

489. — Green Fields and Running Brooks, Indianapolis, 1893, with a small slip of paper on which Riley has inscribed "*Yours truly, James Whitcomb Riley*" tipped in at the front of the volume ❖ Nye and Riley's Railway Guide, Chicago, 1888, with Riley's visiting card, on which he has inscribed "*With Christmas Greetings of Brer Jim*", pasted down on the front end-paper; also inserted is a L. s. by the publishers to John A. Riley, stating that J. W. Riley had requested that the copy be sent with his compliments ❖ Shakespeare in Music (Elson), Boston, 1901, with a miniature on which J. W. Riley has inscribed "*To Mr. and Mrs. John A. Riley. From James Whitcomb Riley. 12/25/01*", tipped on the front fly-leaf. Together 3 vols., 12mo, original cloth.
ALL FIRST EDITIONS.

490. — Sketches in Prose ❖ Afterwhiles ❖ Pipes O' Pan ❖ Rhymes of Childhood ❖ The Flying Islands of the Night ❖ Green Fields and Running Brooks ❖ Armazindy ❖ A Child-World ❖ Home-Folks. *Frontispieces*. Together 9 vols., 12mo, green cloth, gilt top, uncut. Indianapolis, n.d.

GREENFIELD EDITION. On the front end-paper of eight of the volumes is the signature of John A. Riley, brother of James Whitcomb Riley. On a similar leaf in the remaining volume John A. Riley has copied the dedication, reading "*To my brother John A. Riley, with many memories of the old Home*". All these works were in all probability presented by the author to his brother John.

491. [—] A High-School Dictionary of the English Language. 12mo, cloth, leather back, somewhat worn. New York, 1869

JAMES WHITCOMB RILEY'S COPY. THIS DICTIONARY WAS APPARENTLY USED BY RILEY DURING HIS SCHOOL DAYS. On the two fly-leaves at the end he has inscribed in pencil quotations from Cotton, Sucking, Shirley, and others, the whole consisting of about 160 words. He has also written on the margin of two pages of advertisements the following quotations: "*A man who would make so vile a pun would not scruple to pick a pocket*" and "*Immodest words admit of no defence, for want of decency is want of sense*".

A few newspaper clippings of the period have been pasted down at the front and back of the book.

492. [—] [LORD (WILLIAM S.).] This is for You. Love Poems of the Saner Sort. Selected by William Sinclair Lord. *Decorations*. 12mo, original boards, parchment back and corners, gilt top, uncut. Chicago, 1902

FIRST EDITIONS. With a contribution by Riley. PRESENTATION COPY FROM JAMES WHITCOMB RILEY TO HIS SISTER-IN-LAW, with the following autograph inscription on front end-paper: "*To Julia Riley, with Christmas greetings. From Brother Jim. Christmas of 1902*".

493. [—] WELLS (CAROLYN). A Nonsense Anthology. 12mo, original cloth, gilt top, uncut. New York, 1902
FIRST EDITION. PRESENTATION COPY FROM JAMES WHITCOMB RILEY TO HIS BROTHER, with autograph inscription and manuscript on front end-paper: "*To John A. Riley, with greetings and love Brer Jim. Christmas of 1902*". Beneath the inscription Riley has written the following verse:
*"Far and few, far and few,
Are the lands where the Jumlies live;
Their heads are green and their hands are blue;
And they went to sea in a sieve"*.
494. [—] NICHOLSON (MEREDITH). Poems. 8vo, original cloth, gilt top, uncut. Indianapolis, n.d.
FIRST EDITION. Dedicated to James Whitcomb Riley. PRESENTATION COPY FROM JAMES WHITCOMB RILEY TO HIS BROTHER, with an autograph inscription on the front fly-leaf: *John A. Riley. With all best love 'f your brother, Jim. Aug. 15, 1907*". Above the inscription Riley has inscribed a nine-line quotation from the poem "The Heart of the Bugle" which appears on p. 46 of the present volume.
495. [—] KIPLING (RUDYARD). Recessional and Other Poems. Portrait. 12mo, original suede calf, gilt top, uncut. New York: Thomas Y. Crowell and Company, n.d.
PIRATED EDITION. Laid in is a L. s. by the author, 1 p., 4to, Burwash, Sussex, May 26, 1933, to Mrs. Julia W. Riley; marked "*Private*". This is an important bibliographical letter relating to the present edition, and reads in part as follows: "*. . . The book that you mention is not known to me, and sounds to me very like a Pirated Edition, as there is no book published with my authority called 'Recessional and Other Poems', and it cannot be an Author's Edition, because I have never made such an edition . . .*" With envelope.
496. — Two Photographs of James Whitcomb Riley. Measuring, respectively, 4¼ by 2½ inches and 8¾ by 6¾ inches.
The first, taken at South Bend, Ind., shows Riley at about the age of 22. On the back the poet has inscribed two humorous notes relating to the portrait, totaling about 50 words; a fine specimen of his early writing.
The other portrait, taken in Indianapolis, displays at the bottom the following AUTOGRAPH PRESENTATION INSCRIPTION FROM RILEY TO HIS BROTHER: "*To Jno. A. Riley, from his ever-loving brother. James Whitcomb Riley*".
497. — Photograph of James Whitcomb Riley; size, 12¾ by 9¼ inches ✧ Another similar; size, 11½ by 9 inches. Both framed; very slightly chipped.
Taken when Riley was about forty-two years old, and one of the best photographs of the poet. On the first Riley has autographed the negative so that "*Yours truly, James Whitcomb Riley*" appears on the print; also pasted down on the lower part of the portrait is a slip of paper displaying the following autographed inscription by Riley: "*For Edward Strasburg, Esq. With best greetings. James Whitcomb Riley. Indianapolis, Nov. 16, 1900*". On the same part of the other portrait is a similar slip of paper displaying the following autograph inscription by the poet: "*Very truly yours, James Whitcomb Riley*".
498. — Two mother-of-pearl pens, with gold nibs; in cases.
These pens were used by Riley while he lived in Lockerbie St., Indianapolis, Ind.

RILEY'S LIMOGES CHINA PLATES, SUGAR BOWL AND CREAMER

499. [RILEY (JAMES WHITCOMB).] Limoges China. Comprising, 12 plates, sugar bowl, and creamer. Each with gold trimming and displaying the monogram "JWR"; two of the plates slightly chipped at the outer edge.

FROM THE HOME OF JAMES WHITCOMB RILEY. Inscribed on the back of each plate is the following: "*Nellie Millikan Hughes 1913*".

RILEY'S WALKING STICK, WITH SILVER CAP

500. [RILEY (JAMES WHITCOMB).] Walking Stick used by James Whitcomb Riley. Cherry wood, length $30\frac{1}{2}$ inches, with silver cap engraved "Riley".

The walking stick is much worn on one side of the ferrule, apparently having been used by Riley when he was quite feeble.

501. — The Guitar used by Riley in his medicine show days; slightly cracked and warped. In its original canvas case; somewhat worn.

AN INTERESTING MEMENTO OF THE "HOOSIER POET". Riley has carved his initials and the date "1874" on the bottom.

502. — Three "Blotograms" by Will Vawter. Outlined in ink, and each signed. Measuring, respectively, 5 by $3\frac{3}{4}$ inches and 3 inches by $\frac{1}{2}$ inch.

From the collection of James Whitcomb Riley.

503. [—] Colored Lithograph entitled "Happy Hours". Size, $23\frac{1}{2}$ by $18\frac{1}{2}$ inches. In an old oak frame.

This picture is accompanied by a manuscript note authenticating the Riley association. The note reads "*This picture hung in the children's bed-room (John & Jim's) [John A. and James Whitcomb Riley] and was saved from the fire at the seminary when it burned.*"

504. [ROGERS (BRUCE).] MONTAIGNE (MICHEL DE). Essays. Done into English by John Florio. [Edited with Bibliography and Notes by George B. Ives.] *Woodcut portraits, borders, and initials.* 3 vols., folio, boards, cloth backs, uncut.

Boston: [Riverside Press] 1902-4

One of 265 copies on hand-made paper, designed by Bruce Rogers. AN IMMACULATE COPY OF THIS CELEBRATED TYPOGRAPHICAL PRODUCTION OF THE RIVERSIDE PRESS.

305. [—] The Wedgwood Medallion of Samuel Johnson (Tinker), Cambridge, 1926 ✧ A Report of the truth concerning the last sea-fight of the Revenge (Raleigh) [Cambridge: Riverside Press, 1902] ✧ Prothalamion: Epithalamion (Spenser), Boston [Riverside Press], 1902. *Illustrations*. Together 3 vols., 4to and small folio, boards, uncut.

ALL LIMITED EDITIONS, designed by Bruce Rogers.

306. [—] My Cookery Books (Pennell), *illustrated*, 1903 ✧ The Autobiography of Benjamin Franklin, *illustrated*, 1906 ✧ Abraham Lincoln (Schurz), *illustrated*, 1907. Together 3 vols., small 4to and imp. 8vo, boards, cloth backs, uncut. Boston, 1903-7

ONE OF 330, 1,000, AND 1,040 COPIES RESPECTIVELY, DESIGNED BY BRUCE ROGERS. Laid in the last listed is an A. L. s. "C. Schurz", 1½ pp., 12mo, Pocantico Hills, Westchester, N. Y., October 19, 1892, to Mr. Miller, about 70 words, regarding a book sent him by Mr. Miller.

Mr. Miller has inscribed his name and place of residence on the inside back cover of the first volume listed.

307. [—] Obermann: Selections from Letters to a Friend by Etienne Pivert de Senancour (Translated by Frothingham), 2 vols., Cambridge, 1901 ✧ The Mystery of Golf (Haultain), Boston, 1908. Together 3 vols., 12mo, original boards and boards with cloth back, uncut, one vol. of the first listed unopened.

Cambridge and Boston, 1901-8

ONE OF 300 AND 440 COPIES RESPECTIVELY, DESIGNED BY BRUCE ROGERS. Mr. Miller has inscribed his name and place of residence in the back of two volumes.

308. [—] Rubáiyát of Omar Khayyám, [Cambridge] 1900 ✧ The Journal of a Voyage to Lisbon (Fielding), *portrait*, Cambridge, 1902 ✧ A Sentimental Journey through France & Italy [Sterne], Boston, 1905 ✧ Some Unpublished Correspondence of David Garrick, *illustrated*, Boston, 1907. Together 4 vols., 8vo, boards and cloth backs and cloth, uncut. Cambridge and Boston, 1900-7

ONE OF 300, 300, 335, AND 430 COPIES RESPECTIVELY, DESIGNED BY BRUCE ROGERS. Mr. Miller has inscribed his name and place of residence on the inside back covers of two volumes.

309. [—] Of Friendship (Thoreau), [Cambridge] 1901 ✧ Mr. Brown's Letters to a young man about town (Thackeray), Cambridge, 1901 ✧ Democracy (Lowell), [Cambridge] 1902 ✧ The Love Poems of John Donne, Boston, 1905. Together 4 vols., boards, cloth and vellum backs. Cambridge and Boston, 1901-5

ONE OF 500, 500, 500, AND 535 COPIES RESPECTIVELY, DESIGNED BY BRUCE ROGERS. Mr. Miller has inscribed his name and place of residence on the inside back cover of the last work listed.

510. [—] A Bibliography of Nathaniel Hawthorne (Browne), *portrait*, 1905 ✧ A Bibliography of James Russell Lowell (Cooke), *portrait*, 1906 ✧ A Bibliography of Oliver Wendell Holmes (Ives), *portrait*, 1907 ✧ A Bibliography of Ralph Waldo Emerson (Cooke), *portrait*, 1908 ✧ Nathaniel Hawthorne (Woodberry), *portrait*, 1902. Together 5 vols., 8vo, original cloth, paper labels, uncut. Boston, 1902-8

ALL LIMITED EDITIONS. All but the last listed are designed by Bruce Rogers. Mr. Miller has inscribed his name and place of residence on the inside back cover of the last listed.

511. [—] Instructions Concerning Erecting of a Library (Nau-deus), Cambridge, 1903 ✧ Journal of a Tour in the Netherlands (Southey), Boston, 1902 ✧ Songs & Sonnets (Ronsard), Boston, 1903 ✧ Anti-Slavery Papers (Lowell), 2 vols., Boston, 1902 ✧ Compensation (Emerson), [Boston] 1903. Together 6 vols., 12mo and 8vo, boards, uncut.

ALL LIMITED EDITIONS, designed by Bruce Rogers.

512. [—] The Anti-Slavery Papers of James Russell Lowell, 2 vols., Boston, 1902 ✧ The Poems of Edward Rowland Sill, *portrait*, Cambridge, 1902 ✧ Castilian Days (Hay), *illustrated by Pennell*, Cambridge, 1903 ✧ A Collection of the Facts and Documents, relative to the Death of Major-General Alexander Hamilton, Boston, 1904 ✧ Documents relating to the Purchase & Exploration of Louisiana (Jefferson and Dunbar), Boston, 1904 ✧ Sailors' Narratives of Voyages along the New England Coast, *illustrated*, Boston, 1905. Together 7 vols., 8vo, boards, boards with cloth backs, and cloth, uncut. Cambridge and Boston, 1902-5

ONE OF 525, 500, 350, 430, 550, AND 440 COPIES, RESPECTIVELY, DESIGNED BY BRUCE ROGERS.

Mr. Miller has inscribed his name and place of residence on the inside back covers of three volumes.

513. ROGERS (SAMUEL). Recollections, 2 vols., 1859 ✧ Memoirs of the Life, Exile, and Conversations, of the Emperor Napoleon (Las Cases), 4 vols., 1836 ✧ The Life of Napoleon Bonaparte (Bourrienne), 3 vols., 1831 ✧ Secret Memoirs of Napoleon Buonaparte, 2 vols., 1815. Together 11 vols., 12mo, full red straight-grain morocco, three-quarter red levant morocco, and half olive morocco, gilt tops, by RIVIERE and others. London, v.d. The first work is EXTRA-ILLUSTRATED by the insertion of about 110 engraved portraits.

514. ROLLAND (ROMAIN). *Vie de Beethoven*, Paris, 1913 ❖ *Nouvelles* (Gautier), Paris, 1889 ❖ *Pêcheur d'Islande* (Loti), Paris, 1893 ❖ *La Fontaine's Tales: Imitated in English Verse*, 2 vols., London, 1814 ❖ and others in French. Together 12 vols., 12mo and 8vo, half morocco and boards. Paris and London, v.d. The last listed is quite scarce.

515. ROOSEVELT (THEODORE). *Outdoor Pastimes of an American Hunter. Illustrated*. 8vo, original cloth, gilt top, uncut. New York, 1905

FIRST EDITION. The work is dedicated to John Burroughs, who has written on the margin of the dedication leaf a note in ink which reads as follows: "*In an article in Atlantic Monthly Mch. 1903, J. B.*" Beneath this Burroughs wrote in pencil as follows: "*I find I am wrong; the phrase is in 'Ways of Nature', p 61.*" These notes refer to a quotation used by Roosevelt and ascribed to Burroughs.

On the inner back cover Mr. Miller has inscribed his name and place of residence. Pasted down on the last fly-leaf is the addressed portion of a package wrapping in the hand of John Burroughs.

516. ROOT (GEORGE F.). *Tramp! Tramp! Tramp! Illustrated*. Small 4to, original pictorial boards, cloth back, gilt edges. Troy, 1890

The author has inscribed the chorus of this celebrated Civil War Song on the inner side of the front cover:

*"Tramp! tramp! tramp the boys are marching!
Cheer up, comrades they will come,
And beneath the Starry Flag we shall breathe
the air again
In the freeland in our own beloved home.
Geo. F. Root.*

"Dec. 24th 1890. Chicago, Ill."

On the inner side of the back cover Mr. Miller has inscribed his name and place of residence.

517. ROSENBACH (DR. A. S. W.). *Books and Bidders*, Boston, 1927, *one of 785 copies on Large Paper, signed by the author* ❖ *Old English Sporting Books* (Nevill), London, 1924, *one of 1,500 copies* ❖ *The Golden Book* (McMurtrie), Chicago, 1927, *one of 220 copies, signed by the author*. Together 3 vols., various sizes and bindings, as issued.
ALL FIRST EDITIONS.

518. ROUSSET (CAMILLE). *Recollections of Marshal Macdonald*, 2 vols., London, 1892 ❖ *Memoirs* (Thiébauld), 2 vols., N. Y., 1896 ❖ *Memoirs* (Duc de Reggio), London, 1896. Together 5 vols., full polished calf, gilt tops, gilt backs, by ROOT and ZAEHNSDORF.

519. ROWFANT CLUB. DRAKE (JOSEPH R.). *The Culprit Fay and Other Poems. Portrait, vignettes by Edmund H. Garrett.* 8vo, original white cloth, gilt top, uncut; covers somewhat spotted. Cleveland, 1893
One of 95 copies on hand-made paper. Signed and dated by the artist on the front fly-leaf. On the front end-paper is an autograph presentation inscription to Mr. Miller by Charles Orr.
520. — The Dial: A Magazine for Literature, Philosophy, and Religion. Nos. I-XVI, 16 parts, [Cleveland, 1901-2] ✧ An Historical and Biographical Introduction to Accompany The Dial, by George Willis Cooke, 2 vols., Cleveland, 1902. Together 18 vols., 8vo, original wrappers and boards, cloth backs, uncut.
A COMPLETE SET. Limited to 125 and 127 copies respectively. On the inner side of the back cover of the last work listed Mr. Miller has inscribed his name and place of residence.
521. [ROWLANDSON (THOMAS).] *Rowlandson's World in Miniature. 40 etched plates by Thomas Rowlandson.* Royal 8vo, full calf, gilt tooled back, triple gilt fillet borders on sides, gilt top, UNCUT, by RIVIERE. [London, 1816]
BOUND FROM THE ORIGINAL WRAPPERS; without the advertisements, etc. No title-page was issued with this series.
522. ROWLANDSON COLORED PLATES. [COMBE (WILLIAM).] *The First [Second, and Third] Tour[s] of Doctor Syntax. 2 engraved title-pages and 78 colored plates, by Thomas Rowlandson, all in aquatint; a few imprints cut off.* 3 vols., 8vo, full polished calf, gilt edges, by TOUT; slightly rubbed, imprint cut from the title-page of the first vol. London, [1812] 1820[-1]
The Second and Third Tours are FIRST EDITIONS. In the Second Tour, the plate "With the Skimerton Riders" is the earliest issue.
523. — [ENGELBACH (LEWIS).] *Naples and the Campagna Felice. In a Series of Letters, addressed to a Friend in England, in 1802. 15 FINE COLORED AQUATINT PLATES, including the engraved title-page, designed by Thomas Rowlandson, 2 maps, and a plan.* 8vo, full polished calf, gilt back, gilt edges, by RIVIERE; catalogue description pasted down on the front end-paper.
London: R. Ackermann, 1815
A FINE COPY OF THE FIRST EDITION IN BOOK FORM. The list of plates has not been bound in this copy.
524. — [ROBERTS (DAVID).] *The Military Adventures of Johnny Newcome, with an account of his Campaigns on the Peninsula and in the Pall Mall. 15 FINE COLORED AQUATINT PLATES designed by Thomas Rowlandson; a few imprints cut off.* 8vo, full polished calf, gilt edges, by RIVIERE. London, 1815
A FINE COPY OF THE FIRST EDITION.

525. — [COMBE (WILLIAM).] *The English Dance of Death.* 74 FINE COLORED AQUATINT PLATES, *including engraved title-page, designed by Thomas Rowlandson.* 2 vols., 8vo, full crimson crushed levant morocco, gilt backs, gilt edges, by RIVIERE; small piece supplied in the outer margin of two leaves. London, 1815-6
FIRST EDITION. With the exception of the slight defect noted above, A FINE COPY OF THIS CELEBRATED WORK.
526. — [COMBE (WILLIAM).] *The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A Poem, by the Author of the Three Tours.* 24 FINE COLORED AQUATINT PLATES, by Thomas Rowlandson. 8vo, full green contemporary morocco, gilt back and borders on sides, gilt edges; catalogue description pasted down on a front fly-leaf, bookplate removed.
London: R. Ackermann, 1822
FIRST EDITION, with the rare slip of errata. The advertisements have not been bound in this copy. From the library of Thomas Bartlett, with bookplate.
527. [SAINT-LAMBERT (CHARLES FRANÇOIS, MARQUIS DE).] *Les Saisons, Poëme. Illustrated with 7 full-page engravings after Moreau, and headings by Choffard.* 8vo, full blue crushed levant morocco, gilt tooled back, small gilt borders on sides, inner borders elaborately gilt tooled, gilt edges.
Amsterdam, 1775
FIRST EDITION WITH THESE ILLUSTRATIONS. The exquisite designs by Moreau have been delicately engraved by Delaunay, Duclos, Prévost, and Simonet. The charming vignettes by Choffard differ materially from those of the 1769 edition.
From the library of Joseph Knight, F.S.A., with bookplate.
528. SAVARY (M.). *Memoirs of the Duke of Rovigo (M. Savary), Vol. I-III; lacks Vol. IV,* 3 vols., 1828 ♦ *Memoirs of General Count Rapp,* 1823. Together 4 vols., 8vo, half red levant morocco, gilt tops, by RIVIERE.
London, 1828-1823
529. SCARRON (PAUL). *Comical Romance, and Other Tales,* 2 vols., 1892, *one of 150 copies on Japan vellum* ♦ *Poems of Master Villon, Now First Done into English Verse . . . by John Payne,* Printed for Villon Society for Private Circulation only, 1892, *Limited Edition.* Together 3 vols., 8vo, cloth, vellum backs, and full vellum, uncut.
London, 1892

530. SCHERER (GEORGE). *Preces ac Meditationes Piaae. Wit numerous full-page engraved plates after ALBRECHT DÜRER b W. D. Haen.* 12mo, full red crushed levant morocco, inner borders gilt tooled, gilt edges, by TRAUTZ-BAUZONNET.

Brussels, 161

FIRST EDITION. VERY FINE IMPRESSIONS OF THE PLATES. With the exceptions of the title-page and two plates all the illustrations are from Dürer's "Little Passion" series. From the library of Albert Pascal, with bookplate.

531. SCOTT (SIR WALTER). *Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. Engraved frontispiece.* Thiel 16mo, full blue crushed levant morocco, inner borders gilt tooled gilt top, uncut, by H. WOOD. London, 1830

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of the series of twelve plates designed and etched by George Cruikshank for this work. EACH PLATE IS IN THREE STATES: uncolored on plain paper, uncolored India proof, and an impression on thick paper colored by hand.

Bound in at the front are 16 pp. of advertisements dated September 1830 and headed "The Family Literary Advertiser".

532. — Poetical Works, 4 vols., N. Y., n.d. ✧ The Countess of Pembroke's Arcadia (Sidney), London, 1867 ✧ Characteristicks (Earl of Shaftesbury), 3 vols., [London] 1727 ✧ and others Together 17 vols., 12mo and 16mo, half morocco, half and full calf. V.p., v.d

533. SECRET COURT MEMOIRS. *Illustrations on Japan vellum* 20 vols., 8vo, 8vo, half blue morocco, gilt tops, uncut; a few hinges slightly cracked. Paris: Grolier Society, n.d

EDITION DE LUXE. One of 1,000 sets. Among the works included are the memoirs of the following:

Empress Josephine, 3 vols.
Louis XV and XVI, 2 vols.
Marie Antoinette, 2 vols.

Louis XIV
Madam de Montespan, 2 vols.
Cardinal de Retz

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PRESCOTT (BENJAMIN). A Letter To the Reverend Mr. George Whitefield, An Itinerant Preacher, Within the Dominions of his most excellent Majesty George II. 1745. 8vo. Autographed.

[Description concluded on following page]

SHURTLEFF (WILLIAM). A Letter to Those of his Brethren In the Ministry Who refuse to admit The Rev. Mr. Whitefield Into their Pulpits. 1745. 8vo. Autographed.

SMITH (JOSIAH). The Character, Preaching, &c. Of the Reverend Mr. George Whitefield, Impartially Represented and Supported, in a Sermon. 1740. 16mo.
Testimony (The) of an Association or Club of Laymen, Conven'd at Boston Respecting the present Times. 1745. 8vo. RARE.

TURELL (EBENEZER). Mr. Turell's Direction To his People with the Reasons why it is made publick. 1742. 16mo.

WALTER (NATHANAEL). The Thoughts of the Heart The Best Evidence of Man's Spiritual State. A Discourse. 1741. 16mo.

WHITEFIELD (GEORGE). Some Remarks On a late Pamphlet Intituled, The State of Religion in New-England, since the Rev. Mr. George Whitefield's Arrival there. 1743.

591. WHITMAN (WALT). Leaves of Grass. *Portrait*. 12mo, original OLIVE GREEN CLOTH with heavy blind embossing in wavy vertical lines, with title in gilt, and butterfly design and author's name in blind on back, and with heavily blind stamped symbolical ornaments and title on sides; portrait lightly foxed, bookplate removed. Boston, 1860-

With the portrait on a plain ground, and with the words "Electrotyped at the / Boston Stereotype Foundry. / Printed by / George C. Rand & Avery." on the verso of the title-page.

On the inside back cover Mr. Miller has inscribed his name and place of residence.

592. ——— Leaves of Grass. *Portrait*. 12mo, original orange cloth with heavy blind embossing in wavy vertical lines, the title in gilt and butterfly design and author's name in blind on back, and heavily blind stamped symbolical ornaments and title on sides; back hinge split, contemporary inscription on recto of frontispiece. Boston, 1860-

With the portrait on a tinted ground, and with the words "Electrotyped at the / Boston Stereotype Foundry. / Printed by / George C. Rand & Avery." on the verso of the title-page.

593. [———] As a Strong Bird on Pinions Free, and Other Poems. Narrow 8vo, original green cloth. Washington, 1871

FIRST EDITION. Inserted is a woodcut portrait of Whitman; on the verso he has inscribed in pencil his initials and the date "1873". Beneath the initials and date is inscribed in another hand: "to John M. Hoare."

On the front fly-leaf is an autograph presentation note from Francis Wilcox to Mr. Miller; also inserted is an A. L. s. by E. D. West, 8 pp., 12mo, to John M. Hoare, referring in part to Walt Whitman.

On the inner side of the back cover Mr. Miller has inscribed his name and place of residence.

594. ——— After All, Not to Create Only, Boston, 1871 ✧ November Boughs, Phila., 1888 ✧ Leaves of Grass, Wash., 1871. Together 3 vols., 12mo and 8vo, original cloth.

The first two works listed are FIRST EDITIONS.

5. — Leaves of Grass, Washington, 1872, 2 copies, variant bindings ❖ Specimen Days & collect, *portrait*, Glasgow, 1883 ❖ Walt Whitman (Bucke), *illustrated*, Phila., 1883 ❖ Walt Whitman (Symonds), *illustrated*, London, 1893. Together 5 vols., 12mo and 8vo, original cloth. V.p., 1872-93

FIRST EDITIONS of last two listed. Mr. Miller has inscribed his name and place of residence on the back leaves of the last two listed.

96. — Leaves of Grass . . . Preface to the Original Edition, 1855, London, 1881, 2 copies ❖ Specimen Days & Collect, Phila., 1882-'83 ❖ Leaves of Grass, Phila., 1884 ❖ Camden's Compliment to Walt Whitman (Edited by Traubel), *portrait*, Phila., 1889. Together 5 vols., 12mo and 8vo, original wrappers and cloth. London and Philadelphia, 1881-9

FIRST EDITION in this form of the first listed; one with blue wrappers bound in and title-page, the other with dun wrappers and no title-page. FIRST EDITION of the second listed, with the Rees Welch & Co. imprint. The RARE freak title-page of the third listed showing the date 1884. FIRST EDITION of the last mentioned. Two vols. bear the signature and place of residence of Mr. Miller.

97. — Voices from the Press (Edited by Brenton), N. Y., 1850 ❖ Walt Whitman (Bucke), *illustrated*, Phila., 1883 ❖ November Boughs, *portrait*, Phila., 1888 ❖ In Re Walt Whitman (Edited by Traubel, Bucke, and Harned), Phila., 1893 ❖ Walt Whitman (Guthrie), Cincinnati, 1897 ❖ Walt Whitman's Diary in Canada (Edited by Kennedy), *portrait*, Boston, 1904. Together 6 vols., cloth, wrappers, and boards.

New York, Philadelphia, Cincinnati, and Boston, 1850-1904

FIRST EDITIONS. The last three works listed are LIMITED EDITIONS. Mr. Miller has inscribed his name and place of residence in the back of each volume.

98. — Walt Whitman's Drum Taps, N. Y., 1865 ❖ After all, Not to Create Only, Boston, 1871, 2 copies ❖ Democratic Vistas, Washington, 1871 ❖ Leaves of Grass, Boston, 1881-82 ❖ The same, Phila., 1882 ❖ Specimen Days & Collect, *portrait*, Glasgow, 1883. Together 7 vols., 12mo and 8vo, original cloth and wrappers. V.p., 1865-82

FIRST EDITIONS of the first and the third listed; Second Issue of the first. Of the two copies of the second listed one is bound in limp cloth and the other in stiff cloth. The fourth listed contains an interesting letter from the postmaster of Boston concerning the refusal of the post office of Boston to permit the transmission by mail of Whitman's "Leaves of Grass", as well as additional autographic and newspaper material.

Mr. Miller has inscribed his name and place of residence in each volume except three.

599. — The Complete Writings of Walt Whitman. Edited by Richard Maurice Bucke, and others. *Illustrations on Japan vellum*. 10 vols., 8vo, full green morocco, gilt backs and sides, gilt tops, uncut; backs faded, a few hinges cracked. New York, n.d.

CONNOISSEUR'S CAMDEN EDITION. One of 200 sets. Among the works included are the following:

Leaves of Grass
Specimen Days

November Boughs
Notes and Fragments

600. WHITTIER (JOHN GREENLEAF). National Lyrics, 1865, in a calf-bordered slip case ♦ Letters of Lydia Maria Child, with a Biographical Introduction by John G. Whittier, *portrait*, 1883. Together 2 vols., 12mo, original wrappers and original cloth.

Boston, 1865-83

FIRST EDITIONS. PRESENTATION COPY OF THE LAST LISTED, INSCRIBED BY THE AUTHOR AS FOLLOWS: "To Mrs E P Whipple from her frd John G Whittier 11th Mo 18. 1882". Inserted in the same volume is an A. N. s. "John G. Whittier", 1 p., 12mo, n.p., n.d., to Mr. Whipple; about 45 words, reading in part as follows: "I return the proofs of my little tribute with some additions. Perhaps Mr Ticknor will deed me a revised proof of it before it is printed off."

The latter volume is from the library of Stephan H. Wakeman, with a note by him laid in.

601. — The Pennsylvania Pilgrim, *illustrated*, 1873 ♦ The King's Missive, *frontispiece portrait*, 1881. Together 2 vols., 12mo, original cloth.

Boston, 1873-81

FIRST EDITIONS. PRESENTATION COPIES. The first work is inscribed by the author as follows: "Rev'd. L. Thompson from his friend John G. Whittier Amesbury 2nd Mo 5 1874." Also laid in is an A. L. s. "John G. Whittier", 1 p., 16mo, Amesbury, December 20, 1870, about 30 words, requesting his printer to change a line in "Disarmament".

A PRESENTATION SLIP INSCRIBED BY THE AUTHOR, tipped in the second work, reads as follows: "To E. P. Whipple from his old friend John G. Whittier".

Both works are from the library of Stephen H. Wakeman, with bookplates.

602. WILDER (THORNTON). The Bridge of San Luis Rey, N. Y., 1927 ♦ Green Thursday (Peterkin), N. Y., 1924, *Limited Edition* ♦ Ethan Frome (Wharton), N. Y., 1922, *Limited Edition*, designed by Bruce Rogers ♦ Moral Maxims (Rochefoucault), [Waltham Saint Lawrence:] Golden Cockerel Press, 1924, one of 325 copies ♦ and another. Together 5 vols., 12mo and 8vo, original cloth, boards, cloth and vellum backs.

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